

# THE GUILFORDIAN

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## Council Realizes Greatest Success in "The Dover Road"

Under Direction of Mlle. Hedwig Hoffmann All-Star Cast In Superproduction

BENEFIT Y. M. A. A.

Acting Honors Go To Marshall And Watkins; Freshmen in Cast Play Well

With the production of A. A. Milne's "The Dover Road," the Dramatic Council of Guilford College has entered upon a new field of work and has proved conclusively that plays of strictly literary quality can be appreciated by the college audience. On Saturday night, March 29th, this clever comedy was staged, with an able cast, before a large and appreciative audience, who were unending in their expressions of approval and commendation.

After the last curtain call had been answered, the property rooms back stage were fairly swamped with friends and well-wishers of the players, who were anxious to show their approval of the production.

This was by far one of the most difficult plays given here and much praise is due Mlle. Hedwig H. Hoffmann, who coached and rounded out material into the splendid performance given last Saturday evening.

Honors to Marshall

The main honors of the night go to Robert Marshall, for his sympathetic and forceful character study of Latimer. This was not an easy part to play, dependent as it was, on the right shades of interpretation of speech and manner, rather than in any phrasing of uproarious bursts of humor. The play was in itself a whimsical one, and was supposed to be interpreted in a whimsical light; and Mr. Marshall deserves much commendation for catching so well the spirit of it. To say that he carried off a difficult part, would not wholly express it. He was the part. He served to give the serious treatment to the play—the underlying current of sympathy and understanding—that helped silently to bring before the audience the moral truth—yet not clothed in rigid Puritanical form—of the danger and folly of taking the "Dover Road," and hoping to find happiness therein.

Ethel Watkins Interprets Charming Anne.

One and all were quite satisfied that in the end, Latimer should fall in love with Anne—because Anne was so pretty and charming that to do otherwise were impossible and that they should "marry and live happy ever after." Ethel Watkins gave a piquant and charming portrayal of this role.

She wore lovely costumes and by way of variety changed them in every scene.

Before the play was over she had won over every one, including Latimer himself—which wasn't so very surprising after all.

(Privately, we thought that it was her eyes that did the trick—although neuralgia is a strong argument in itself.)

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### COMMENTS ON THE PLAY

"I enjoyed "The Dover Road" more than I have any other play I have seen at Guilford."

Mrs. Henry Davis.

"The "Dover Road" is the only amateur play that ever kept me awake."

H. Louisa Osborne.

"The acting, the staging, the unity of production of "The Dover Road," impressed me as the best play I've seen at Guilford in recent years. It was a good play, a good moral, and to me the whole philosophy of the play can be summed up in the line of the saintly character of Mr. Latimer, "The Dover Road!" A dangerous road, my friends, and you're traveling in the dark."

Roxie Dixon White

"The staging was beautiful, the acting excellent, the actors gave me the feeling that they were always in command of the situation and I settled back in my seat, fully enjoying the absurd comic situations."

Mrs. Raymond Binford

"The play in its substance reminded me of Foss's poem, "The House Beside the Road," and was decidedly worthwhile. Had a real message."

R. H. Dann.

"The "Dover Road" was exceedingly interesting, and underneath its absurd situations brought out a real moral lesson, that of due consideration of marriage. It certainly stimulated thought. It was excellently staged and well interpreted."

Milton C. Davis.

"To my mind "The Dover Road," is the best play presented by the Dramatic Council in the past several years. Both staging and acting were unusually good. I came away with a real feeling of moral uplift. The outstanding impression left with me was the warning so solemnly expressed in the line, "The Dover Road, the Dover Road, a dangerous road, my friends, and you're traveling in the dark."

L. Lea White.

"I was agreeably surprised at the unusual efficiency of the actors in their interpretation of a play like "The Dover Road," and I commend especially the directors of the play in their splendid co-operation with the ideals of the College in their judicial elimination from the production of any unnecessary obscene language, drinking, and smoking."

Elwood C. Perisho.

"I believe the production of "The Dover Road" to have been the best in the history of the present Dramatic Council."

R. L. Newlin.

"From the time the curtain went up for Act 1 until the end of the play, "The Dover Road" was intensely interesting to me. The stage setting was good, the costumes were good, the acting was good.

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## MACON AND OSBORNE RECEIVE GRADUATE SCHOLARSHIPS TO HAVERFORD AND BRYN MAWR

Hershal Macon, of Climax, was awarded the Haverford scholarship and Virginia Osborne of Pleasant Garden, the Bryn Mawr scholarship, the two awards made annually to two Guilford graduates or members of the senior class who will graduate at commencement.

Miss Osborne has been at Guilford three years previous to this one and will graduate at the coming commencement. Miss Osborne besides being a leader in scholarship, has been one of the leaders in outside activities. She is president of the college Y. W. C. A., leader of the student volunteer band. She represented the college at the Indianapolis conference of college students this past Christmas. She has been on the student government council and president of the Zatasian literary society.

Miss Osborne has made a specialty in the work of home economics and is preparing her thesis in that line for submission to the faculty.

Mr. Macon has been likewise a leader in college life. He has held the position of president of the Websterian literary society and won the orator's medal from that body. He had been both editor-in-chief and managing editor of The Guilfordian.

