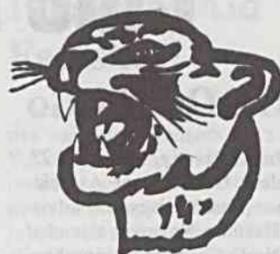




The Cougar Cry

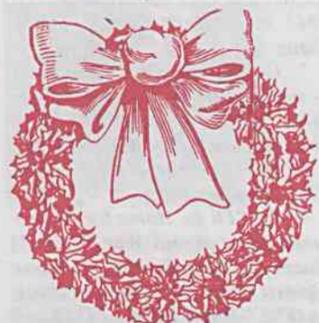


THE VOICE OF WILKES COMMUNITY COLLEGE

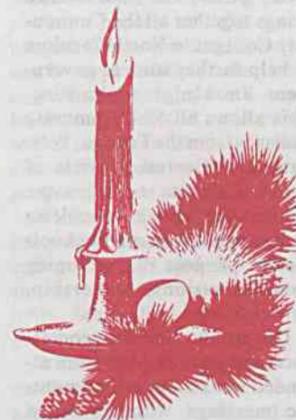
VOLUME 19, NUMBER 3

WILKESBORO, NORTH CAROLINA

DECEMBER 14, 1988



Merry Christmas!



Tamara Stokes, Wendy Moser, Tim Bell, Melissa Wiles, Melissa Shumate.

Mr. and Miss WCC

Nominations for Mr. and Miss WCC, Miss Technical, Miss Vocational, and Miss College Transfer were taken on November 9 and 10 from 10 a.m. until 12 noon in the Student Commons. Each nomination was accompanied with a one dollar bill as a fee. Elections for each category were then taken on November 16 and 17 from 10 a.m. until 12 noon and again at 6 p.m. in the Student Commons. Winners were announced only hours later. Congratulations to the following:

Timothy D. Bell was elected Mr. WCC. Tim is a sophomore in the College Transfer program. After completion, Tim plans to transfer to Appalachian State University and major in Special Education and minor in Physical Education.

Tamera Stokes was elected Miss WCC. Tamera is a sophomore in the College Transfer program. Next Fall, Tamera will continue her studies at UNCC. She would like to major in Journalism with a minor in English.

Wendy Moser was elected Miss Cougar. Wendy is a freshman in the College Transfer program. After her studies here, Wendy plans to attend Liberty where she will study sociology.

Melissa Shumate was elected Miss College Transfer. She is currently enrolled in the College Transfer program. After completing her studies, Melissa plans to attend the University of North Carolina in Greensboro to pursue a bachelor of science degree in nursing.

Melissa Wiles was elected Miss Technical. Melissa is a Sophomore in the Business Administration Program. After graduation, future plans will be to continue her employment with First Union and then hopefully go into the field of photography.

Angela White was selected Miss Vocational. Angela commented that she was surprised with the nomination and then being elected.

Mr. and Miss WCC, Miss Technical, Miss Vocational, and Miss College Transfer were also seen December 10 at 1 o'clock in the Christmas parade.

... Brenda Joyce



Christmas at WCC

Christmas

The tree has been decorated, the wreath has been hung on the door, and the candles have been lit. All the gay decorations are in place and everything is in readiness for Christmas. But have you ever considered why we use the decorations that we do at this holiday? Why do we hang a circle of greenery on the door? Why do we use holly and candles? Many of the customs and symbols that may seem to have little to do with the birth of Christ can have a religious significance.

Wreaths are made of greenery, vines, pinecones—a variety of materials, but all are circles with no beginning and no end. They symbolize the love of God which also goes on endlessly. The holly that we use in wreaths and other decorations may remind us of the crown of thorns Jesus wore, with the red berries a symbol of drops of blood. If this seems a gruesome thought for what is supposed to be a season of merrymaking, remember that most Christians believe that by the shedding of blood, Christ brought about salvation for all believers and that this is a cause for celebration.

