



JOE LINNEY



TOM WHITTINGTON

**NEUBERT'S
NIGHTINGALES**
**DR. NEUBERT'S
NIGHTINGALES
WILL DO THEIR
THING**

**TUESDAY, MAY 14,
1974, AT 1:00 P.M.**

**PLEASE COME,
LISTEN,
ANTICIPATE,
AND ENJOY**



BOB GOFORTH



BILL MOFFITT

Scholarships For Children Of Disabled Veterans

Offered By — North Carolina Division of Veterans Affairs.

Field of Specialization—None specified. Scholarships are valid in state institutions of higher education and technical institutes. Cash payment provided for use in private colleges within the state.

Value — Provide free tuition, fees and a reasonable room and board allowance in state institutions of higher education and technical institutes. Four years maximum. Certain categories provide free tuition and fees only. Cash payments in private colleges within the state range from \$342 to \$930 per nine-month academic year.

Eligibility — Children of certain veterans who died or are 100 per cent disabled as a result of service in WWI, WWII, Korea, Vietnam; or children of peacetime veterans whose death or 100 per cent service-connected disability was incurred (1) as a direct result of armed conflict (2) while engaged in extra-hazardous service; or (3) children of certain veterans who were listed in a POW-MIA

status for more than 90 days. The veteran must have been a legal resident of North Carolina at the time of entry into service, or, with certain exceptions, the child must have been born in North Carolina and continuously resided there.

A child is eligible as described above if the parent was a veteran of WWI, WWII, Korea, Vietnam, or a peacetime veteran whose disability was incurred as a direct result of armed conflict or (2) while engaged in extra-hazardous service. The veteran must have or at the time of death must have had a 30 per cent or more but less than 100 per cent service-connected disability or a statutory award for arrested tuberculosis.

Also eligible is the child of a veteran rated and receiving or at the time of death receiving 100 per cent non-service-connected disability benefits.

For Further Information and Application — North Carolina Division of Veterans Affairs, Post Office Drawer 26206, Raleigh, North Carolina 27611.

WCC Symphony Presents

The Wilkes Community College
Symphony Board
presents
**THE WILKES COMMUNITY COLLEGE
SYMPHONY**

in
CONCERT

Robert Mayer, Conductor
Richard Neubert, Associate Conductor

featuring
CHARLES KEATON, Pianist
May 13, 1974

PROGRAM

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March from the Meistersinger Richard Wagner
Symphony No. 1 Ludwig van Beethoven

Allegro con brio
Andante cantabile con moto
Menuetto
Allegro molto e vivace

Intermission

Vinciata Suite Charles Keaton
arr. by Robert Mayer

Firenze
Girl of the Arno
Liana
Cassandra

Charles Keaton, Soloist

Oklahoma Richard Rodgers
arr. by Russell Bennett

The Vinciata Suite was inspired by paintings of Winston-Salem artist Joe King, whose painting name, Vinciata, is taken from the name of a tenth century castle, Vincigliata, near Florence, Italy. The Vinciata Suite is Italian style and each movement bears the title of one of the artist's paintings.

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Personnel

Violin
Charles Earp,
Concert master
Kenneth Call
Jean Comer
Mike Deason
Robert Goforth
Robert Gracely
Pat Heidemann
Owen Jones
Catherine McElwee
Beverly Muenchow
Cam Murdock
Richard Neubert
Kenneth Rausk
Russ Stinson
June Waugh

Viola
Louise Hahn,
Principal
Bob Moyer
Carolyn Markle
Margaret Smith

Cello
Yvonne Williams,
Principal
Dorothy Earp
Virginia Johnston
Peggy Lemmons
Rebecca Mann
Jean Mitchell
Nan Truesdale
J. P. Van Hoy

String Bass
Bettye Hicks,
Principal
Dan Smith
Gary McNeil
Clyde Waugh
Flute
Ceceli Smith,
Principal
Joan Campbell
Viki Hawkins
Rebecca Lowe
Jane Ogburn
Piccolo
Donna Dabrowski,
Principal
Oboe
Pam Bailey,
Principal
Deborah Icard

Clarinet
William Wilson,
Principal
Janet Haigh
Charles Hulcher
Gail McNeil
Melanie Myers
Douglas Rhodes
Laura Stroud

Bassoon
Tonja Dabrowski,
Principal
Ealine Howell
Trumpet
Steve Neighbors,
Principal

Terry Barnhardt
Charles Myers

Thornbone
James Orr,
Principal

Lynne Johnston
Pete Mann

Carter Perkins
French Horn

James Eller,
Principal

Donald Huff

Thomas McMahan
Barbara McNeil

Albert Williams
Tuba

Edward Baity, Jr.,
Principal

Tympany
Jeffrey Reeves

Percussion
William Moffett

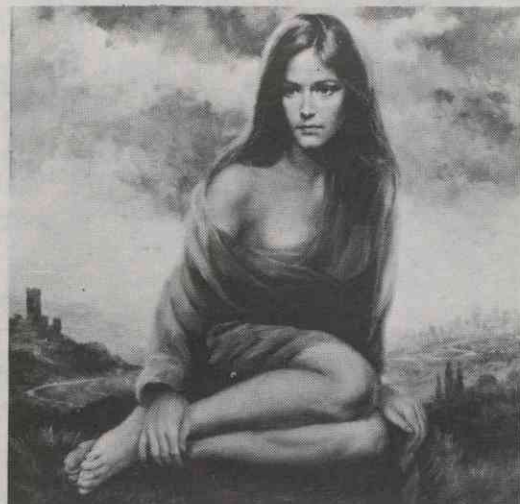
Gene Smith
Jodi Swofford

Jeff Montgomery
Xylophone

Elaine Howell
Celeste

Jay Anderson
Piano

Francis Bond



JOE KING'S ITALIAN MODEL

**THANKS
WCC
From The
Class of '74**

"JUDAS" A STUDY IN SCULPTURE

BY DR. ROBERT MAYER

