

SOCIETY NOTES

Websterians Debate Philippino Independence

"Resolved: that congress should grant immediate independence to the Philippines" was the subject discussed in the Websterian literary society last Friday night, Raymond Ebert, Willard Allen and Kenneth Neese, the affirmative speakers, argued for immediate independence.

Joe Wellborn, Otis Burke, and W. C. Hammond, in their successful argument for the negative, stated that the United States is morally bound to control the islands both for moral and economic reasons.

The second and third numbers; "The life of O. Henry" by Ernest Macon, and "A new man's idea of the old students" by Kenneth Neese, were well presented and quite interesting.

Philomatheans Study Current Magazine Literature

Contemporary Literary Magazines, was the theme of the program given by the Phils, Friday evening, May 4.

A report on the famous contributors and their work for the Atlantic Monthly, was well given by Lalah Cox. Golsworthy was mentioned as one of its most famous writers.

Hattie Burgess gave an interesting talk on, "Type of Fiction in the American Magazine," illustrating the type by giving a brief sketch of one of its best stories.

"Poetry in the Century Magazine" was discussed by Carrie Hockett. She read some of the best poems in the last issue of the Century.

The musical number, "Vales" by Chopin was well rendered by Ruth Reynolds.

Zatasians Turn Back to Days of Thee and Thou

The spirit of Quakerism, not as theology, but as a quaint and realistic picture of "Jonathan" and "Priscilla" with their "thees" and "thous" was very effectively brought out in the program of the Zatasians Friday night. This very clever presentation was conducted by the freshmen girls of the society, with Katherine Shields as chairman of the groups.

Sarah McMahan gave a picturesque description of the old time college and contrasted the modesty and piety of these Quaker maids with the frivolity and gayety of our college girls of today. A story which brought out the same quaint and Quaker atmosphere was read by Mary Webb Nicholson.

Jewell Edwards and Ina Mixon in costume dramatized the gossip between two good old women who had in "their day" been reverent and modest Guilfordians. This number caused many of the Zatasians to see themselves individually as they are seen by eyes under a Quaker bonnet. Much credit is due these two ladies for their originality of humor and also for their dramatic presentation.

The closing number was the singing of the "Alma Mater" by the Society.

Should Seniors Write a Thesis? Ask Clays

All the Clays realizing the fact that a few weeks will bring their society to a close, displayed some of their usual pep and enthusiasm in a debate, which is of great importance to those who are so fortunate as to belong to the senior

class of Guilford College. Resolved, that a thesis should not be required as those applying for a bachelor's degree. The team carrying off the laurels of the evening was represented by J. R. Barbee and James Joyce. The affirmative, with A. Peale and A. White as speakers, put up some very forceful argument.

Piano Graduates' Recital

(Continued from page 1)

Peer Gynt suite arranged for two pianos was exceptionally well done, the contrasting descriptive effects of the four movements receiving an appreciative interpretation.

Miss Rush played two movements from Beethoven's sonata in G, major, the allegro and andante, portraying the classic spirit admirably. She possessed a certain firmness of touch that fitted in well with the architectural structure of this work. Miss Reynolds gave Bach's fifth prelude and fugue with a masterly hand. This best known and probably best liked fugue of Bach's was played skillfully, Miss Reynolds executing the rapid passages fluently and easily.

The "Love Dream" from Liszt and Wright's "Gavotte" completed the lighter part of Miss Rush's program. She played these numbers with feeling and polished technique. Miss Reynolds' program included Rachmaninoff's "Prelude in G minor" and a number from Chopin. The prelude in G minor, though not as famous as the C minor prelude gave the same deep, sonorous effect under the able hand of Miss Reynolds. This part of the program was exceptionally well received, probably because it was more in the range of popular appreciation.

Faculty Gives Seniors Roof Party

(Continued from page 1)

Polk. After the selection of the cast and the arranging of the properties the play was named "Gathering Nuts." A clever contest was held in which partners were chosen by matching lines of our "Alma Mater." The object of the contest was to determine who could guess the names of the trees found in the poem. The result was a tie, but by casting lots the big box of chocolate candy went to Misses Era Lasley and Helen Bostick.

Miss Beatrice Byrd and Professor and Mrs. Robert Dann contributed to the occasion by giving a number of musical selections. Professor and Mrs. Dann were introduced by Dr. Raymond Binford in a clever speech, and pleased the audience by singing "The Lost Sheep."

A course of delightful refreshments was served, consisting of ice cream, cake, almonds, coffee with whipped cream, and mints.

It was with deep regret that the guests took their departure at 10:00 o'clock, for the moon had risen some time before, making the scene one not to be soon forgotten. The whole evening was carefully watched over by the goddesses in the gallery above.

The guests outside of the senior class were: Dr. and Mrs. Binford, Dr. L. L. Hobbs, Prof. J. F. Davis, Prof. and Mrs. Ancombe, Miss Hedwig Hoffman, Prof. and Mrs. Dann, Madame Hoffman, Mesdames L. L. White, George W. White and Emily Levering, Professors Pancoast, Newlin, J. D. White and Baker.

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Armenians Have High Faith

(Continued from page 1)

killed her brother, and whom she had later nursed back to life. When he asked her why she had cared for him so well, she replied "I am a follower of Christ, and I am only trying to follow in his footsteps."

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