

# THE GUILFORDIAN

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## DR. SHARPLESS LECTURES ON RECONSTRUCTION

Richard Hobbs Explains Interesting Set of Slides.

Dr. Isaac Sharpless, ex-president of Haverford College, lectured to a large audience in the Friends Meeting House at Guilford College on Monday evening of last week. Dr. Sharpless is a member of the Friends Service Committee and spoke in the interest of the Friends Reconstruction work.

Dr. Sharpless first told something of the history of this work which dates back to the Franco-Prussian war of 1870-'71. This work was begun by English Friends but was later taken up by American Friends also and the two formed one organization in order to more effectively alleviate the distress in France. The Friends were not able to show their loyalty by fighting so chose this method and have responded nobly to all demands made on them. Many have given up prominent positions with good salaries in order to take up this work and all serve for so little remuneration that about \$97.50 out of each \$100 goes straight to the relief of the people. It is a good organization, well backed, well officered and efficient.

The work of the Friends consists of making and setting up houses, taking care of hospitals, educational work, agricultural work, in fact, they do any kind of work that is needed and minister to the spiritual as well as to the physical needs. This organization is made up of strong, energetic and efficient young men, whose work has drawn much attention and is very much appreciated. Their field is not spectacular but they work in the true religious spirit and are doing much toward strengthening the morale of the French people and are earning their sincere gratitude.

The government has asked the Friends unit to take complete control of the reconstruction work around Verdun. This work will consist of fixing houses, supplying farms with stock and machinery, setting up co-operative stores and building schools, in short; getting the country into a condition to be lived in. But the French are a thrifty people and will soon be able to care for themselves; question then is, shall this work be cast aside? Dr. Sharpless said that the general impression is that it should not in view of the great suffering in the world caused by the war and there is a movement on foot for the aid of Russia, where the need is very great. The Russians are greatly disorganized. Seventy-five or 80 per cent. of the Russians are unable to read and write and they do not have education enough to create a spirit of organization. They are also very irreligious, largely because they have had no opportunities to be otherwise. Russia is open and accessible for Christian influences and offers a magnificent field for work.

In conclusion Dr. Sharpless spoke of the three big pieces of work done

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## GLEE CLUB GIVES SPLENDID CONCERT

The Event Highly Artistic With Fine Stage Effects.

The Girls' Glee Club, known as the Aeolian Club, gave its first concert Saturday evening, April 12, assisted by Miss Julia Ball, pianist. A large and appreciative audience was present. The society's conductor, Badrig Vartan Guevchenian, directed, and Miss Gracett Frazier was accompanist. It was an enjoyable and artistic event.

As the curtain rose the audience was surprised and charmed with the lovely decorations of dogwood and other flowering branches.

Miss Ball then opened the program with the beautiful "Soirees de Viennes" No. 6 by Schubert-Liszt. This was followed by two rounds, "Lovely Evening" and "Oh Music, Sweet Music," sung at a distance from behind the curtain; after which eighteen girls in dainty garb advanced and sang the Spring Chorus from "Samson and Delilah" by Saint-Saens, the "Maiden's Wish" by Chopin, and "The Violets" by Cowen. At the rendering of the "Minuet" by Patty Stair one could imagine the graceful slow movements and deep curtsying of old-time beauties to the tones of the quaint spinet.

Brahms' classic Cradle Song was well given; but the piece de resistance in Part I was the Somerset folk-song "O, no, John."

An intermezzo was next in order consisting of a negro love-song, "My Lady Chlo," by a quartet of girls' voices, Misses Tomlinson, Harmon, White and Williams; and two piano solos by Miss Ball—Mendelssohn's "Spring Song" and "a Regata Veneziana" by Rossini-Iszt.

Part II disclosed a scene at the rising of the curtain even more elaborate and beautiful than before, great clustering flowers and branches over a large arbor beneath which around rustic tables and benches were picturesquely gathered the singers—a veritable garden-party it looked for a prettily costumed maid in black and white dispensed joy among the merry groups while the clinking of glasses mingled with the songs.

The "Cantata Garden of Flowers" by Denza, which constituted Part II, was therefore dramatized. The nine numbers were sung with freshness and spontaneity. The cantata was the crowning feature of the evening's program. The chorus sang with purity of tone, in excellent rhythm, and with smoothness and spirit. The solo parts were admirably rendered by Misses Hobbs, Henly, Tomlinson, White and Williams. All were worthy of praise. It was one of the most interesting events of Guilford's musical season and both director, singers, and all who participated should feel genuine satisfaction in the artistic and delightful results of their efforts.

