

## So Say The Students

By Judy Ferguson

In the last edition of the COUGAR CRY, this reporter interviewed teachers for their favorite quotations. For this edition, she has interviewed students on campus with the following results:

If you can't be big, if you can't be beautiful, if you can't be smart; smile and be friendly — The world may never know the difference.

Carlton Waddell

People stop a while and look at me;  
I'm God's child trying to be free.

Dot Howell and Sue Nicholson

Do unto others before they do unto you.

Rosemary Markle

Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors and aspirations. In the noisy confusion of life keep peace with your soul.

Charles Osborne

Everything has a bright side.

Bob Craft

With every bit of knowledge learned,  
A spark of curiosity is born.  
Knowledge is never final.

Mimi Bare

After going to the moon, I'd like to travel!

Norman Flinchum

From Edgar Lee Master's SPOON RIVER ANTHOLOGY

"It takes life to love life!"

Joey Call

My face broke the camera, so my picture wasn't in the yearbook.

Claude McGlamery

The world is very cruel.

Sydney Patterson

It is better to remain silent and be thought a fool than to open up and remove all doubt.

Angela Templeton

Don't put off until tomorrow what you can do today because if you enjoy it today, you can do it again tomorrow.

Harvey Stamey

I'm just beginning to see that I'm on my way. Though others may tell me — just what I'm going through, they can't understand. Just what you want to be, you will be in the end.

Judy Ferguson  
(Moody Blues)

It is said that Men live, and that Men die, yet it is not so. Life is naught and Death is naught, for in the Circle of Existence both are but shadows. Thus you need fear nothing of Death, for there is no Death. There is only Change. And thus is decreed immortality.

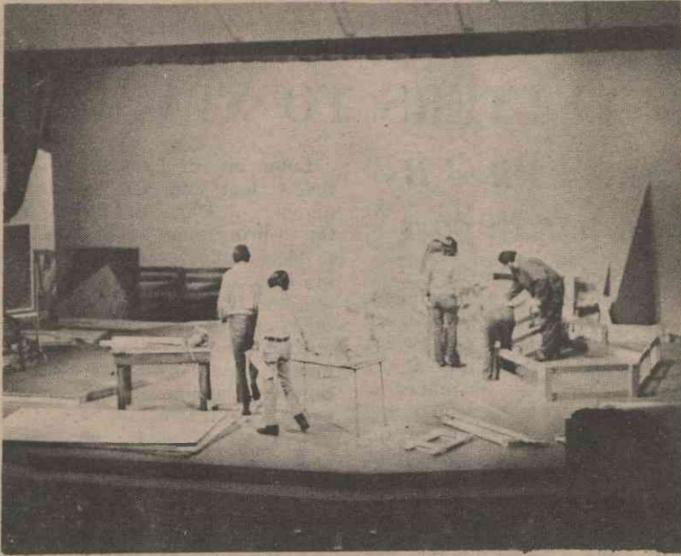
James Osborne (Unknown)

## SPORTS

In the North Carolina Community College Athletic Conference Tournament, a statewide event, the WCC Golf Team finished fourth. The tournament was held May 4, in Fayetteville, N. C., with seven teams competing overall.

This match closed out the season of one win and three losses. The team was at a disadvantage because there were only four members. In normal competition six players participate, and the four best scores are taken.

Team members are Bill Walsh, Scott Lackey, Jim Kerley, and Mike McNeil.



TECH CREW OF ANTIGONE: Janet Patterson, Larry Smithy, Bill Mayes, Gene Styers, Chuck Erwin, Debbie Frazier.

THE COLLEGE THEATER'S  
INVISIBLE PEOPLE"The Tech. Crew"  
By Bob Gracely

Anyone going to a play seldom takes into consideration what happens before or after the play has begun. But what is happening on stage is only the topping of long weeks of preparation by many unseen hands.

Sets, costumes, light, and make-up have varied importance, and in some plays (as SOUVENIRS and ZOO STORY) has been almost totally ignored. In some productions, though, the set has overpowered both the actors and the play itself. With few exceptions, the technician's crews, including set designers, technical directors, lighting designers, costume designers and stage managers have gone unnoticed.

But any close inspection of a production shouldn't stop just with the actors. Contributions of such technicians as D. S. Mayes, Bill Caudill, Janet Patterson, Chuck Erwin, and Debbie Frazier are known by a few who glance at the programs. The hard work of these people who create the scenery, the lighting, and costumes should be recognized along with the contribution of the director, the actor, and playwright.

Bill Caudill, who has been stage-manager for all the productions this year, has one of the most thankless jobs in the theatre. He is in charge of all the activity of actors and crew once the performance starts. He must make sure the play is running on schedule and get the actors on stage at the correct time.

Costume designer, Janet Patterson, has had to work many tireless hours to have the costumes ready for the first dress rehearsal and to make them fit the period, the set, and the actor, a major job in a play the size of ANTIGONE.

This writer, has been both set designer and technical director in all the shows this year. To design a set like MISS

## Women's Lib

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do not attempt to keep their femininity.

The strongest opposition to women's lib comes because of its destructive influence in society. Women's libbers seek to bring men down and to elevate themselves. In doing so, they threaten to destroy our life-style itself.

(The above article expresses the point of view of the writer and does not necessarily reflect that of the COUGAR CRY.)

JULIE or ANTIGONE, one has to know the play's content as well as the director and actors to be able to understand what the playwright had in mind and what the director wanted. This meant reading the play over some 10 or 20 times.

