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GREENSBORO CAMPAIGN PASSES \$50,000 MARK; FACULTY SUBSCRIBES

Solicitation in College Community
Now Under Way

From headquarters of the Greensboro Guilford college endowment campaign come reports of progress—real progress as a reward for the past week's efforts. Of the apportionment of \$75,000 for Greensboro and Guilford college community, campaign director R. J. M. Hobbs states that \$50,088 have been pledged. This leaves slightly less than \$25,000 to be raised.

Following the enthusiasm created by the local banquet held by the Guilford college community, this week has been devoted to a vigorous solicitation for gifts from the community for the endowment.

The executive committee after careful consideration divided the community into sections. The captains were chosen and each of these selected the workers to be under him. It is the intention that everybody living about Guilford shall have opportunity to contribute to the endowment fund. The college expects liberal gifts from those living in the neighborhood, states Dr. Perisho, and outlines a few of the advantages which the college brings to the community.

"Land values are much greater because the college is here. More roads have been built or are under construction. Most families in the community have educated or will educate their children at Guilford college. Every young man or woman living in the neighborhood saves from \$200 to \$300 each year by getting his education at our college. Moreover, there are the advantages of lectures and entertainments given at the college, open to all who live in the community."

The faculty of Guilford college are so determined to make the campaign a success, that they are contributing without solicitation to the new endowment.

The initial gifts committee report pledges amounting to over \$3,500 from the single source.

Last week's results are quite gratifying, declares R. J. M. Hobbs, because the Guilford community campaign was not yet under swing and only a comparative few have been working in Greensboro. Yet the total for the week, was just one-fourth of the amount thus far pledged. No definite reports have been received from High Point, but rumor puts their pledge at \$40,000.

CAMPUS CALENDAR

—:—
March 10, 8 p. m.
Lecture by
Gorst, "The Bird Man"
—:—
March 17, 8 p. m.
Movie
"Valley of Silent Men"
—:—
March 24, 8 p. m.
Play
"Three Live Ghosts"

ENDOWMENT FUND DRIVE BEGINS IN COMMUNITY

The executive committee for the local campaign for the College endowment met on Sunday afternoon, March 4, to discuss plans for an immediate Campaign within the college neighborhood. Territory to be covered, along with a list of prospective subscribers was assigned to the captain of each soliciting team and details for canvassing were well outlined. Dr. E. C. Perisho and president Binford were present to offer instructions and information.

It was the plan of the committee to start the campaign on Monday, March 5, to avoid interruption by the Ministerial Conference convening at the college during the week. The canvassing team will meet in Memorial Hall, Friday, Mar. 9, seven p. m., to report on the progress of the campaign:

The following is a list of the various teams and their captains:

Team No. 1: L. L. Hobbs, captain; W. A. Coble, Lucian Smith Cornelius Knight.

Team No. 2: J. F. Davis, captain, Jos. D. White, Ida E. Millis.

Team No. 3: W. A. White, captain, Jno. E. Hodgins, B. S. Kimery.

Team No. 4: H. M. Crutchfield, captain; L. S. Jones, J. H. Peele.

Team No. 5: Robt. S. Doak, captain; Laura D. Worth, C. T. Lambeth.

INSTITUTE QUARTET DELIGHTS AUDIENCE

The Hampton Institute quartette presented a group of negro spirituals and plantation ballads in Memorial Hall Thursday evening.

The program consisted of three groups of songs. The first presented some familiar spirituals. "Little David Play on Your Harp" and "The Old Ark's Mov'ring" were among the best numbers. In the second group the folk songs "Listen to the Lambs a Cryin," and "Couldn't Hear Nobody Pray" were especially appreciated. Probably the most enjoyed of all was the campmeeting song in the final group, "It's Me, O Lord." The entire program was well received and encores were demanded after each group.

In quality of voice the bass carried off the laurels with his deep rolling tones. The other voices however never once failed to harmonize at his suggestion. The tenor exhibited a remarkable clearness in the high tones and put them over with apparent ease. The combined effect was perfect balance and harmony.

Robert Ogburn Purvis, field secretary of the institution, introduced the singers, and told something of the work of the school.

Mlle. Hoffman to Teach Summer School

Mlle. Hoffman has recently accepted a position as teacher in Hunter college, New York City for next summer. Hunter college is the municipal college of New York and has on its roll several thousand students. She states, however, that she will be ready to resume her work at Guilford next September.

TRINITY GAME CLOSSES BASKET BALL SEASON FOR CRIMSON AND GRAY

Quakers Lose Last Game But
Defeat Elon 33-17

Winning from Elon 33-17 and losing to Trinity 32-42, Guilford wound up her basketball schedule last week. This brings her total victories to ten, against six defeats.

Taking the lead in the Elon game, Guilford kept the score doubled practically the whole time. The Christians could never have entertained a hope of the laurels after the first few minutes. In spite of this fact, however, they played desperately in both halves with a desperation that at times took the form of dispute with the referee and rough playing, which bore fruit in the expulsion of three men for personal fouls, among them Perry, the famous Elon guard, who did not last through the first half.

The line up of the Crimson and

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INTEREST NECESSARY FOR LOVE OF WORK

Psychology of Study Distaste Explained by L. L. White

Prof. L. L. White on Monday morning, spoke from the subject, "Why do students not get interested in certain studies?" and made a unique picture of the student who fails to develop an interest in his work. "Those individuals who complain about their work," said Mr. White, "do it because they do not see the interesting side of the subject."

