

**MUSIC DEPARTMENT GIVES EXCELLENT PROGRAM**

**All Numbers Well Rendered**

The annual recital given by the voice and piano students took place in Memorial Hall, Wednesday evening, May 18.

The excellent rendition of the entire program did credit to the instructors, Miss Byrd, Miss Wakeman and Mr. White.

The vocal numbers by Misses Watkins, Griffin, Williams and White and "Gondolieri" by the girls of the Vocal Department were especially enjoyed. The instrumental numbers deserving special mention were those rendered by Misses Lindley, Kerfees, Stone, Merriman and Osborne.

The following program was given,

1. Piano Duet—March Slave—Tschaikowsky.—Katie Lambeth, and Virginia Osborne.
2. Songs (a) Fading Day—J. W. Metcalf. (b) Smile and Dry Yo Eyes.—J. W. Hall.—Vera Farlow.
3. Piano—Witches Dance—MacDowell—Ruth Reynolds.
4. Song (a) Wildwood Shrines.—J. W. Metcalf. (b) Little Rose of May—K. B. Clark.—Helen Johnson.
5. Piano—Au Matin—Godard.—Hazel Richardson.
6. Piano—Sonata in D.—Mozart—Myrtha White.
7. Piano Duet—A La Bein Aimee—Schutt.—Mabel and Helen Robinson.
8. Song—(a) Ah! Tis a Dream—C. B. Hawley. (b) Forget-Me-Not—H Woodman.—Irma Kerfees.
9. Piano (a) Moment Musical—Shubert. (b) Will O'the Wisp—Schubert—Katie Lambeth.
10. Song—(a) The Approach of Night—Worford. (b) The Naughty Lulier—M. L. Salter. (c) Gypsy Daisies—H. Woodman—Ethel Watkins.
11. Piano—Love Dream—Liszt—Ruth Lindley.
12. Arias (a) O Rest in the Lord (from the oratorio Elijah)—Mendellshon. (b) Thou that Tellest (from the oratorio "The Messiah")—Handel.—Marjorie Williams.
13. Piano Duet—Soldiers March (from Foust)—Gounod —Florence Marrtin and Ruth Pearson.
14. Piano—To A Water Lily—Mac Dowell—Alta Rush.
15. Piano—Fifth Nocturne—Ada McCracken.
16. Piano—In the Hall of the Mountain King (from Pier Gyntsuit)—Grieg.—Floyd Merriman.
17. Song—The Lass with the Delicate Hair—Arna.—Mary Hellen Griffin.
18. Violin Solo—Russell Williams.
19. Piano—Spinning Song—Mendellshon—Virginia Osborne.
20. Restitutive and Aria—Jewel Song (from the opera, Foust)—Gounod—Esther White.
21. Piano Valse Chromatique—Godard—Irma Kerfees.
22. Piano—Hark, Hark, the Lark—Schubert—Grace Stone.
23. Chorus—Gondolieri (from Veniton Scenes)—Nevin—Girls of Vocal Department.

—Vigorous opposition has developed to prevent Jacob Gould Schurman from being sent as minister to China, account of his pro-Japanese speeches.

—Gen. John J. Pershing will on July 1st become chief of the general staff and actual head of the United States army. On that date he will relieve Maj. Gen. Peyton C. March, the present chief of the staff. Gen. Pershing will also remain head of the general headquarters of war staff, a post recently created for him.

**VOICE DEPARTMENT SCORES SUCCESS**

**"The Rose Maiden" Rendered**

other success on May 28, by rendering "The Rose Maiden."

The soloists for the evening were Miss Beatrice Byrd, (Soprano), Katharine Campbell Johnson, (contralto), J. Gurney Briggs (Tenor), William Clegg Monroe, (Baritone).

The program from the beginning to end showed unusual ability of the artists. The personal magnetism and sincerity, sympathy and feeling which was expressed throughout the numbers rendered by the soloists won the admiration of the audience.

"Bloom On, My Roses" by Miss Byrd was typical of the grace and rythm in which she excels. Miss Johnson's voice was especially suited for the part which she rendered. Mr. Briggs and Mr. Monroe exercised perfect control over their voices throughout the entire program. "The Sleep of Even" by Mr. Briggs held the audience spell bound. The trio "Hast Thou Wandered?" (Soprano, Contralto and Baritone) and "Tis Thy Wedding Morning" by the chorus, brought applause from the audience.