In Europe, evergreen trees had long been brought into homes during the long, northern winters as symbols of unending life. It was in

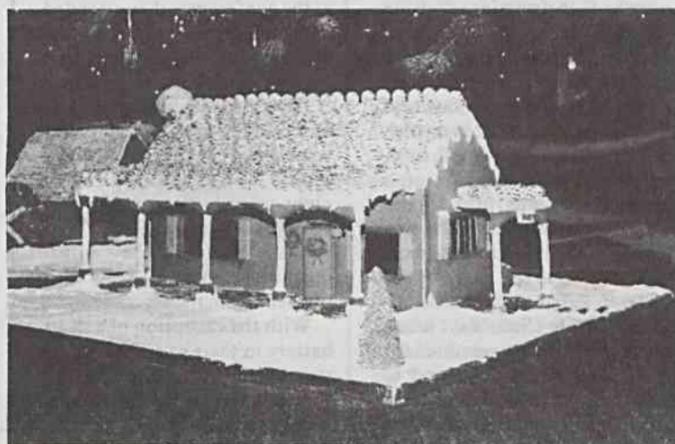
Germany that they were first used in association with Christmas—again, symbolizing the ever fresh and vital love of God. The star in the top of the Christmas tree recalls the "star in the east" which led the wise men to Bethlehem. We give gifts as the wise men gave gifts to the Christchild that first Christmas. No matter what the monetary value, giving says "I care."

The light of the candles that we see in profusion represents the scriptural description of Christ as the light of the world. The same could be true for the myriad of electric lights we see on trees, houses, and city streets.

Music is an integral part of our holiday celebrations: songs about snowmen, Santa Claus, a red-nosed reindeer, and the traditional carols. A "carol" is a song inspired by joy. The word "noel" we hear so often means news. Therefore, carols are associated with the good news of great joy.

So, let us enjoy the music and the gay, colorful decorations this Christmas season. But let us also remember that they have a deeper meaning—one that can bring a joy that will last long after the wreaths and the holly and the candles have been put away.

... Norma Jean Wood



Art of Gingerbread

Both Foodservice Management and Hotel and Restaurant Management curriculums require the course of Buffet I. Buffet food preparation is studied and practiced in Buffet I. The Buffet I students recently spent forty hours in the preparation of seven gingerbread houses. The gingerbread houses can be seen under the ceiling high Christmas tree inside the Walker Center. Under the tree, there can be found different shapes and sizes of houses with their own unique features. The houses are made of gingerbread. The snow consists of royal icing and some of the windows are made from poured hard candy. Ice cream cones covered with icing formed the Christmas trees. Each house has their own unique roof. There were some roofs made of vanilla wafers, peppermint candy, and almond slivers. When you experience the sight yourself, the construction of the gingerbread houses can then be appreciated. The hard work and dedication is attributed to the students. The students' names are Mathew Shaw, Lisa Anderson, Adrian Farrell, Matt Fuchs, John Shumate, Lee Ann Burgess, Gay Keishian, Ginny Duran, Donna Forstner, Barney Bowers, and David Cleary. Chris Cheap is the instructor.

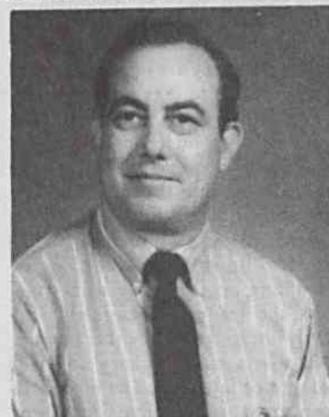
... Brenda Joyce

Faculty Profile — Cliff LeCornu

Cliff LeCornu was born and reared in a small rural town in north Mississippi. His parents were merchants in this hilly farm country near Tupelo.

Cliff LeCornu began his teaching here at the college in August of 1988. Currently he is teaching in courses of Psychology, Sociology, and Religion. Since his several months of teaching here at the college, he has enjoyed the good relationship between teachers and students.

Mr. LeCornu attended Millsaps College for two years in Jackson, Mississippi. He obtained a Bachelor's degree from Mississippi State University in 1960. His major was in English, and his minors were in Sociology, Psychology, and History. In 1963, he graduated from Emory University with a Master of Divinity. His study was in Sociology of Religion with a focus on the church and community. He also continued with further graduate study doing various research through the Religious Research Center in Georgia and the Southeast part of the U.S. Some topics included churches in a changing community and new church situa-



Cliff LeCornu

tions. In 1970, Mr. LeCornu obtained a Masters degree in Sociology and Psychology from Mississippi State University. From 1970 to 1977, he attended N.C. State University to work toward a doctoral degree in Sociology and Psychology.

From 1970 to 1977, he was assistant professor in the Department of Sociology and Social Work at Methodist College in Fayetteville. From 1977 to 1982, he was with the Region M Council of Governments as administrator and planner of the Area Agency on Aging. Mr.

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