

**IN MEMORY OF
CARL HAIGH**



**School Loses
Instructor**

In the afternoon of August 3rd, a colleague and teacher, Carl W Haigh lost his life in an automobile accident. We mourn our loss because this community needs such men.

Everyone knew Carl for his amiability, his light mood, and his jocosity; but underneath it all he was a serious minded man. He believed in his work, and he always seemed to give his best to his students. They reciprocated this trust and faith by displaying confidence and resolve.

One of Carl's most obvious traits was his easy-going, unassuming nature. He made friends readily, but he placed high value on friendship. Although he did not seem to worry over minutiae, he could criticize when he deemed it necessary. But he delivered it gently. It was hard to dislike Carl.

Because of Carl's youth we are even more saddened at his passing, and some of us cannot help feeling resentment at the circumstances involving his death.

We wish we had known Carl better. We can, however, feel resolute in our knowledge that he left this academic community considerably better than he found it. We will miss him very much.

*To everything
there is a season*

To everything there is a season, and
A time to every purpose under the heaven;
A time to be born, and a time to die;
A time to plant, and
A time to pluck up that which is planted;
A time to kill, and a time to heal;
A time to break down, and a time to build up;
A time to weep, and a time to laugh;
A time to mourn, and a time to dance;
A time to cast away stones, and
A time to gather stones together;
A time to embrace, and
A time to refrain from embracing;
A time to get, and a time to lose;
A time to keep, and a time to cast away;
A time to rend, and a time to sew;
A time to keep silence, and a time to speak;
A time to love, and a time to hate;
A time of war, and a time of peace.

Ecclesiastes 3:1-8

WANTED



YOU

(though you may not be Charlie Brown)
 For: A Member of the COUGAR CRY — we need you to be on our staff!
 Join: ENG 0218 Introduction to Journalism I — or
 ENG 0221 Introduction to Journalism IV.



REWARD:

1. You get to be a real Snoopy person for a good reason.
2. You get to track down headline stories!
3. You get to see your name in print!

EDITORIAL

Apathy?

Student apathy, as some people think, was the cause of the lack of participation in the 1973 SGA Election. Lack of student interest in their government may or may not have been the real reason.

This writer has been talking with students around the school about their reasons for not running for an office in the SGA or not even bothering to vote. Reasons given follow:

- "Grades."
- "I didn't know."
- "SGA hasn't done anything."
- "They have no authority to do anything."

Any and all of these could be reasons, but none is very good.

The lack of spirit in any happening around the college has prevailed all this year. It touched classrooms, newspaper, sports, school dances, and the college theatre attendance.

If anyone in the student body has any suggestion as to how to improve any one of the above things, this writer would like to hear suggestions. Maybe something might happen.

Do you agree or disagree with above reasons? Are there others? Let the COUGAR CRY know your response
 Bob Gracely, Editor

**Auditions For
Romeo & Juliet**

Auditions for The College Theater's fall production, Shakespeare's ROMEO AND JULIET, will be held Wednesday, September 5 and Thursday, September 6 at the College Auditorium from 7 p.m. to 9 p.m.

D. S. Mayes, Director of The College Theater, announced the auditions this week. The auditions are open to all residents of the area. Men, women, and children are needed. High school students are encouraged to audition if they are interested in either acting or technical work.

No special preparation is needed; however, readings from the show are acceptable for those who wish to come prepared.

Bet You Didn't Know Dept.

While rummaging through some old Journal-Patriots in the library, yours truly discovered some poetry written by one of our staff while he was in the eighth grade, and published in the March 14 issue of the JP.

**The Eighth
Grader**

I'm a boy in the eighth grade,
 And now I'm beginnin' to fade,
 For I have so much to study,
 And to help me, I have no buddy.

You see, I'm kindly an outcast,
 As I'm not so very fast—
 And don't fall for every girl,
 With or without a curl.

I like to play and have fun—
 And when I try, I can run,
 But all the girls make fun o' me,
 So no wonder I'm blue, you see.

The old ladies say, I'm good-looking;
 And I'm no slouch at cooking.
 And I can embroider and sew,
 And perhaps I'd make a nice beau.

I can also play and sing—
 Carve, draw and most anything.
 I'm a jack of all trade;
 But my ability does not fade.

I study Latin, and know what means "yuella."
 And I also know what means "agricola,"
 I can translate Latin for me or you,
 And when studying Latin,
 I'm never blue.

Study Civics, and know about the Constitution,
 And to define the Preamble,
 is to me, not hard solution—
 For I intend to know it—
 And, so there—the teacher bit.

I study Math, and I know
 What two divided by one plus
 three equals, by Joe.
 And I can subtract and add,

Since it happens to be the fad.

I study English and I'll be blown
 If I can't tell what part of speech is "knowned."
 For I'm a good English student,
 bo—
 And I ain't no bad one, to tell the part o' speech o' "Joe."

Now listen kindli ceerful;
 For ain't the word, "chairful."
 A great big hunk of a noun,
 From a verb, adverb and prepo,
 Because it modifies like a hippo.

I also study Typewriting,
 And I am always fighting—
 Because the doggone key—
 Instead of making You's, are always making Me's.
 —JAY ANDERSON,
 An Eighth Grade Student.

Mr. Anderson, upon inquiry, did not recall having written that particular piece but gave his consent to publication. Other poems have been solicited from staff, written at the time of Mr. Anderson's selection and next issue shall feature a poem by Mr. John Idol from his eighth grade years.

**HELP THIS
MAN!**



Join The COUGAR CRY Staff Today and Get Involved!

INTRODUCTION TO FINE ARTS

Date/Session

SEPTEMBER

7	1	Contents of the Course/Common Denominators/Art Fields/Pre-Test Civilizations recorded by the Arts/Influences of the Church	Mayer
12	3	Line—The simple theme/FORM-Depth, the other dimensions	McNeill, Mayes
14	4	*Creativity in the Arts	Mayer
17	5	Color in Art/Color as a Psychological factor	Dr. Michael Lewis
19	6	Texture in Art, Architecture, Sculpture/Design in Art	Mayes, McNeill
21	7	Design in Drama, Design in Literature, Design in Music	Mayes, McNeill, Mayer
24	8	Instruments of the orchestra/sections, color, characteristics	Mayer
26	9	*Guest Artist — Joseph Wallace King	Auditorium
28	10	Introduction the the Dance/the Choreographer/History	Mayer

OCTOBER

1	11	*Dance demonstration, Arm & foot positions, dance terms	Vinni Frederick
3	12	Rhythm in Music, Art	Mayer
5	13	Dance/Basic Rhythms Literature/Media/its Common Denominators through words	McNeill
8	14	Mime-Expressing Inner Feelings through Expression/Space	Mayer
10	15	*Architecture/Its Common Denominators/as an art form	George Colvin
12	16	Speech/Dramatics/Staging/Stage Design, costuming, lights	Mayes
15	17	Shakespeare, the playwright	McNeill
17	18	Romeo and Juliet Showcase — Auditorium	Mayes
19	19	*The Symphony/Form/Development/Tone colors	J. Anderson
22	20	Renaissance Arts	McNeill
24	21	Romantic Period in the Arts	Mayes
26	22	Impressionistic Period in the Arts	Mayer
29	23	Languages and Speech in the Arts/vocabularies	Mayes, Mayer
31	24	*Sculpture Demonstration/Media/Common Denominators	Mayer



**Join Us From The Beginning
To End**

