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Philomatheans Study Works Of Edgar A. Guest in Program

SOCIETY NOTES

of Edgar A. Guest in their program interesting program. Friday evening, January 13.

of familiar subjects.

ing Backward."

The musical numbers for the evensody" by Edward MacDowell, was gum and the like. played effectively by Vida Me-Combs.

Modernist-Fundamentalist Question Talked at Friday Night Meeting of Henry Clays

the Henry Clays on Friday night in disappointment. "Miss Louise". Professor Anscombe, a visitor.

practical basis for moral conduct." and Mr. Price Crowell. The affirmative was defended by Harvey O. Dinkins and Alonzo Rus. been planned for the last part of sell, while the negative was suc- the entertainment. Of these, Miss cessfully upheld by M. H. Shore and Jewell Edwards, representing the Harvey White.

a talk on the debated subject, which woman could take the initiative in proved much to the point and served courtship. However, all her into clear up many points of doubt ducements and arguments could not in regard to this so widely discussed

the amateur debater, by Edward ed the buxom mountain lass was Holder, proved very instructive and more successful in her suitor. She helpful to the new members of the plied her persuasive powers in such

The society welcomed the visit of C. C. Lem, a former Clay and stu- to as good as dad", was powerless dent of Guilford College.

week-end at her home in James- flapper, also found herself success-

week-end at her home in Greens- enced young fellow and was not yet

week-end in Greensboro.

LEAP YEAR SOCIAL HELD AT NEW GARDEN HALL LAST SATURDAY EVENING

Young Men On Campus Boldly Requested for Dates

From the huge sucess of the Leap Year Social at New Garden Hall Saturday night, one would surmise that the student body were determined to be sure of one more pleasant evening before the midterm examinations cast their gloom over the campus. Or possibly the novelty of it all appealed to both sexes. Anyway, there was hardly a student upon the campus who did not attend.

The entire evening, and, indeed, much of the latter part of the week, took on the Leap Year spirit. The young men were boldly accosted upon the campus and asked for dates in a manner calculated to be helpful to them when it comes their turn in 1925. The masculine element was escorted from Founders Hall to New Garden, where the The Philomatheans made a study Social Committee had arranged an

The first part of the program was Ruth Malpass furnished a good the selection of temporary partners, background for the program by This the young ladies did by placgiving a biography of the modern ing all of the prospective members poet's life. Maude Simpson gave a behind a tapestry and choosing the review of Guest as poet and man. In one who suited them best from the her talk she attributed the universal fingers that were thrust between the appeal of Guest to the poet's choice curtains. This method would have been fair play for all engaged had Mary Lou Wilkins, in her select there not been certain agreements tions of Guest's poems read very made before hand by some memeffectively "The Fire" and "Look- bers who, when their time came, were taken because of the presence of certain pencil marks, curiously ing a piano solo "Hungarian Rhap. manicured nails, bits of chewing

From the matches thus formed several couples were picked at random and were asked "to pop the question," the girl taking the par usually played by the other member of the party concerned. affairs seemed to be more amusin A debate revolving about the rela- to the onlookers than to any one ive moral value of the fundamen- else. In some instances, as in every talist and modernist conception of day life the "better half" received the Bible brought a much dist the proposition favorably, while in cussed subject to the attention of others the ardent wooers went away and served to stir the expression of who was judge of the contest, for contest it was, found some difficulty The question debated was: "Re- in selecting the winners, but after solved, that the modernist's concep- much and careful deliberation gave tion of the Bible offers the most first place to Miss Elizabeth Harris

Several Leap Year proposals had southern "nigger gal," showed that Prof. Anscombe, a visitor, gave if the occasion demanded it, the prevail upon her prospect, Mr. Elton Warrick, to accept. Miss A lecture, the first of a series for Mary Lou Wilkins, who impersonata way that Mr. Harvey Dinkins "who could make brandy nigh on who could make brandy nigh on to as good as dad", was powerless before them and she carried him away in triumph. Miss Lucile Purdie, playing the part of the modern Miss Gertrude Bundy spent the die, playing the part of the modern ful in taking in Mr. William Blair, Miss Elsie Freeman spent the who was only a timid and inexperisure of his mind, and guided his Miss Pomona Johnson spent the conduct a great deal by what his mamma said.

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