

STUDENTS' COLUMN

THE EXPECTED LETTER

Don't go to the theater, concert or ball,
But stay in the room tonight,
Deny yourself of the friends that call,
And a good long letter write—
Write to the dear old folks at home,
Who sit when the day is done
With folded hands and downcast eyes
And think of the absent one.

Don't selfishly scribble "Excuse my haste"
I've scarcely time to write
Lest their anxious thro'ts go wander-
ing back
To many a by-gone night
When losing needed sleep and rest,
And every breath was a prayer
That God would leave their own dear babe
To their tender love and care.

Don't let them feel that you've no more need
Of their council wise
For the heart grows strongly sensi-
tive
When age has dimmed the eyes,
It might be well to make them feel
That you never forget them quite
That you deem it a pleasure when far away
A good letter home to write.

Don't think that the young and giddy friends
Who make your pastime gay
Have half the anxious thoughts of you
That the old folks have today.
Postpone not the writing home
Let sleep or pleasure wait
Lest the letter for which they have looked and longed
Be a day or an hour too late.

The dear old folks back there at home
With locks fast turning white
Are longing to hear from the absent one,
Write them a letter tonight.

AUNT RUTH TERRIBLY 'STOUNDED.

White fokes, migh' nigh eber Thanks-gibbin day,
Dere are things takin place, I hates to say—
Dat, when my eyes air bold to see,
Dey terribly shakes my modesty.

De gals go bustin in Cox Hall—
Payin' no 'tention, jes laugh an squall.
In 'eber room dey air purty soon—
It's simply 'stoundin' to dis yer coon.

And den, de whole blame troop fall out;
Dey scrambles for gal roosts wid screeches and shouts
Dey climb dem steps as neber befoe,
An' de gals fall agin der closet do'.

De boys make 'roun from dis to dat—
De gals' heart beatin' time—"pity-ty pat"—
If only de boys would set down quite—
But oh my lan, dey're seein de sight.

Dey seem plum los', dey act so quare—
From table, wardrobe, and shifter-nare—
De switch, de powder, de paint and de puff,
Will de gal plays mad, and squeals out "enough."

en agin, dere's anoder curious thing,

When de chearful tones ob de supper bell ring—
Dem dere gals git mighty sorry,
An beg de loys to make no hurry.

But now de ole makes gits dredful wise,
An ax dem gents, "ain't it time to rise."
"Git outer de do," and "clear de deck"
Fo dey git sompin what de don't expect.

Now hear dis coon, while she 'spress-es her mind,
Dats one 'ner way to have a good time.
But mark it down on yo' blackbord,
It's a blame po' way ob thankin' de Lord.

—A Student.

THANKSGIVING HIKE

After the chapel exercise on Thursday morning, a large number of the college boys and girls gathered at Founders Hall to go on a hike. The jolly groups were led by Professor Rhesa Newlin and Tom Stuart, who acted as "chaperones." Following the driveway from Founders Hall to the college entrance the crowd turned to the left and wandered down the road toward the Battle Ground. After hiking for about three miles the leaders decided that it would be more fun to roam through the woods instead of following the road. Crossing barbed wire fences and small brooks the hikers later found themselves near the "old well" just back of the college barn.

At eleven o'clock most of the hikers were back on the campus while some few "lost" couples arrived about twelve.

MUSICAL RECITAL

(Continued from page 1)

Department, announced the numbers, and gave a brief account of the composers and pieces, which was instructive, and added to the interest of the program.

Special mention should be made of the Beethoven Sonata, rendered by Miss Irma Kurfees. The Paderewski Minuet, by Miss Lloyd Merrimon, the Brahms Hungarian Dance, played in duet form by Misses Mabel and Helen Robertson, and the Dennei Tarantella, by Miss Myrta White, pupil of Miss Harriett Wanamaker, violin teacher and assistant in the piano department.

The following is the program:

- I. Anitra's Dance—Greig—Virginia Calor e.
- II. Scarf Dance—Chamionade—Lena Taylor.
- III. Valse Impromptu—Chafin—Marie Beaman.
- IV. a. Petite Roses—N. A. Cesek. b. When You Are Singing—Tirindelle—Mary Ellen Griffin.
- V. Pizzicati from "Sylvia"—Delibes—Etta Rush.
- VI. Coasting—Cecil Burleigh—Ruth Reynolds.
- VII. Hungarian Dance—Brahms—Mabel and Helen Robertson.
- VIII. a. Roses of Dawn—F. Leoni. b. Rose, how enchanting—Louis Spohr—Mary Ellen Griffin.
- IX. Sonata, Ops 10, No. 1—Beethoven—Irma Kurfees.
- X. Woodland Rivulet—Spindler—Grace Stone.
- XI. Mazurka—Kern—Katie Lambeth.
- XII. Tarantella—Dennei—Myrta White.
- XIII. Angel's Serenade—Braza—Hope Motley.
- XIV. Minuet—Paderewski—Lloyd Merrimon.

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