

# The Guilfordian

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## PHILOMATHEAN ORATORICAL CONTEST

### Miss Faircloth Wins Honor in Excellent Contest.

The first oratorical contest of the year was held on Friday evening, April 20th, when the Philomathean Literary Society gave their ninth annual contest. It was an exceptionally good contest. All of the speeches showed they had been thoroughly prepared.

Miss Hazel Armstrong presided and Miss Ruth Cable was chief marshal, being assisted by Misses Maude Lassiter, Mary I. Shamburger, Oma Gray and Sallie McGehee. After a speech of welcome from the president the following program was rendered:

- Symphony in E flat . . . . . Haydn  
Beulah Moton, Mildred Clark
1. Reformation of Slum Life  
Donna McBane
  2. Our Highlanders . . . Totten Moton
  3. The Dreamers . . . Dovie Hayworth  
Vocal Solo—The Fairy's Lullaby  
Needham  
Mrs. Meredith.
  4. A Plea for the Youth of Carolina  
Addie Morris
  5. A Challenge to American Women  
Gladys Faircloth
  6. The American Ideal of Womanhood . . . . . Tama Burke  
Vocal Solo—Mammy's Song . . . Ware  
Gertrude Hobbs.

The judges, Dr. Howard Rondthaler, Mrs. R. L. Justice and Miss Meredith Clark, awarded the decision to Miss Gladys Faircloth. Dr. Rondthaler deliver the medal after a very appropriate speech. Tama Burke and Totten Moton were tied for second place.

## COLLEGE PRESS ASSOCIATION ORGANIZED

Representatives from the leading North Carolina college publications met in the Dialectic Society Hall of the State University on last Tuesday morning for the first annual meeting of the North Carolina College Press Association. Mr. Mitchell, of Davidson College, was elected temporary chairman. A constitution for the newly organized association was extensively discussed. Prof. R. H. Thornton, of the faculty of the University, delivered an excellent address on "Efficiency in the Editorial Work and Management of a College Publication." A very instructive address was given by P. H. Wilson, of Wake Forest, on the subject "The Financial Management of a College Publication."

During the afternoon session the constitution was discussed and adopted. Prof. A. C. Dick, of N. C. State College, gave a very helpful talk on "Relation of Its Publications to the Life, Ideals, and Standards of a College." "Obtaining and Selecting Material for Publication" was the subject of a very entertaining ad-

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## MINSTREL A SUCCESS

### ANNUAL AFFAIR STAGED AT LAST MOMENT. NIGGERS WERE HERE IN FULL FORCE.

Just as our last issue was going to press the minstrel, which had gasped weakly and expired during the previous week due to apathy in the student body, was suddenly resurrected by the news that Hugh Stewart was coming. Plans were hastily made—classes cut and even discontinued and in a great drive resembling that of General Haig, the various numbers were whipped into shape and on Saturday night Guilford once more staged the "best minstrel yet." Despite the sobering influence of the war which during the previous week had made the minstrel seem impossible the end men managed to produce the best set of jokes any Guilford minstrel has known—a large proportion of the success was due to the untiring efforts of Professors Woosley and Brinton and Messrs. Valentine, Garner and Reddick. With the aid of Hugh Stewart, '13, the songs went off nicely and the conventional circle opening with "Dixie" and a tremendous furore and closing with the "Star-Spangled Banner" and a patriotic tableau illustrating the service citizens should be rendering Columbia during these trying times, passed off very nicely. The debate was a welcome relief to the risibles of the audience but proved too long. Fortunately, however, the last speech by Kiser proved the best of the four and the audience did not grow visibly restless.

A great deal of credit should go to Harry Stanley for his ludicrous portrayal of a frightened darkey in a haunted house. Rested by the debate the audience was able to laugh itself weary again at his antics.

Special mention must be made of the features between acts. Mr. Monroe Miller, better known to most of our readers as Uncle Munn, was introduced by Professor Brinton and sang one of the songs he has sung so often to admiring groups of students about the campus. He was thoroughly appreciated and forced to respond to a vociferous encore by the audience. During another intermission, Rufus Stanley, an old Guilford student, who is famed for his work on the banjo, and a fiddler whom he had brought with him, played before the curtain to the delight of all.

The last scene, in the old "quarters," though not so elaborate as the finale last year, proved almost as effective. Under the pale blue light in the wings the lights and shadows were especially striking.

