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A GREAT SONGSTRESS.

Jenny Lind, "the Swedish nightingale," was the first of the large and ever larger flock of singing birds to come from Europe to this country. Her coming (in 1850) created great excitement, as the few who remember it testify in glowing terms. An excellent writer on music tells that he was a Freshman in Brown University at the time, and that the whole student body had caught the Jenny Lind fever. No artist in musical history ever received such an ovation. She was escorted from the pier in New York to her hotel by thousands of people, under triumphal arches erected in her honor. Her portrait was in every shop window. All the girls of that day imitated her coiffures and costumes, and many of them sought to imitate her gait. An enterprising hardware dealer advertised "Jenny Lind tea-kettles, which, being placed on the fire, commence to sing in a few moments." This furore passed over the whole country. Summing up her qualities this writer says that "her voice united strength and delicacy to a remarkable degree. It was finished, but never finical. It had depth of feeling, delightful sweetness, delicate refinement, and backing it, sensibility and an earnest personality."

In 1844 she began her brilliant career as an opera singer, but after five years of this exciting life, she resolved to leave it for the more congenial platform of the concert room. She could not reconcile the glitter and publicity of the stage with her love of nature and simplicity. She is gratefully remembered for her many charities. Her generosity and sympathy were boundless, and easily enlisted in any just cause. All of her American earnings were devoted to founding and endowing art scholarships in her native Sweden.

The following story, copied from an old scrap-book, gives a vivid picture of the enthusiastic reception the singer received in America, even from dignified statesmen: Jenny Lind gave a concert at Washington during the session of Congress, and as a mark of her respect, sent polite invitations to the President, Mr. Fillmore, the members of the cabinet, Mr. Clay, and many other distinguished members of both houses of Congress. It happened on that day that several members of the cabinet and Senate were dining with the Russian minister. His good dinner had kept the party so late that the concert was nearly over

when Webster, Clay, Crittenden and others came in; whether from the hurry in which they came, or from the heat of the room, their faces were a little flushed and they looked somewhat flurried.

After the applause with which these gentlemen were received had subsided and silence was restored, the second part of the concert was opened by Jenny Lind with "Hail Columbia;" this air, as a part of the programme, was considered peculiarly appropriate for a concert where the head of the government and a large number of both branches of the legislative department were present.

At the close of the first verse Webster's patriotism boiled over; he could sit no longer, and, rising like Olympian Jove, he added his deep, sonorous voice to the chorus, and, I venture, never in the whole course of her career did Jenny Lind receive one-half of the applause as that with which her song and Webster's chorus were received.

At the close of the air, Mr. Webster rose with his hat in his hand, and made such a bow as Chesterfield would have deemed a fortune for his son. Jenny Lind, blushing at the distinguished honor, curtsied to the floor. The audience applauded to the very echo. Webster, determined not to be outdone in politeness, bowed again, Miss Lind recourtsied, the house re-applauded, and this was repeated nine times.

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HENRY CLAY NOTES.

President Staurt called the house to order and appointed H. Budd to act as critic for the meeting. After the roll had been called and the minutes of last meeting read and accepted the following query was debated: Resolved, that the United States rose to her present positions by means of war. Jackson, Bondurant and Henry represented the affirmative, with Valentine, Edgerton and Newlin as their opponents. The negative won.

As a further part of the program, Jones and White each gave reports on the things of interest about their respective counties, Forsyth and Stokes. Reports of this nature are new features of our society work and these first two proved to be interesting and instructive. The critic's report was good.

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