

# THE GUILFORDIAN

VOLUME VII.

GUILFORD COLLEGE, N. C., NOVEMBER 17, 1920.

No. 9.

## PHILOMATHEANS GIVE HENRY CLAYS ROYAL RECEPTION

### INDIAN PROGRAM GIVEN

On Friday night, November 12, the Philomathean Literary Society gave a royal reception in honor of the Henry Clay Society. The boys assembled in the Henry Clay Hall several minutes before time to appear at Memorial Hall, where the Literary program was given. Each member of the Henry Clay Society received a program in the form of a miniature Indian canoe. This gave to the young men a clue as to what the nature of the program would be. But each one taxed his own guessing ability and possibly the patience of a few of his neighbors, trying to get some clue as to what fair damsel would row the canoe which was to bear him through the reception after the literary program.

A temporary partition was built across Memorial Hall, leaving a space near the stage just large enough to seat the members of the two societies and several members of the Faculty. The visitors occupied the middle row of seats.

In giving their program the Philomatheans followed their regular order of business. The literary program was an Indian program from beginning to end and contained the six following numbers:

I. Reading—"The Famine"—Miss Madge Coble.

II. Quartette—"The Indian Trail"—Misses Griffin, Watkins, Perry and Kerfees.

III. Piano Duet—"Souix Scalp Dance"—Misses Grace Stone and Ruth Reynolds.

IV. "Wooring of Hiawatha"—Misses Ruth Outland, Okie Raiford, Helen Bostick, Esther White and Edna Raiford.

V. Vocal Solo—"From the Land of the Sky-Blue Water"—Miss Hope Motley.

VI. From the Bow and Arrow—Misses Mary Dixon and Dovie Hayworth.

The stage had been artistically arranged and decorated to suit the program. A small Indian wigwam, with a stood in the midst of a forest. The scene at Hiawatha's home and that at the home of the "Ancient Arrow Maker" were very attractive.

The amusing part of the program was the last number. Mary Dixon and Dovie Hayworth, two forest dwellers, dealt in futures for several minutes and gave bits of history that remain to be made by the members of the two societies. Many of the shots were fired straight from the shoulder into the faces of blushing maidens

(CONTINUED ON PAGE 4)

## CREATING THE NEW LIFE

### EXCELLENT SUBJECT PRESENTED TO THE YOUNG WOMEN BY MISS ROBERTS

Miss Roberts conducted a very inspiring Y. W. C. A. meeting last Thursday evening basing the thought for her discussion of the work of the Friends in France on John 15: 1-5, the parable of the true vine.

The theme of the message was that the new spiritual life for the war-stricken people of France can best be created by ministering to their material needs. The great need was clearly shown in the poem which Miss Roberts read describing France as a nation so deeply buried in sorrow that she cannot pray.

The poem relates the story of some children standing in the streets of a town near the war front. At the bursting of a shell near them they all clung to one small girl, a little older and larger than they. She, like a little mother, took them with her to the wayside cross which for some unknown reason had escaped the fire, and knelt before it. They began to pray the Lord's Prayer. When they came to the sentence, "Give us this day our daily bread and forgive us our trespasses—" they could go no farther. A passing soldier, who was King Albert, of Belgium, came along and finished the prayer for them.

The young children wore mourning and were not allowed to play, and all homes were desolate. The Friends Mission Workers held a peculiar place in being permitted to teach them to play their games once more and to give them such aid as they could afford for their schools. The supplies which they distributed enabled many to make their bare huts more pleasant. In closing she read "Vive La France," a short poem showing the splendid spirit of the mother who, hearing of the death of her husband, before the flag dedicated her infant son to the service of her country, saying, "Vive La France."