The crowd was large (every available seat was filled) and enthusiastic and though the program was a little long went away well pleased. The Athletic Association will net about \$85 on the evening's entertainment—money sorely needed in the present baseball emergency.

Miss Leacy Hockett spent the week end with her sister, Eula.

Miss Evelyn Briggs was the week-end guest of Miss Sallie McGehee.

Who said minstrels? Who said that from the burning sands of Africa a band of her blackests sons was coming to disturb the peace and quiet of the Quaker campus? Yes, who said the "niggers" were coming to Guilford on April 21? Oh, well—never mind who said it—they came, and they came twenty-five strong, with tamborines, bones, fiddles, banjos, trunks, ("just picked up at de Guilford hotel") Smithdeal and Westmoreland grins, negro smiles, and a bounteous supply of wit.

Uncle Sam's heart would have filled with pride, could he have beheld the gorgeous suits, made from the colors of "Old Glory," with which Snowball (Jesse Garner) and Rastus (Joe Reddick) had bedecked themselves. There was truly some sincere hero worship as Tambo (Prof. Brinton) told of the many deeds of valor he had done, and every one was forced to believe that this college was the true home of poetry when Bones (I. T. Valentine) produced so elaborate an effusion.

The first part consisted of shining shafts of wit from Tambo, Bones, Rastus and Snowball, carefully drawn out by "Mr. Johnson" (Prof. Woosley). The audience was convulsed with laughter as joke after joke was told. Faculty, preps, ladies, gentlemen, all shared alike—the Ethiopians being no respecters of persons, but revealed secrets concerning them all.

The first scene ended in tableau, while the chorus sang the national anthem, "Star-Spangled Banner," one beheld in the back of the stage, Columbia (Mildred Clark), a Red Cross nurse (Grace Taylor), a canning club girl (Beatrice Lewallen), a soldier (Dalton Smith), and a sailor (Harry Stanley).

The solos rendered by Messrs. H. Stewart, Jr., P. V. Fitzgerald and Shields Cameron added much to the effectiveness of the entertainment.

In the second act there was a brilliant display of the forensic art, unsurpassed and rivaled only by the original intercollegiate debate. Those supporting the affirmative side of the "great question": "Resolved, dat de guvmen of de United States should own and operate the ghoses engaged in interstate commerce, destitutionality waded," were Mr. Freighttrain (D. Dorsett) and Mr. Rock (J. Garner). The negative was very ably upheld by Mr. He'safoolin' (J. Reddick) and Mr. Killin'time (R. Kiser). The judges decided in favor of both sides.

In the second scene, "The Haunted House," it was found that "Mr. Spirit" knows more about some niggers than they know themselves, and most people were led to believe that there sure 'nuff is "ghoses."

When the curtain rose for the last time, the spectators beheld a quaint log cabin, around it groups of negroes dancing, patting and singing, a

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## QUAKERS CHECKED BY CANCELLATIONS

### Baseball Schedule Badly Mutilated— Only Two Remaining College Games.

The aspirations of the fast-going baseball team, which has not dropped a single bead in a string of nine, have been somewhat dimmed by the cancellation of a large number of the remaining scheduled contests. The principal reasons for the calling off of most of the games which have been struck out, is that military training in the various college is supplanting the national pastime, due to the emergency call for young men to fill the ranks of the army.

The Davidson game, which was to have been staged in Greensboro the 23rd inst., was cancelled by her manager, the cause given being that since other colleges had revoked their schedules, he was obliged also to annul his entire program. Automatically the game billed with Davidson at Davidson was likewise eliminated from the Guilford schedule.

The trip for the present week has been interrupted by the cancellation of games at Durham with Trinity, at Raleigh with A. & E. The cause offered in both cases being the same story of military training being instituted for the national sport.

There remains, however, two games on this trip yet to be played—the University of North Carolina at Chapel Hill on the 28th and Wake Forest on the 27th inst.

The invasion of South Carolina by the husky Quakers likewise has been broken into by the contagion of cancellation.

The University of South Carolina and Furman have suspended the remainder of their schedules due to the supplementation of militaristic discipline for athletics.

The splendid Southern trip thus arranged by Manager Jones has been made impossible by these cancellations and the strong team drilled by Coach Doak will have a very inadequate opportunity to exhibit its

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RHESHA L. NEWLIN  
Retiring President of Y. M. C. A.