

THE GUILFORDIAN

Guilford College, N. C.

Published Weekly

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WHILE THE JUDGES DELIBERATE.

Last Saturday evening the Zetasian Literary Society gave its annual oratorical contest in Memorial Hall and during the intermission between the rendition of the last number of the program and the delivery of the prize quite a few of the students and members of the community amused themselves by repeated clapping and some little stamping. Now it seems to us that such a performance should never be repeated at Guilford. While, no doubt, it was due to a lack of forethought it is nevertheless unpardonable in a college audience. In fact such conduct is going out of "style" in first class rural high schools.

In the first place it shows an absence of respect for the contestants. Are they to be taunted and annoyed by these meaningless outbreaks of applause? Place yourself in their position and ask yourself how you would feel if your best oratorical endeavors were followed during the intermission by such outbreaks of false applause.

Again the inability to sit still or at least to be content with a little conversation with your neighbor during the deliberation of the judges, shows a lack of poise and self-control which ought to characterize your conduct. It is a form of nervousness or it is an attempt to play "to the gallery." In either case it is anything but commendable.

Ultimately, too, it is expression of boorishness—certainly, a lack of culture. No highly cultured audience has to resort to intermittent clapping to pass the few minutes. Why should you? If one sound reason can be ascribed for such conduct it is beyond us. The duty of the Guilford student, therefore, is not only to refrain from such exhibitions in the future but also to refuse to tolerate it in others. Pick up some culture along with your mathematics, language, science and history. It is worth the while!

CALENDAR.

Thursday: 6.30, regular mid-week prayer meetings.

Friday: Baseball, Guilford vs. Carolina at Chapel; 7.00, Literary Societies.

Saturday: Baseball, Guilford vs. Wake Forest at Wake Forest; 3.30, baseball, Guilford Seconds vs. Summerfield at Guilford; 6.00, stunt social and supper on the campus.

Sunday: Religious services.

Monday: 7.00, first chorus practice.

Tuesday: 6.30, Junior class meeting; 7.00, second chorus practice.

Wednesday: 6.30, Freshman class meeting; 7.00, Science Club.

MR. VAN NOPPEN AT GUILFORD.

(Continued from first page.)

Holland, too, there came the idea of the separation of powers into executive, legislative and judicial, as well as the principle of the independent judiciary.

Mr. Van Noppen in the course of his lecture made a plea for a better knowledge of Dutch literature, history, art, and life by Americans.

Not in some time has Guilford had a more interesting, instructive lecturer—and he was doubly appreciated because of the fact that he is a Guilford alumnus, and for this reason it might be of interest to our readers to give a brief sketch of his life.

Mr. Van Noppen attended for several years the Friends School, now Guilford College, where he took the degree of A. B. in 1890. In 1892 he was graduated at the University of North Carolina with the B. Litt. degree. Here he made a splendid record as a student and gave evidence of his latent powers by some poetical compositions. At the same time he was editor of "The White and Blue." In 1893 he took his A. M. at Harvard College. The next year he returned to Chapel Hill, where he took the law course and in 1894 received his license to practice.

Then acting upon the sudden impulse of his revived literary instinct he went to Holland to study literature in 1895. It was during the two years of this, his first visit to Holland that he not only learned to speak the Dutch language fluently, but also achieved his metrical version of Vondel's "Lucifer," the publication of which brought him much distinction. In consequence of this he was elected as lecturer on Dutch Literature at Columbia University.

He is today regarded not only as the first authority on the sources of Milton, but also the only American specialist in Dutch Literature. He, too, has written some significant poems, and is ranked among the best of our young poets.

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