## CLAYS ENTERTAIN THE ZATASIANS

Peace Program Full of the Real Henry Clay "Pep."

The pleasant anticipation and excitement among the Zatasians during the last week culminated Friday night, April 11th, when they were ushered into that interesting and mysterious ivy-covered building, generally spoken of as the Y. M. C. A. The Zatasians, after gathering in their hall, were led by Sergeant-at-Arms, Murray White, to the Clay Hall, where they found the Clays awaiting them.

When all were seated the Henry Clay Literary Society was called to order by the president, John G. White, who made the Zatasians feel very much at home by his speech of welcome. Leslie Barrett was appointed critic. The devotional exercises were conducted by the chaplain, Hugh Moore. The president then informed those present to assume as peaceful an attitude as possible and prepare to enjoy the peace program which was to follow. The first number was a very interesting and lively debate on the question, Resolved, That a League of Nations will be organized by the present Peace Conference which will guarantee permanent peace. Gladstone Hodgkin and Joe D. White took the affirmative side, while Roger C. Kiser and Hugh Moore upheld the negative. The judges, Eula Hockett, Kate Smith and Florence Martin, decided in favor of the affirmative.

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## TWO BIG GAMES THIS WEEK END

Manager Smithdeal was compelled to cancel the baseball trip to the Eastern colleges because of an outbreak of mumps and measles in the team. He hopes however to be able to make the trip this coming week and to arrange games with Carolina, Trinity, A. & E. and Wake Forest. He has the biggest offering of the year for Guilford fans during the Easter season. Guilford will meet Trinity on Saturday, the 19th, probably on the home grounds and on Easter Monday a game will be played with Elon in Greensboro. This latter game will be particularly worth seeing due to the intense rivalry which has always existed between the two colleges. All Guilford supporters will find it worth while to see it, not only for their own enjoyment, but also because they will by their presence give the team some much needed support. Let every one work hard to produce a big crowd in Greensboro for the Easter Monday game.

On the week following the Eastern trip the team will make its annual invasion of the Palmetto State. Two games will be played with the University of South Carolina, one with Camp Jackson, one with Furman, one with Wofford and one with Belmont. Following this Wake Forest will be played here on a date yet to be determined and Davidson will probably be met at Winston early in May.

## LEA A. WHITE, '04, ADDRESSES Y. M. & Y. W. C. A.

And Gives Some Good and Much Needed Advice.

On last Thursday evening the Y. M. and Y. W. C. A. were very fortunate in having as speaker, Prof. Lea A. White, of the class of 1904, now principal of the Winston-Salem High School.

The speaker began by reading a part of the first chapter of Galatians, after which he related some of his experiences while here at Guilford. The greatest mistake he made, he said, was that he failed to attend Y. M. C. A. meetings and other religious meetings and now that he had gotten out into the world and is training the minds of boys and girls, he sees his great mistake and warns others who are here to make use of these opportunities.

If we fail to build for ourselves, while in college, a Christian character, our time here will have been spent in vain. Build a strong Christian character, one which will stand the storms of life. Those of us who think we have a hard time while at college look upon college life from the wrong angle. We have an easy time here compared to what we will meet later.

We are living in a different world today, not only different in a material sense, but the human heart is different. We must look at problems differently, and be willing to serve as never before. Give more, because we have more to give and more opportunities to give. The field of opportunity is greater, therefore we should do and serve more than we ever had before.

In Moses and Paul we have no nobler characters in history. Moses was raised in a royal palace, but when he saw his own people oppressed he dedicated himself to the task of freeing them from bondage. He caught a vision, a vision of service, won by absolute confidence in Almighty God.

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## MUSIC DISCUSSED AT SCIENCE CLUB

At the Science Club on Wednesday evening, April 9th, Mr. Guevchenian, who had charge of the program for the evening, spoke a few words on the "Science of Music."

An article, "Music by Wireless" was then read by Anna Hendley. This article stated that we shall soon be able to sit quietly at home, at almost any distance, and listen to the Boston or Chicago orchestras playing.

Marjorie Williams read a very interesting article on "Standard of Pitch."

Miss Julia Ball then most ably discussed "Technique of Piano Playing."

Mr. Guevchenian closed the meeting with a very instructive talk on "Technical Singing."

Prof. Brinton is to have charge of the next meeting.