

Y. M. C. A. NOTES

Dr. Perisho, who spoke at Y. M. C. A., last Thursday evening, concerning the good influence Y. M. C. A. has on the lives of students, made a plea to make Y. M. C. A. and Sunday School more efficient.

Rev. Joseph Peele then spoke concerning the value of Christain influence, the appeal of Christ's life, and the necessity of prayer for the success of religious meetings.

"Let us follow the right way" said Mr. Peele in conclusion, "For college men and women will have a tremendous influence upon the life of the world."

Y. W. C. A. NOTES

The regular meeting of the Y. W. C. A., Thursday evening was conducted as a vesper song service.

Vera Farlow, leader, reminded the girls of the fact that so many people sing by merely calling words, not understanding them. To create a deeper appreciation for well known hymns she gave interesting stories relating the occasions which prompted the writing of certain great hymns.

The leader also mentioned several famous men who have held some favorite hymns as the guiding star in their life's journey.

After singing a number of specially selected songs the association was dismissed by singing softly "Peace I leave with You."

QUAKER QUIPS

Chemistry A student believes that man made of earth should be soluble. We suggest that he experiment to determine the truth of the hypothesis.

But regardless of experimentation those laboratory socials will at least give practical information in the use of window seats. Who says that isn't scientific?

"A little learning is a dangerous thing." One of those chemistry students passed his glass to the waiter for a "second on H2SO4."

Campus cats are advised that this is the season for emigration. Who remembers last year's research in the chemistry A department?

"A solution is a homogeneous character with some substances dissolved in 1000 cc"

"Milton's 'Paradise Lost' is a description of conditions in England after the hundred year's war."

Seriously, why not establish a bureau for assisting students in selecting courses suited to their dispositions?

Home Concert of Glee Club
(Continued from page 1)
Tosti's "Goodbye," "Japanese Moon," "Dreams," and "Sal, the Doggoned" were done with appropriate spirit. "The College Medley" and "Wake Miss Lindy" were

perhaps best received, with close seconds in Hayden's "Serenade" and Longfellow's "Goodnight Beloved," with music by Lacair.

The tender melody of "La Paloma," the medley of southern songs "Reminiscences of the South" and "Little Red School House" were harmonious and charming under the hands,—and mouths—of the orchestra.

The encores to both glee club and the orchestra numbers were familiar, amusing and pleasing.

The enterprising organization of the glee club, formed in the last two years under the leadership of Miss Byrd, has created a fine degree of enthusiasm this year on its tour of Jamestown, Reidsville, Ashboro, High Point, Pleasant Garden and Oak Ridge.

The entertainment here was followed by a reception in the library, given by the glee club to all its audience.

The personnel is as follows:
First tenors: J. G. Frazier, T. H. Mackie, J. B. Joyce; second tenors: M. H. Shore, J. O. Reynolds, C. M. Smith, V. R. White; first basses: R. K. Farlowe, F. L. Crutchfield, J. F. Cude, E. M. Macon; second basses: J. R. Barbee; J. D. White, R. G. Lassiter, J. F. Casey, B. C. Shore.

The orchestra consisted of: violins, Virginia Robnson and Benbow Merriman; clarinet, G. E. Michael; cornet, R. K. Farlowe; trombone, F. L. Crutchfield; piano, E. M. Holder.

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FROM THE PRESIDENT'S OFFICE

Guilford College maintains those laborous courses in art science and literature which time has shown will bring out the finest qualities of the mind and character, and which introduce the student to the best thought of all countries and all times and inspires him with the noblest purposes and engender within him the spirit and power of a leader, a hero.

"It takes a soul to move a body. It takes the ideal to blow a hair's breadth off the dust of the actual."

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A STATEMENT OF THE CONDITION OF
THE COMMERCIAL NATIONAL BANK

HIGH POINT, NORTH CAROLINA
AT THE CLOSE OF BUSINESS SEPTEMBER 15, 1922

RESOURCES	
Loans and Discounts	\$4,588,784.52
Overdrafts	868.51
U. S. Bonds, Liberty Loan Bonds and Certificates of Indebtedness	681,700.00
N. C. 4 per cent Bonds	300,000.00
Guilford County and City of High Point Bonds	140,412.78
Stock in Federal Reserve Bank	30,000.00
Banking House and Furniture and Fixtures	119,256.48
Cash in Vault and due from banks	1,561,827.86
TOTAL	\$7,372,850.10
LIABILITIES	
Capital Stock	\$ 500,000.00
Surplus	500,000.00
Undivided Profits	127,744.71
Circulation	500,000.00
Bond Account	9,000.00
Bills Payable and Re-Discounts (Secured by Government Bonds)	234,100.00
Deposits	5,601,805.89
TOTAL	\$7,372,850.10
Deposits September 15, 1921	\$4,397,405.21
Increase for Year	\$1,104,100.18

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VOLTA EXPLAINING HIS

BATTERY TO NAPOLEON

How Electrical Engineering began

IT IS not enough to experiment and to observe in scientific research. There must also be interpretation. Take the cases of Galvani and Volta.

One day in 1786 Galvani touched with his metal instruments the nerves of a frog's amputated hind legs. The legs twitched in a very life-like way. Even when the frog's legs were hung from an iron railing by copper hooks, the phenomenon persisted. Galvani knew that he was dealing with electricity but concluded that the frog's legs had in some way generated the current.

Then came Volta, a contemporary, who said in effect: "Your interpretation is wrong. Two different metals in contact with a moist nerve set up currents of electricity. I will prove it without the aid of frog's legs."

Volta piled disks of different metals one on top of another and

separated the disks with moist pieces of cloth. Thus he generated a steady current. This was the "Voltaic pile"—the first battery, the first generator of electricity.

Both Galvani and Volta were careful experimenters, but Volta's correct interpretation of effects gave us electrical engineering.

Napoleon was the outstanding figure in the days of Galvani and Volta. He too possessed an active interest in science but only as an aid to Napoleon. He little imagined on examining Volta's crude battery that its effect on later civilization would be fully as profound as that of his own dynamic personality.

The effects of the work of Galvani and Volta may be traced through a hundred years of electrical development even to the latest discoveries made in the Research Laboratories of the General Electric Company.

General Electric Company
General Office Schenectady, N.Y.

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