## SCRUBS DEFEAT LEXINGTON HIGHS

### SCORE 21 TO 20

Coach Doak's scrub team met the Lexington High School eleven last Thursday, November 11, at Lexington. The game began with Guilford kicking to Lexington. By means of line plunges and short end runs Lexington succeeded in scoring the first touchdown of the game, but failed to kick goal. Guilford then received

(CONTINUED ON PAGE 4)

## HAMPDEN-SIDNEY HOLDS GUILFORD SCORELESS

### QUAKERS LOSE 10 TO 0.

The Guilford football team, greatly handicapped by the loss of five of its players, suffered defeat at the hands of Hampden-Sidney College in Danville on Saturday, November 13. The final score was 10 to 0. Although out-weighted the Quaker team put up a scrappy fight and threatened several times to score. In the fourth quarter it carried the ball to Hampden-Sidney's three-yard line, but a series of penalties pushed it back until the Virginians' line was no longer in danger. On one occasion the park fence prevented interception of what would probably have been a fruitful pass.

Britton scored Hampden-Sidney's one touchdown in the first period on a cleverly executed forward pass near the Guilford goal line. In less than forty-five seconds before the final whistle blew Day registered for the Virginians their other three points by a drop kick from the 25 yard line. Much ground was gained by both teams in the second half by good end running and effective forward passing. Twice Guilford got off passes for forty yards but failed to tally. For Hampden-Sidney, Smith, Day and Britton were the outstanding figures, while for Guilford B. L. White and Stout played the best of offensive ball.

### LINE-UP:

Hampden-Sidney		Guilford
Britton	LE	Rolison
Adams	LT	E. McBane
Fuqua	LG	Williams
Sands	C	L. Tremain
Lyle	RG	Alexander
Seager	RT	B. Shore
Benaman	RE	C. Shore
Fleming	Q	R. Tremain
Day	RH	Stout
Smith	LH	B. L. White
Johnson	FB	Raiford

## LARGE CROWD ATTENDS LYCEUM

### MRS. FRANCESKA K. LAWSON ENTERTAINS GUILFORD PEOPLE

The third number of the Lyceum Course was given Wednesday evening, November 10. This was a song recital by Mrs. Franceska Kaspar Lawson, accompanied by Miss Beatrice Lynne Byrd. Mrs. Lawson is from Washington, D. C. Miss Byrd teaches piano at the College.

Although the weather was very unfavorable the auditorium was filled.

(Continued on page 2)

## APPROACHING OPPORTUNITY

### MRS. BINFORD TALKS TO STUDENT GOVERNMENT ASSOCIATION

Mrs. Binford reached the hearts of the girls Thursday evening, November 11th when she discussed the subject of "Approaching Opportunity."

The following is the substance of Mrs. Binford's talk:

You have seen a child who, when someone wished to take him up from the floor, would sit there as if glued, offering no help whatever; you have seen the child who does not care whether or not he is lifted up; then you have seen the child who responds readily to your offered help and leaps up with a bound, or if too small for that, who stretches forth his hands to meet any assistance.

In any group you may find these three types of people: First, the obstinate; second, the indifferent; third, the eager.

When the obstinate girl goes to college, since she is naturally prejudiced, she becomes antagonistic. She explains to one group that certain features of administration were done so differently at her home; she points out to another group that only her way of thinking is correct. When her teachers do not always grade her work according to her standard of merits she considers herself unappreciated and slighted. She does not give the teacher a chance to prove his friendliness. Over here this obstinate person sees someone whom she envies because of her capable manner. Out of envy and jealousy suspicion grows. She feels that she can perform certain duties better than another; the other person performs them while she kicks. How much better it would be if she would kick nothing until she has done her best and then kick only herself! The obstinate person is snobbish and little. In her superiority she waits until she is behind a person's back and then she begins to talk. Her unkindness mars the harmony of the whole group.

Next there is the indifferent girl. She does not care what she does nor how she does it. She, as a time-waster, wastes not only the time of herself but also the time of everyone with whom she associates. There is the possibility that the seeming indifferent girl is diffident and timid. It then becomes her duty and task to awaken her own self-consciousness and confidence. For this awakening of powers there is no better place than the college. If the diffident girl does not awaken she is hindering the progress of her college. The awakening, however, though it may be in-

(Continued on page 3)