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BASEBALL TEAM STARTS ON SOUTHERN TRIP

Last Sunday Coach Doak's doughty disciples packed up their weapons of warfare and started the regular spring drive into South Carolina. They will play nearly every day this week and will meet the best college teams which the Palmetto State has to offer. It is hoped that as far as weather is concerned the offensive will meet with more success than the defensive, for Guilford has been rained out of every important game planned for the home grounds. It was particularly unfortunate that the game with U. S. C. could not be played last Friday for that game would have given our boys a good means of knowing what to expect of other Southern teams.

The team will probably return at the end of this week. If they uphold in their accustomed fashion the baseball reputation of Guilford let's all turn out and give them a good welcome home.

MANY ACCEPTANCES ALREADY IN FOR MAY 25

The College Office has already received a number of acceptances for the meeting and banquet on May 25th. A good many Guilfordians and friends of the college who have not yet replied in writing have signified their intentions to be present. It is pretty generally believed that there will be very few absent who can in any way possible manage to be here. Circumstances have placed the fate of the college in the hands of her children and friends and her call is not likely to go unheeded by any who are truly interested in her welfare. Any alumnus or old student would confer a great favor on the committee in charge if an early reply was made.

SOCIAL IN NEW GARDEN.

New Social Committee Makes a Brilliant Start.

One of the most enjoyable socials of the season was held in New Garden Hall on Saturday evening of last week. Immediately on arriving all were drawn into the gay circle and every one contributed something to the general enjoyment. Thanks to the untiring efforts of the new social committee every minute was filled with something interesting.

Each one amused himself according to his own desire. While some preferred to whisper in cozy corners or on the stairway, others played rook and checkers and still others journeyed to Jerusalem. There was no lack of interest throughout. Before the time to depart all the old games had been played with renewed enthusiasm and a few new ones tried with success.

Ten o'clock came all too soon and good-byes were reluctantly said. All report an unusually good time.

LA LETTRE PERDUE STAGED BY ABLE CAST

Audience Much Pleased by French Play.

Under the very efficient coaching of Miss Roberts, head of the French department, the second year French class staged "La Lettre Perdue" (The Lost Letter) in Memorial Hall Thursday evening, April 25th.

The play embraces one episode in the well known satire by Edouard Pailleron entitled "Le Monde on l'on S'ennuie" and in both spirit and treatment it recalls the famous prose comedies of Moliere.

A synopsis of the play in the order of acts appeared in the last issue of the Guilfordian, and no attempt will be made to outline the plot of the story here.

Some reference must be made however to the ease and fluency with which sonorous French phrases tripped from the tongues of the comedians. Indeed a native Frenchman could have found no cause to complain of such a proper and correct use of "La langue la plus chere."

Gertrude Cronk as La Comtesse de Ceran was properly dignified and exacting as became one of her station in life. Money and family loom large in her eye. She pushes her plans with energy, and allows herself the greatest freedom in the expression of her views.

Katherine Smith in the role of La Duchesse de Revelle was also most distinguished in speech and manner. She too has her own plans concerning matrimonial alliances, but for some reason they do not tally with those of the countess.

M. Bellac, a learned professor versed in Sanskrit lore, was most admirably played by Norman Fox.

M. Paul Raymond (John White) finds his wife's conduct (Anna Henley) unbecoming that of the wife of a prominent official and urges her in a most decided manner to ape the culture which she really does not possess.

The young ladies of the cast, Gertrude Hobbs as Miss Lucy Watson, an English girl, and Gladys Faircloth as Suzanne de Villiers, were indeed les jennes filles tres charmantes.

Time does not permit further mention of each individual actor but suffice to say that every member of the cast acquitted him or herself most creditably, and even those of the audience who were unacquainted with the French language were nevertheless kept interested by the clever work of the comedians.

Mention ought also to be made of the instrumental solos contributed by Miss Papworth to the entertainment of the evening. Guilfordians appreciate this treat which is all too rare. At the close of the program the members of the French department thrilled their audience by a stirring rendition of "La Marseillaise," the national anthem which is, perhaps, next to our own "Star-

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THE MODERN SOCIAL DRAMA

Dr. Henderson Lectures Under the Auspices of the Literary Club.