"It is necessary," he continued, "for the student to have a purpose in life if he wants to receive genuine pleasure from his work. Not only is a purpose in life necessary but the individual must have a good foundation for the subject before he can get really interested."

"In order for one to receive the most benefit from a course he must exert a special effort toward his work."

"Many people fail to use this method, and go about their work as a slave driven to his task," declared Mr. White, "But with interest, one goes about feeling good and not as a prisoner behind the bars. My plan is, if in doubt, try it out!"

The Dramatic Council
presents

THREE LIVE GHOSTS
on Saturday Evening
March 24

Under the Auspices of
The Athletic Association
Save The Date

EMINENT ORNITHOLOGIST TO ENTERTAIN COLLEGE

Higher by two octaves than the voice of Tetrassini is the voice of Charles Crawford Gorst, who reaches even an altitude greater than that of the hummingbird in those imitations of bird songs which are an interesting feature of the lecture he will give on March 10, at Guilford College Lyceum.

Mr. Gorst is first of all a lover and student of birds. At the age of eight he began to imitate bird songs. At eleven he had evolved a method neither whistling nor singing, but producing the notes in the mouth and varying them with lips, tongue, throat and diaphragm by which he has deceived even mother birds into bringing him worms in answer to the food cry of their young.

He is a well known authority on bird life, and illustrates his happy talk on man's feathered friends. "The insect eating birds," he says, "alone stand between mankind and starvation." He illustrates with paintings of the birds and reproductions of about 60 bird songs.

Other musical artists have insured their hands. Mr. Gorst has had a dental surgeon make an accurate plaster cast of his upper and lower jaws so that in case of injury to his teeth they can be accurately reproduced, that further bird-singing will be possible.

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GLEE CLUB PRESENTS UNUSUAL PROGRAM

From the plaint of the Frankstown road negro to the classic love poem of Haydn, from the discordant syncopation of "The Little Red Schoolhouse" to the stately harmonies of Tosti, the Glee program combines and harmonizes all that is musical and Jazzical.

The program has been arranged to satisfy the craving for excitement, for adventure, for noise, for rhythm, and even for music.

It promises to transport those of romantic abilities to the South sea isles in so far as the life and avocation of a British sailor are connected with the region. It carries one through a Spanish gypsy camp, "over the world and under the world and back at the last to you" as Kipling says. And you visit Japan, and discover how romantic a Japanese moon can be; and you finish in the home country by meeting the American lady who never forgets to powder her nose. Such is the extent of the 1923 program of the Guilford College Glee Club.

To those whose musical tastes are developed rather than inherent, the standard European composers are offered at their best. Famous among these is the little "Serenade" of Haydn. While representing the art of the eighteenth century, this piece embodies the sentiment still dominant in the heart of man in the springtime.

And last, to those who are pure products of the age, there is dedicated the best of the popular publication. A whistling novelette; a collection of college noises and a quantity of imported jazz make up this part of the program, and round out an evening's entertainment.

FEAR OF GERMANY, CAUSE OF INVASION OF RUHR VALLEY, SAYS R. P. LANE

Director of Junior Red Cross
Lectures at Guilford

"The direct cause of the action of France, is her fear of Germany" said R. P. Lane, European director of the Junior Red Cross in his lecture on "France and the Ruhr Invasion" at Guilford College, March 2.

Mr. Lane, who has within the past few weeks returned from a three years' stay in Europe, stated that these three years have given to him a sense of reality of the history which is now being made before the world's eyes. He pointed out that America's understanding and appreciation of present conditions may have much to do with the future developments, and while the American attitude, that France is already plunged into war, is a mistaken one, this feeling of concern may be as much a foretaste as an aftertaste. It is the instinct of France to fear the growth of powerful states close at hand. She realized that Germany, though weak now as a result of the recent war, in fifty years will be much stronger than France herself.

At the present time the population of Germany is 60,000,000, while that of France is only 40,000,000, and the birth rate in France is much less than that in Germany.

Along with the open breach between France and Germany is the dissension between France and Great Britain. These two nations are not standing together, and the reason is, according to Mr. Lane, the great differences in the temperament and viewpoints of the English and French. They differ greatly in their respective attitudes toward Germany. France knows she has suffered greatly during the war and believes that reparation is due her, that Germany

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BOARD OF TRUSTEES HOLD ANNUAL MEETING

The Trustees and Advisory committee of Guilford college held their annual joint meeting at Founders hall, Wednesday March 1, to complete the plans for the budget of the college for the coming year. Plans will be made to continue enough of the sustaining fund to meet the needs of the college until the income of the endowment is sufficient to cover the needs.

The campaign for funds will be pushed forward with vigor until it is completed. Reports for the Endowment Campaign committee were gratifying to the Trustees and they were very optimistic concerning the final outcome.

Trustees attending where: J. Elwood Cox, chairman, Joseph D. Cox of High Point, Walter Blair, Paul Lindley, Cyrus Frazier of Greensboro and D. D. Carroll of Chapel Hill.

Members of the Advisory committee present: Mary M. Petty, Gertrude Mendenhall, Sandia Lindley of Greensboro, Mary D. Cox of High Point and Mary E. M. Davis, and Roxie D. White of Guilford College.