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**THE NATIONAL HOLIDAY OF
 FRANCE.**

Since the year 1789, the four-
 teenth of July has been as impor-
 tant a day to the French as the
 fourth is to us, and for much the
 same reason. Because of opposi-
 tion on the part of Royalists and
 the Church to their demands for a
 government based upon ideas of
 liberty, equality, and fraternity,
 the people felt obliged to resort to
 violent measures—the destruction
 of the monuments representing the
 reign of luxury and tyranny, of
 which the Bastille was considered
 the emblem. The attack upon this
 citadel of the old regime was felt
 to be a real Declaration of Inde-
 pendence.

It was once my pleasure to be
 present at the celebration of this
 day in Paris. The city seemed
 more magnificent than usual, for
 all the buildings and monuments
 were decorated with flags, every-
 body was dressed in his best, and
 everything wore a festive look.

All the national theaters (those
 supported by the government)
 have free admission on this day.
 There are four of these: The Op-
 era, the Comedie Francaise, the
 Opera Comique and the Odeon.
 Needless to say, great crowds
 await the opening of the doors;
 the narrow streets are packed.
 The policemen are faithful to their
 duties, and there is perfect order,
 your cooperation will be needed
 although the multitude must be
 impatient with the long waiting.
 It was at the Opera Comique,
 where, after much difficulty, I suc-
 ceeded in reaching safely the high-
 est seat "en Paradis."

There were given that day two
 short operas, "The Daughter of
 the Regiment" and "The Cid," ad-
 mirably acted and sung, for all the
 singers had received long and se-
 vere training at the National Con-
 servatory. "The Daughter of the
 Regiment" was evidently chosen to
 please the masses, the plot being
 founded upon a pretty story of the
 young daughter of a military offi-
 cer who loved a young man of in-
 ferior station; after surmounting
 many obstacles, they were finally
 married, to the great satisfaction
 of the audience.

Between the two operas, the
 Marseillaise was sung by a young
 man with a fine tenor voice, who
 held an immense flag, attached to
 a pole twice his own height. When
 he came to the line in the last
 verse, "O Liberty, dear Liberty,"
 he fell upon his knees, while sing-
 ing. The effect upon the audience
 was wonderful. The patriotic feel-
 ing was so intense that several
 repetitions were demanded. One
 must have been hard-hearted in-
 deed not to have been moved by
 the spectacle.

It is to be hoped that the French
 Republic, founded upon just prin-
 ciples, and established with much

sorrow and suffering, will con-
 tinue to endure. The spiritual
 awakening that has come to
 France during the progress of the
 war, will doubtless prevent the re-
 turn of sentiments which led to
 the destruction of the Bastille.

Y. W. C. A. NOTES.

Last Thursday evening we ex-
 pected to have Miss Willie Young
 to conduct prayer meeting; how-
 ever we found at a late hour that
 it was impossible for her to come.
 Then we decided to have a vesper
 service on the balcony. Bessie
 Guthrie read the sixteenth Psalm
 and several girls repeated their
 favorite Bible verses. After a few
 songs the meeting was dismissed
 with the Mizpah benediction.

The cabinet girls with Misses
 Julia White, Martha Ewing and
 Willie Young left Friday after-
 noon for a camping trip to the
 "Oaks." The wagon was loaded
 down with blankets, good things
 to eat, and a crowd of happy girls.
 They expect to return late Satur-
 day afternoon.

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 ceived, and is admittedly the best
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