D. S. "Bud" Mayes, has done everything there is to do in a theatre. He has directed shows and has been technical director for others all this year. As a technical director, he has had to keep everybody doing what had to be done and doing it right, with an overall responsibility of all the other facets of the technical part including lights, sets, props, costumes, and an endless number of things.

Such troupers as Debbie Frazier, Chuck Erwin, Debbie Brown, Gene Styers and others have jumped in and done the manual labor of hammering, sawing, and a thousand other things with no reward except the enjoyment of being a part of a production.

When the curtain closes and the applause begins, the actors feel a sense of satisfaction, but so does the "Tech Crew."

This writer knows. He is one of the number.

## Jean Mills

(Continued From Page Two)

liations between the secretaries and professional persons. These paraprofessionals can perform many of the routine tasks for professional counselors; so they have more time to devote to their other responsibilities.

The counselor associates must be good students with well-rounded personalities and have the ability to get along well with people. They will be active in recruitment, and it is hoped that they will be able to reach a portion of our present and potential student body that is often missed by professional educators. Next year the counselor associate program will be open to one student from each of our 14 area high schools and will still be on an experimental basis.

"It is really a good program," Jean stated. "A student can take whatever option he desires. He can work as a paraprofessional counselor in education, human service agencies, or industry. Or if he desires he can continue his education at a four-year institution. A distinct aspect of this innovative program is the on-the-job training the student receives from the first quarter. This helps the student decide if this is the type of work situation he enjoys and wants to



Janet Brookshire and Kay Miller pose with James Larkin Pearson portrait.

The resourceful girls of the Learning Resources Center staff have done it again!

This time it's a record album, and it sparkles with the wit and wisdom of James Larkin Pearson poetry to the original tunes and guitar accompaniment of Brookshire and Miller. (Janet and Kay, that is.)

The talented duo made their musical debut at WCC when the Learning Resources personnel honored North Carolina poet laureate Pearson on his 93rd birthday last September 13.

Since that time, they have sung for many local events,

have done a concert on radio, and have appeared on TV.

Their album, entitled "Things That Come No More," is scheduled for release on September 16, 1973. It will be sold through the college bookstore and will include, in addition to the musical numbers, three readings by Pearson: "Milkin' Time," "Far Places," and "Fifty Acres."

Janet, a WCC library technician, graduated from Caldwell Community College in 1972. Kay, secretary to Fay Byrd, director of the Division of Learning Resources, is a '72 graduate of Wilkes Community College.

Phi Beta Lambda  
Hosts FBLA Visit

On May 14, the Watauga High School Chapter of Future Business Leaders of America visited the campus.

Phi Beta Lambda members greeted the guests and served refreshments of coke and cookies. PBL president, Richard Myers, introduced local chapter officers, and Miss Louise Hurd, FBLA sponsor for the visitors, introduced officers of the Watauga Chapter.

The group toured the campus, spending most of their time inspecting the WCC Business Department. Their visit was climaxed by a film about the college presented by Mr. Bob Thompson.

Accompanying the students in addition to Miss Hurd were Mrs. Janet Auten, Watauga business faculty member, and Mr. Brent Reeves, student teacher at Watauga.

WCC WINS TENNIS  
TOURNAMENT

Though WCC has no organized tennis team, Bobby Reavis and David Davis were winners in statewide competition. They won the 3rd bracket doubles championship at the North Carolina Community College Athletic Conference tournament in Fayetteville.

pursue. At this time WCC is the only college in the state approved for the counselor associate program."

At present Jean is continuing her graduate work. She is only nine hours short of her MA Degree and hopes to get it this summer. She hopes to eventually pursue the Ed.D. (Doctorate of Education) Degree.

Jean's interests lie with the Community College System. She is impressed with the opportunities the system offers to today's students. She wants to continue teaching and working with community colleges. She said, "It is not for Wilkes Community College, I would not be a teacher today."

Her husband, Lewis, is a barber during the day and night student at WCC. He is enrolled in the Business Administration Program.

## CHARLOTTE

(Continued From Page Two) bores everyone. The group plays straight through for about 45 minutes, say "thank you," and leave. Their jazz sound appears to be each man playing a solo improvisation and coming together on one note about every five minutes.

Skyrockets and Roman candles light the night, and firecrackers sound in the stands as the ALLMAN BROTHERS band arrives for the rousing finale of an equally rousing day. One word is fitting in describing this group: superb. Their performance of two hours is well worth the wait. They begin with some of their lesser known numbers but quickly go into the old favorites such as "Midnight Rider," "Statesboro Blues," and "In Memory of Elizabeth Reed."

The Allmans have worked to make up for the losses of Duane Allman and Berry Oakley, and they seem to have succeeded. The music is tight and well-done, especially for a live concert. The group ends with a double take of "Whipping Post."

The show is over, so these writers trudge back under the road to the car for the long drive home. These outdoor events are tiring but are well worth the price in terms of enjoyment.

## MAY

10-11 — DOUG CLARK & THE HOT NUTS, Charlotte.

12 — DOUG CLARK & THE HOT NUTS, Henrietta.

18 — THE TEMPTATIONS, Greensboro Coliseum.

19 — JETHRO TULL, Greensboro Coliseum.

20 — THE TEMPTATIONS, Charlotte Coliseum.

26 — HUMBLE PIE, J. GEILS BAND, and JO JO GUNNE, Charlotte Memorial Stadium.

## June

30 — BECK, BOGERT, & APPICE, BLACK OAK ARKANSAS, and THE EDGAR WINTER GROUP, Charlotte Memorial Stadium.

## July

28 — EMERSON, LAKE & PALMER, Charlotte Memorial Stadium.