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examples of the promptness and precision found even in the tiny boys' drill, and the dependence of the German aristocracy on military pursuits as the American is dependent on commerce. The 4th cause was described as England's jealousy of Germany's growing trade which was robbing her of her once almost full sway.

The remainder of the lecture was taken up with a short account of the murder of the Crown Prince, the devotion of his wife, and with illustrations of the embarrassing conditions in which the American people found themselves when on account of the sudden outburst of the war they found themselves not only in the midst of the conflict but penniless.

MUSIC NOTES.

The Music Department gladly accepts the invitation of THE GUILFORDIAN to contribute to its pages. We are most happy to feel we may share in the courageous effort being made by the editorial staff to give us the best possible College paper. We thank them for the opportunity and privilege of contributing and assure them our good wishes and support.

The Music Department began its work this year with an enrollment of thirty students in piano-playing and ten students in singing. Miss Dawson is again with us after a year's study with master teachers in New York City.

The College Chorus resumed its regular rehearsals two weeks since. This year the chorus is made up of two divisions: the first meets every Monday night from 7 until 8 o'clock, the second every Tuesday night from 7 until 8 o'clock. Every student in the College is entitled to this work free of charge. Tenor and bass voices are especially needed. Previous application for admission is not necessary. Come, and if you are unused to singing you will be shown and helped. Admission is not desired after 19th of October, until the beginning of the second semester.

Evan Williams' Recital.—Misses Ayer, Dawson, Edwards, Gainey and Rhoades, accompanied by Martha Geslain, Grace Taylor, Marguerite Tuthill and Fowell Mendenhall, attended the song recital by Mr. Evan Williams at the State Normal School, Greensboro, on the evening of the 8th of October. Mr. Williams is an American tenor whose popularity is widespread throughout the country. His voice in this recital was at its best and its beautiful quality, as well as the exquisite phrasing of which he is master, were much in evidence in the varied list of selections which he sang.

Mr. Williams was born in Ohio of Welsh parents. He is immensely popular in the United States

and his reputation extends into England, where he has made several successful concert tours. There are few tenor voices that give one such a sense of satisfaction as Mr. Williams—no matter how sustained and intense a song may be his voice displays a fresh beauty of tone that is remarkable. The program was composed mainly of English ballads but included three Handel oratorio selections and the Welsh air, "All Through the Night." Mr. Williams' son accompanied him at the piano.

Reference Books.—The Etude is a monthly magazine covering every interest in the world of music. It is to be found on file in the Library. The New York Musical Courier will be found on file within a week or two. Francis Grierson, the English musician, writes of the French composer, Auber, in the October Century, and in the same issue is to be found "The Charm That is Barrie." All of interest to music students.

Our Library is rich in new and standard works in musical literature, and very soon will be added to the list the volume of Latin Songs by Calvin S. Brown. This volume has a distinct pedagogical value. Its editor deserves the thanks of all who regard the study of Latin as a valuable constituent of a well rounded English education. He has the distinction of having produced the one representative Latin song book of the world.

War and Folk Music.—A foreign dispatch states that Theodore Botrel, the famous poet and singer, has been authorized to call at camps and hospitals and sing patriotic songs, in order to keep up the spirits of the troops and the wounded. Thus in time of war the folk-singer is in special demand in the practice of his art, while the opera singer must go to the front to be shot down. Here, in the practical musical life of the day, as often in various departments of musical history in the past, the music of refined culture goes down before the sturdy music of the people.

Nothing could show more plainly that music, in its very foundations, rests with the people, and that its refined phases are experiments in higher civilization which may or may not rest upon a secure basis. J. L. RHOADES.

Miss Alice Dixon, of class of 1910, spent Sunday here with her sister, Blanche.

The question of student government among the boys is being considered by members of the Faculty and upper-classmen.

Messrs. Perry, Brown, Morris, Riddick, Budd, Carroll, Beeson and Moore attended the State Council of the Y. M. C. A. at Elon College last week.

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