

DEMAND FOR MALE STENOGRAPHERS AND TYPEWRITERS.

The United States Civil Service Commission has been called upon to certify eligibles for the positions carried in recent appropriation bills passed by Congress, which provide for positions in the War, Navy, and other departments. Owing to the demand for male stenographers and typewriters to fill these places, the Commission held a specially announced examination on September 12, and held another September 26. In addition to these examinations, the stenographer and typewriter examination will be given at numerous places throughout the United States in the regular fall schedule of examinations, which are held during the latter part of September and the early part of October; and another examination for male stenographer and typewriter will be held on November 10. As there are nearly 200 appointments to be made from these examinations, the prospect of appointment of young men who attain eligible averages is good.

Information in regard to the examinations may be secured by addressing the Commission at Washington or its district secretaries at Boston, Mass., Philadelphia, Pa., Atlanta, Ga., Cincinnati, Ohio, Chicago, Ill., St. Paul, Minn., Seattle, Wash., San Francisco, Cal., New York, N. Y., New Orleans, La., St. Louis, Mo.

UNCLE MUNN'S CORNER.

(Editor's Note — We take great pleasure in announcing that "Uncle Munn" has been added to the Guilfordian staff. He has promised to contribute an article each week unless sickness or the censor prevents. His long and intimate acquaintance with Guilford and his faithful care of the institution in times of success and depression will make his remarks of deep interest to the present students and of double interest to those Guilfordians who have in the past come under his watchful oversight and whom he so affectionately remembers.)

For many years I've been around this cultured academic ground and learned a lot of knowledge. It isn't often that you see a colored gentleman like me attending at a college. I never carved a Thomas-cat or wore a bright vermilion hat or parsed a trapezoid. I never rode in Peacock's hack or threw a ball as fast as Zack or figured like Bill Lloyd. I never sang like Dancy Budd or fired a gun like Willie Rudd or made a chapel talk; but if I wrote you all I knew, my little dears, before I'm thro', t'would take a ton of chalk. My education's been neglected and yet its just what I expected when the editor did speak and say: "Why Munn you know enough to write an awful bunch of stuff: get busy every week." "In fact your nephews and your neices are weary of the same old pieces." ("Twas thus spoke Itimous.) "The fact is, Munn, as true as Bible, they'd rather read a bit of libel or something scandalous." So if you'd lead a life sublime just watch this column every time, I'll tell you how its done, to win a stern professor's praise by turning O's all into A's, so mind your

UNCLE MUNN.

PROF. WOOSLEY VISITS PHILOMATHEANS.

Our meeting of last Friday night was unusually interesting and instructive. We were more than pleased to have Prof. Woosley with us.

Mary Ina Shamburger and Toten Moton, the recently elected president and secretary respectively, were installed with fitting ceremony, and Addie Morris was appointed to criticize the proceedings.

The quality of the program more than made up for the fewness of its numbers:

1. Instrumental solo — Evening Chimes.
2. Philomathean Observer—Thelma Cloud—Toten Moton.
3. What next? Prof. Woosley.

The writer is fully aware that the name of the third number is not sufficient to convey an idea of the very clever and genuinely helpful talk which Prof. Woosley contributed to our program. He touched on several topics, but perhaps the main idea which he wished to leave with us was that the work done in college literary societies furnishes training for the most profitable use of our leisure hours. It gives us a keener appreciation of the beautiful in literature, art and music.

Four visiting girls decided to become Philomatheans, and for that we wish to give them the hand of welcome. These young ladies were Frances McCracken, Treva Wakefield, and Gladys Faircloth.

At the conclusion of the regular order of exercises the society adjourned, and then followed a most enjoyable social hour. Cream and cake fashioned in Philomathean colors were served, and with Sallie McGehee presiding as toast-mistress the following toasts were given:

1. To the New Girls—Hazel Armstrong.
2. To Our Platform—Oma Gray.
3. To Our Visitor—Maude Lassiter.
4. To Philomathean Spirit—Mary Ina Shamburger.

DR. MEREDITH DISCUSSES GREEK COMEDY.

A regular meeting of the Literary Club was held in Founders Hall October 11. The program for the evening consisted in a paper by Dr. Meredith on Greek Comedy. He traced the development of Greek comedy from its origin in the worship of Dionysus to the new comedy of the fourth and third centuries B. C.

Most critics, he said, make three groups of comedies, the old comedy, the middle and the new. The old comedy found its culmination in Aristophanes. It was a public commentary on every day life in Athens, depicting all things both great and small, especially in regard to politics. It was full of satire and invectives.

The middle comedy marks a period of transition from the political to the social comedy in which philosophy and literature were criticised rather than politics.

The new comedy was more like the modern comedy of manners, dealing not with affairs of public life but with the habits and customs of family life. It was free from the distinctly local coloring and more cosmopolitan in character.

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