

THE GUILFORDIAN

GUILFORD COLLEGE, N. C.

PUBLISHED WEEKLY

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CALENDAR

Wednesday, 6:30 — Sophomore class meeting.
Wednesday, 8 p. m.—Freshman contest.
Thursday, 6:30—Christian Association meetings.
Friday, 7 p. m.—Literary Societies.
Saturday, 2:15 p. m.—MAY DAY FETE.
Sunday—Regular Services. End of Inter-Church campaign.
Monday, 7 p. m.—Chorus Practice.
Tuesday, 6:30—Junior Class meeting.

A call was sent forth through these columns for lots of "pep" for the Wake Forest game here and it certainly was gratifying to see how heartily cheer leaders Barrett and White along with the whole student body answered it. If we did lose, it certainly was not from lack of rooting. The girls were right there, too. Let's repeat that again Monday—not the defeat but the cheering.

How about a bumper delegation at the Blue Ridge Conference? Guilford should be back to a peace time footing now and send at least a dozen girls and enough boys for a ball team. Students from other colleges travel across several states to attend. We are almost at the gate of the conference grounds. How about it?

There are many people who seem to have only vaguest idea of the work which is being done by the music department of our college. Some

have the idea that the students in the music department are not doing as difficult or serious work as those who are pursuing the other courses offered in college, and have chosen something easy to do in order that they may get through college all right and at the same time enjoy a care-free college life. This is certainly a mistaken idea. Surely if certain persons have chosen music for their major work and are endeavoring to perfect themselves in this chosen line, we should encourage and respect them for the enthusiasm with which they strive to master this art. But it is a known fact that our music students get very little recognition for their efforts. These students are often asked to supply music for some special occasion which would certainly be incomplete without music, and at the time they are heartily applauded by the audience and their efforts seem to be appreciated by some few. And yet there are always some inappreciative ones in the audience who seem to think that during the rendition of a musical selection is the time to talk and laugh with those who are sitting nearby. And often there is such a restlessness in the audience that the ones who are performing find it almost impossible to concentrate sufficiently to render their selection creditably. Such as this certainly does not speak well for a college audience. It shows how unappreciative some people are of fine art and how little respect they hold for that person who has, doubtless, labored earnestly days and weeks on a musical number in order that he might give to the listeners something worth while only to have it fall on indifferent ears.

Let's all resolve to be more attentive on these occasions and prove to the performers that we appreciate and respect their efforts.

OVERALLS CLUB AT GUILFORD

On April 20th, strange sights were seen on the Guilford campus. Their first appearance in the dining room caused smiles of amusement to be mingled with frowns of disdain as over half of the boys of the student body and two members of the faculty, Professors Mills and Maddox, filed into the dining room dressed in blue denim overalls. "Oh, I'm so glad you don't belong to that bunch," one young maiden whispered to the young man who shovels beans and "spuds" for her. Most of the young ladies, however, gave words of encouragement to these working men who are doing their bit to bring down the high cost of clothing.

Those who did not join the club either thought of the number of old suits hanging in their wardrobes, and wisely decided that to buy overalls would not be economical. Others let their thoughts run toward Founders and New Garden, and they, too, wisely decided that it would be more economical and less effort and worry would be expended in buying a new seventy-five-dollar dress suit than in winning a new lady friend. The overalls are not worn on Sunday, but unless there is some extraordinary occasion, they are worn all during the week.

Benbow Jones, '18, and Glenn Smithdeal, ex-Guilfordian, were at the college for a short while Sunday afternoon.

SOIREE FRANCAISE DELIGHTS AUDIENCE

(Continued from first page.)

Louis in which the Duke is killed. Miss Harmon, as Marie, from the time of her first appearance at the castle of her mother until the moment when her life was saved from the sword of Blue Beard, played her part so well in all her varied circumstances that the audience was delighted with her performance. From the mischiefmaking, defiant wife she could change in an instant to a creature filled with terror. Mr. Hodgkin appeared as stern as suited the character of Blue Beard, while Miss Richardson as Anne, stood by as a faithful warning sister, portraying her feeling by her tone. Space will not permit that all the characters be mentioned individually, so it is sufficient to say that all rose to the opportunity presented them by their various parts.

A quite important feature of the play was the music played at various points by Miss Rudisill. This added much to the interest of the play.

CAMPUS NOTES

A large delegation of the student body attended the Virginia-Carolina baseball classic in Greensboro Saturday afternoon.

John White, '19, and Sherley White, ex-'19, of Winston-Salem, spent part of the week-end at the college.

Mack Journeyagin, W. E. Matthews and Samuel David Johnson, from the University, were the guests of Misses Nell Schoolfield, Dovie Hayworth, Donna McBane and Mr. Willie Lee Rudd this week-end.

Professor J. B. Woosley, '12, Misses Ida Millis, '03 and Laura Davis, '16, of the Jamestown high school faculty, attended the high school contest Saturday.

We regret to say that Mrs. Binford is still in the hospital at Greensboro. However, she is improving slowly and we hope to see her on the campus again before long.

Mr. and Mrs. Petree, Mr. and Mrs. Will Joyce and Spot Taylor made a short visit to the college Sunday afternoon.

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