



JEAN MILLS

Jean Mills Coordinator

By Judy Ferguson

Jean Mills is an attractive brunette with sparkling brown eyes and a sweet disposition. She works here at WCC as Coordinator of Human Services.

Jean, a former student of WCC, has lived in Wilkes County most of her life. Beginning with the Spring of '68, she attended WCC while her husband, Lewis, was in Viet Nam. When Lewis left Viet Nam, he was stationed at Ft. Holabird, Baltimore, and for 18 months they lived there. After he received his discharge from the army in 1970, they returned to Wilkes County. Jean came back to WCC Winter Quarter, 1970 and studied two more quarters.

She graduated in 1971. Jean then transferred to ASU for the Summer Quarter. In addition to a full load that summer, she received credit by examination for 21 quarter hours.

The following spring she was a marshal in ASU's commencement exercises. At the beginning of Summer Quarter, she only lacked six quarter hours

of completing the requirements for her BS degree. So, in addition to completing the six hours, she began graduate work at ASU. She graduated Magna Cum Laude with a 3.71 QP average.

For the Fall Quarter she had been awarded a graduate assistantship to work with a freshman class while she did graduate work.

Jean said, "I had always wanted to come back to WCC to teach. So after I began my graduate work, I came and talked to Dr. Thompson about the possibility of a teaching position with the college." She was thrilled when Dr. Thompson offered her a position as Coordinator of Human Services beginning December 1, 1972.

A major responsibility of Jean's work is working with the counselors here at WCC. In this experimental program, four students are being trained to work as counselor associates here at the college Student Services Office.

These students are sophomores and will work here as

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CONGRATULATIONS, MARTHA, ON THE SCHOLARSHIP.



Rock Off CHARLOTTE CHEERS

By R. Lee and Bill Rix

From noon until midnight on April 21, the Allman Brothers Concert shook Charlotte. These reporters arrived at 10 a.m. and joined thousands of others gathered in anticipation of a widely-hailed musical event.

By 11 o'clock, the crowd is becoming impatient and someone begins playing tapes of Elton John, Derek & the Dominos, and the Rolling Stones.

An attempt by police officers to arrest a spectator arouses boos and jeers from the crowd. Onlookers apparently consider the police unnecessarily rough and begin pelting them with bottles and cans. The boos change to cheers as a full beer can connects with its target and a policeman is removed from the scene to receive medical treatment. The cheers become deafening as the policemen withdraw, never to return.

Around noon SAVANNAH, just in from Union Grove, opens the concert. SAVANNAH proves to be a very good acoustical group, sounding much like CROSBY, STILLS & NASH.

The MC introduces the next group: "I'd like you to welcome three young men who have made quite a name for themselves in rock music, BROWNSVILLE STATION." The music begins anew. Members of the group are dressed like characters out of A CLOCKWORK ORANGE or ALICE COOPER (Maybe that's why guys were trying to sell Alice Cooper tee shirts before the concert.), but they sound like the WHO at their best.

BROWNSVILLE STATION'S current single is "You Gotta Let Your Yea Be Yea," and they have an album due for release in June entitled "Brownsville Station." The group closes to deafening applause, but is not permitted to encore.

MASON PROFFIT comes on next and does some good bluegrass and rock, but is frustrat-

ed because the group can't compete with the memory of the high energy BROWNSVILLE STATION. They show this frustration when they ask why the people aren't getting off on the music and say the fans were a lot better in Los Angeles the night before.

Next comes THE MARSHAL TUCKER BAND, which can generously be called mediocre. They sound, if you can imagine this, like JETHRO TULL playing the blues. MASHAL TUCKER is a South Carolina group, which met WET WILLIE and signed a contract with Capricorn Records Allman Brothers label).

The audience is getting restless, and GOOSE CREEK SYMPHONY comes on next to try to pick everyone up. GOOSE CREEK gives a fair concert, but the combination of a blazing sun, 90° temperature, and too much smoke defeat their purpose. Highlights of their part of the show were the "Mercedes-Benz," the clown who rode the unicycle on stage, and the people who set off smoke bombs in the stands.

WET WILLIE comes on next and gives out with a very good and tight blues set. The competition of BROWNSVILLE STATION and sunburns again prove too much for a band, and the highlight of the last few hours seems to be the glowing objects circulated among the crowd.

Now Z. Z. TOP takes the stage and the hearts and minds of the people as they give the best of the day. Z. Z. TOP play the most high-energy music of the concert and amaze people with their dynamic and full-textured sound, produced by a three-member group. The audience loves them and calls them back for an encore. They would have had still another had it been permitted.

The MAHAVISHNU ORCHESTRA comes on next and

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Women's Lib

By Judy Ferguson

The previous edition of the COUGAR CRY quoted two staff members on the subject of women's liberation. This reporter will present an opposing viewpoint.

Certainly not all women's libbers are man haters and bra burners, but quite a few of them enjoy cutting men down. The movement often seems to embody an expression of a woman's hostility for men.

Some of the more extreme members even advocate artificial insemination. These women are destructive and seem desirous of tearing down the family system as it exists today.

Needless to say, these extremists are not the majority of the group, but they are a motivating force in the movement. The less extreme do not speak as loudly and are not heard as often.

The supporters of the group are of two kinds. The first type is the housewife who has grown tired of the responsibility of being a mother and homemaker. So, she blithely goes her way and disregards her family. The second group is of single girls, usually from 18 to 35 years of age. They have been unsuccessful in love and seek their revenge on men. They feel more important by bringing men down.

The divorce rate increases because many men find themselves with militant or aggressive wives. The outside interests these women develop often prevent them from doing their usual work at home.

Some men feel their masculinity is threatened by the aggressiveness their wives so openly display. If they have children, the children also suffer from the hostility that occurs between their parents.

Aggressiveness does not lend itself to femininity! Thus many women's libbers lose their femininity and their attractiveness to men. The arguments they use often lead to misunderstandings and rivalry with undue competition between the sexes. Women can accept responsibility without losing femininity; however, many women's libbers

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Happenings Around School

Photos By "B"



GUESS WHAT MR. THOMPSON IS WATCHING



WHERE AM I?