

The Guilfordian

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1924 Quaker Material In Hands of Engraver

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should be an inspiration to the prospective geniuses who will be responsible for the next annual that will go out from Guilford.

As has been mentioned before, Hersal Macon has acted as editor-in-chief. His duty has been to take the heterogeneous material as it has been turned in from the many sources, and organize it into a homogeneous whole. Only those who have had opportunity to do work of a like nature are likely to appreciate what a prodigious amount of work such a job entails.

Hazel Richardson has been responsible for the senior section. For the name of each student entitled to have their name appear in this section of the book, there had to be written a sort of character sketch similar in most respects to those found in "Who's Who."

Elizabeth Brooks has acted as literary editor for the class, and has written a prophecy concerning the members of the class of twenty-four which should be of interest to those whose present or future may be interwoven in any way with that of this august group.

Virginia Osborne has been pushing a restless brush in upholding her position as art editor.

Besides those who have been collecting and arranging the subject material, there are others who have been just as solicitous for the success of the project. William Blair, as business manager has filled an important place. Besides this position he has also been a member of the advertising force. This force has acted in three groups. One group of two members, William Blair and Addison Smith has been canvassing the city of Greensboro. Another group John Cannon and John Gurney Frazier, has worked the city of High Point. The third group, consisting of Wendell Cude and Bascom Shore solicited advertising from the business houses of Winston-Salem.

The circulation department with R. Glenn Lassiter at its head has partly worked the student body and the alumni. Earl Cummings has aided in this and the two expect to finish the

work in ample time to be ready for the delivery of the "Quakers" when they come.

Perhaps the one editor who has had need for the most tact and patience is Marvin Shore, the editor of photography. He has not made any statement concerning the difficulties of his work, but it is reasonable to assume that he has been troubled with the same problems that afflict photographers everywhere. Customers complain of their portraits looking too natural; the sensitive plates record appearances as they are and do not flatter, nor falter.

Other members of the class have aided in the work in a general way, and not the least was the putting up of the money that was necessary before the work could be initiated in the first place.

As editor of the Junior class Robert Marshall has attempted to characterize the members of his class in a short criticism-eulogy-econium-panegyric. Harvey Dinkins and James Joyce have served the sophomore and freshmen classes respectively in the capacity of class editor.

Dr. Perisho Lectures

(Continued from page 1.)

knows the natural phenomenon by which the universe originated, nor can any explanation be divorced from the idea of a creator.

About the year 1776 the Nebular Hypothesis was formulated, which claimed that all portions of the universe occupied by the solar system (2800 million miles in diameter) are covered by a nebulous mass of matter composed of heterogeneous particles. Immense masses of matter by certain laws gradually acquired a rotary motion which naturally threw the lighter particles toward the circumference, and the heavier toward the center. Centripetal force finally overcame the power of gravity and the lighter particles flew off into space. By the Nebular Hypothesis, a great aggregation of such particles formed the earth and the planets.

This hypothesis held general credence until about 1876 when the Meteoric Hypothesis was presented, which claimed that the earth was formed by the aggregation of scattered meteorites. This hypothesis avoided some difficulties militating against the nebular hypothesis, but never gained concrete form nor general support.

During the latter part of the nineteenth century the "Planetesimal Theory" was proposed, which held that the solar system was formed from a nebula consisting of manifold-sized celestial bodies which revolve about a controlling body.

The speaker then refuted the old idea of the earth being a solid molten mass with a thin crust on the exterior. Calculations have been made which prove that the earth must be solid in order to hold its orbit. The law of hydrostatics proves that every volcano would erupt at the same time if the world were a molten mass. In conclusion, the speaker gave a comprehensive explanation of the cause of volcanic eruptions.

FINAL REHEARSAL GLEE CLUB PLEASURES CRITICS

Preparatory to starting its spring tour, the Glee club held a dress rehearsal before a few selected guests and critics Thursday night. The concert was pronounced by those hearing it, one of the best ever staged at Guilford college. It features variety of costumes and effects harmonized with the well picked voices and keeps the audience on the qui vive all the time.

The program has in it a richness of variety that is unequalled in any previous one of the club at Guilford which is in its third year. From a whistling solo to stringed sextet the equipment and tones keep shifting. The Virginia Robins, the Guilford orchestra, that made such a hit in its performance a few weeks ago is part of the Glee club and tours with it.

When the tones of "Invictus" came thundering forth from the voices of the 18 men, the critical audience sat up and realized that they were listening to the club at its best. The program ranges from light to heavy, or rather, alternates in that way. The features of this repertoire include a reading by Joyce, the march of the wooden soldiers, in costume, and the two old English songs, done by men in Robin Hood costume.

The club has a standard dress of tuxedo with variations and complete changes for the special numbers. The money which it collects on the tour this spring goes toward the establishment of a scholarship for men with musical talent.

Musical Program Given

By Freshmen at Chapel

The Freshman class, who had charge of chapel exercises Thursday morning, gave a musical program with selections varying from the plaintive entrancing notes of Norwegian Ode to the crashing thunderous jazz of "Down on the Farm."

The first selection was a piano solo, "To the Rising Sun," by Mildred Townsend, the second number "Traumerei," a violin solo by Ashby Pamplin, the third and fourth selections, "Down on the Farm," and "That Old Gang of Mine," by Lucile Purdie and Ashby Pamplin. All the selections were well played and met the enthusiastic approval of the audience of faculty and students.

"The Dover Road" Promises To Be Super-Production

(Continued from page 1.)

Eustasia a Loving Little Wife

Thelma Hill is playing Eustasia (Leonard's wife), and gushes and cooes admirably, and is quite solicitous about Nicholas, otherwise Paul Holt's health and comfort. And Nicholas reports that he is through with women forever. He says he has learned enough in one week to destroy all his former illusions.

The staff is a model staff—they pop in and out at unexpected moments, and are correctly stiff as all proper English servants should be.

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