The pianist, Miss Nellie Clapp, with her perfect technique and interpretation added much to the excellence of the program. The program was as follows;

1. Introduction (Instrumental)
2. Chorus—"Green Vale and Vine-Clad Mountain"
3. Recit. (Tenor) "And Through Earth's Bridal Chamber"  
Recit (Soprano) "Oh! Hear, Shore King of Beauty"  
Duet. (Soprano and Baritone) "The Rose of Love"  
Recit. (Baritone) "Lose, Then, The Peace Forever"  
Duet (Soprano and Baritone) "Soon as the Mountain Summit"
4. Recit. (Tenor) "So Spake the Spring."  
Solo (Soprano) "Bloom On, My Roses"
5. Chorus "Mid the Waving Rose-Trees."
6. Scena (Contralto) "Ask of yon Ruined Castle." "Yet Chime Thee So Sadly."  
Recit. (Tenor) "Alas! the Hand is Thine."  
Chorus "Oh! Earth-born Sorrow."
7. Trio (Soprano, Contralto and Baritone) "Hast Thou Wandered?"
8. Air (Tenor) "The Sleep of Even."
9. Recit. (Baritone) "Hark! Beneath Her Window."  
Duet (Soprano and Tenor) "I Know a Rosebud Shining."
10. Chorus "Tis Thy Wedding Morning."
11. Solo (Baritone) "Where Gloomy Pine-trees Rustle"
12. Recit. (Tenor) "For From the Summer's Blossom"
13. Chorus (male voices) "What Sounds There So Softly?"  
Chorus of Elves—"Farewell: Sleep Thou Lightly."
14. Finale (Solo, Tenor and chorus) "Yea! E'en as Die the Roses."

This final recital ended in a fitting manner a very successful year for music at Guilford. Much credit of the evening is due to the untiring efforts of the vocal director, James Wesley White.

—The national geographic board has voted unanimously to retain the name Mount Rainer for the peak in Washington state that has been so known for 130 years. A proposal to change that to Mount Lincoln has been under consideration for some time.

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**SENIORS GIVE GOOD PLAY**

Costumes Varied and Beautiful

One of the main features of the commencement exercises this year, was the senior play given on the campus Tuesday morning. The characters were:

The Sun Goddess—Tom Stuart.  
Usume, the celestial dancer—Mary Ellen Griffin.

Ito, a cynic philosopher—Edward Hollady.

Ha Sa, an artisan—Berry Lee White.

Koto, a priest—Rawleigh Tremain.  
O Ku Re, a poet—Algie I. Newlin.

Akino, a young man—Lindley Tre-O Sana San—Marjorie Williams.  
Hasu—Frances Bulla.

O Sono—Dovie Hayworth  
Toyo—Grace Stone.

The Willow Maiden—Madge Coble.  
The Soul of all the Butterflies—Mary Dixon.

Villagers—Myrtle Cox, Herman Raiford, Ada McCracken, Florence Martin, J. Doughton, Okie Raiford, Clara Farlow.

The Rice Maidens—Nellie Stewart, Lucille Cardwell, Ruth Reynolds, Ruth Ragsdale.

The Souls of the Wistaria—Helen Johnson, Luna Taylor, Evelyn Henley.

The Souls of the Cherry Blossoms—Marie Tyson, Shelly Clodfelter, Irma Kurfees, Grace Smithdeal.

Children—Lucy May White, Richard Binford, Martha Gray White, Clay Turner, Anna Naomi Binford, Jessie Finch, Emily Virginia Severny, Lyndon White.

Scene—A Woodland in Japan.  
Director—Miss Mary Aline Polk.

**LETTER MEN MEET**

Officers Elected. Constitution to Be Drafted.

On Monday of last commencement a small band of athletes who have won letters at Guilford met and organized a temporary Letter Men's Club. The permanent organization was completed May 30 of this year. One hundred and fifty-two men were

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voted into active membership of their organization. An effort is being made to increase this number by looking over the college catalogue and getting a list of men who were at one time members of our varsity athletic teams. A committee was appointed to draft a constitution for the club. The organization will be known as "Guilford College Varsity Club." The officers of the club for the coming year are, Henry Davis, president; J. Curtis Newlin, Secretary. The annual meeting of the club will be held every year during commencement. All athletes are urged to make any attempt to attend this meeting while on the campus they will learn how athletics are being conducted at Guilford at the present time.