On last Wednesday night, April 26, Dr. Archibald Henderson, of the University of North Carolina, delivered in Memorial Hall, a most interesting as well as instructive lecture. The subject of his discourse was the Drama, and he dealt especially with the modern drama—the social play of the present time.

Dr. Henderson began his lecture with a brief survey of the development of the drama, and showed that the progress of the art of writing plays for the past few years had been noteworthy in America. Our early productions were either brought from England or adaptations from plays of other countries, especially France, and up to 1900 there was nothing of importance produced in America. Ibsen was cited as the real and true originator of the modern drama and his influence is gradually spreading to our shores.

As was plainly shown, plays can well be divided into two classes: The ancient, classical dramas, written before Ibsen, and the later ones which have developed into the modern drama. The former are founded on emotion, and treat of universal themes, such as time, age, love, life and death. They tried to deal with the enduring elements of life. The second class is interested in the present, and are laid in modern times. They find their inspiration in the present. Why? Because the modern dramatists feel that all great historians and stories transpire now as well as in the past. Individual destiny is no longer the prime thing, but the destiny of a whole order is concerned. One sees oneself on the stage in relationship to the world.

Dr. Henderson gave the word "Social" a broader, deeper meaning as he spoke of the Social Drama. He said society was the real master and real tyrant of the universe and that the social spirit of the present time (was the progenitor of the modern social drama. Also, the modern drama is creating a spirit which is destined to be beneficial, for the presentation of certain wrongs in society will inevitably lead to action for the amelioration of these wrongs. These plays do not settle the questions they raise, but the settlement is left to the individual. And thus thru the enlargement and deepening of the social conscience may come a juster and more humane attitude of society towards its helpless members. The old classical drama sought to strike the average level of the audience. It is the duty and privilege of the new drama to strike higher and lift the audience to something bigger and nobler than it has known.

PHILOMATHEANS AS FAIRIES AND HOSTESSES

Websterians Doubly Charmed in Biennial Reception.

On last Friday night, April 26th, one of the most unique social events of the year occurred when the Philomatheans welcomed the Websterians as their guests. When the appointed hour, eight o'clock, came, Websterians could be seen on their happy journey to Memorial Hall. Here the Philomatheans had planned a brilliant fete for their "brother Websterians." The occasion had been planned as a brilliant outdoor event on the beautiful green-covered campus, but on account of the unseasonable weather the plans were completely ruined. However, the courage of the Philomatheans could not be subdued, and they transformed the stage in Memorial Hall into a veritable forest which gave a scene seldom if ever equaled in beauty.

Here was presented a splendid program to a delighted audience. Miss Raiford, as president, extended a most cordial welcome to their guests.

"We do welcome, and hail you as our friends, brothers, and the heart's right hand of friendship give you when you come to see us."

"Amorosa" was well presented by the Philomathean chorus. "Ritournelle" was beautifully sung by Miss Tomlinson. The third number on the program was a scene from Midsummer Night's Dream. The cast of characters was:

Titania, Queen of the Fairies—Miss Clara Blair.
Oberon, King of the Fairies—Miss Ruth Coltrane.
Puck—Miss Lulu Raiford.
Fairy—Miss Addie Morris.
Attendants—Misses Mary Mendenhall, Beatrice Lewallen and Thelma Cloud.

They presented in a very pleasing and most beautiful manner several of the most delightful portions of the great master's play. The program closed most charmingly with the Dance of the Fairies, after which the president apologized for the indoor "forest," which was necessitated by the weather conditions, and bade the guests to find each for himself a fairy, the fairy of the flower indicated on his program. Then the formal meeting changed into a social hour, and after a few minutes happy couples and chattering groups could be seen assembled thruout the Philomathean and Zetavian Society halls. Here the following appetizing menu was served:

Chicken salad Wafers
Pickles
Cream Angel's Food Cake
Strawberries
Coffee Mints

Before the guests had realized that the time was drawing near to depart the president informed them that the hour had arrived, and they journeyed homeward with happy memories and glad hearts.