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## DR. PERISHO ADDRESSES GREENSBORO ROTARIANS

Dr. E. C. Perisho delivered an address on the "Teapot Dome" to the Rotary Club of Greensboro at the O. Henry hotel last Tuesday evening, April 1.

Dr. Perisho was introduced by President John Wilson. On the outset he asserted that he had not come to make a political speech. He would not praise or condemn any party. He gave the history of the Wyoming locality under discussion with all the facts with which he is familiar.

Dr. Perisho's discussion was very instructive because of the importance of a number of facts, including these:

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## DR. BINFORD ATTENDS PHILADELPHIA YEARLY MEETING OF FRIENDS

President Binford returned last Tuesday from a five days trip to Philadelphia where he attended the Philadelphia Yearly Meeting of Friends.

During the meeting Dr. Binford spoke to the assembly of northern Quakers. His subject was the value of spirituality as a remedy for the chasm that is growing between bodies of religious thinkers who are stressing creeds. He called attention to the qualities that will come as a result of spirituality, unity, love and a trust in one's fellowmen.

Dr. Binford was also a guest at the banquet of the North Carolina Association of Philadelphia, and made an address on this occasion.

## STUDENTS OF MISS BYRD APPEAR IN RECITAL

The annual spring recital of the piano students of Miss Beatrice Byrd was given Wednesday evening, April 2, in Memorial Hall.

The stage setting for this recital was especially appropriate for the types of music presented. There were peach blossoms in neutral-colored earthen jars, and pink roses in silver vases. The hangings were green.

The program follows: "Melody in F" by Rubinstein—Margaret Townsend and Zelma Farlow; "Shepherd's Song," by Heurter—Ina Mixon; Hahn's "Concert Polonaise"—Vida McCombs; "Serenata d'Amour," by von Blon—Ruth Stephens; Shumann's "Slumber Song"—Lucille Purdie and Katie Lambeth; Chopin's "Polonaise Militaire"—Max Kendall; "Morning Mood," by Greig, and "Wind Bells," by Poldini—Leora Sherrill; "When Twilight Falls," by Friml—Margaret Townsend; "E Flat Nocturne," by Chopin, and "Sonata" Opus 53 by Bethoven—Edward Holder; Grieg's "Dance Caprice," Torjusen's "To The Rising Sun, and McDowell's "Shadow Dance"—Mildred Townsend; "On Wing of Song," by Mendelssohn-Liszt—Katie Lambeth; "Valse Arabesque," by Lack—Mildred Townsend and Dezorah Mendenhall.

The Japanese study, "Wind Bells," given by Leora Sherrill was especially graceful and dainty. The "Concert Polonaise" done by Vida McCombs was decidedly different in its brilliancy and color, while Max Kendall gave the "Polonaise Militaire," with unusual directness and martial force. One of the most popular and well-given numbers on the program was the sonata, from Beethoven, which was given by Edward Holder. Mildred Townsend also deserves credit for the poise and sureness with which she presented all of her numbers.

Although only these few have been given special mention, all the

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## ZATASIAN SOCIETY GIVES NOVEL CHAPEL PROGRAM

A very interesting and unique program was given by the Zatasian Literary Society at the chapel period Thursday morning, April 3.

The first number was an instrumental solo, "Shepherds All and Maidens Fair," by Viola Tuttle. Miss Tuttle gave a fine rendition of this selection.

Hazel Richardson next read an account of the gypsies of Sofia, Bulgaria. This treated of their appearance, habits, odd dress, occupations, poverty-stricken condition, the bad reputation they bear among other people and the fear that their arrival in any community causes.

Jennie Howard Cannon in gypsy costume then appeared and gave a prophecy of the glorious future of Guilford, a bigger and better Guilford, retaining the standards of the college of today but with a fine new gymnasium, with Founders a social gathering place, new dormitories for men and women, and an endowment fund of \$1,000,000.

## TRINITY AND CAROLINA TROUNCE QUAKER NINE IN OPENING CONTEST

Blue Devils Shut Out Quakers 8-0; Carolina Chalks Up 6-1 Score

SMITH CHIEF TWIRLER

Last Wednesday the curtain of 1924 baseball season was raised. The Trinity Blue Devils shut out the Quakers by a count of 8-0. On Thursday the Guilfordians fell before the Carolinians by a score of 6-1.

At Trinity

The Blue Devil sluggers defeated the Quakers to a tune of 8-0. The game started off as a pitcher's duel between Sanderson of Trinity and R. Smith of Guilford, and in the early frames neither team was able to close the square for a count. In the fifth inning the Trinity batsmen, led by the mighty club of Spikes started a melee which was responsible for the defeating of the Quakers.

"Shirt" Smith struck out eight of the Methodist batsmen, while nine of the Guilfordians fell before the magic arm of Sanderson. "Goat" Cummings and "Shorty" Frazier upheld the Quaker flag in batting, each securing a double and a single. Winn and English starred in fast fielding.

Box score and summary:

	Ab	R	H	Po	A	E
Guilford—3b	4	0	1	2	0	0
C. Frazier, rf	4	0	2	0	0	0
J. W. Frazier, cf	4	0	1	2	0	1
Wynne, 2b	3	0	4	0	0	0
Cummings, 1b	4	0	2	4	0	0
C. Smith, lf	3	0	3	0	0	0

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## JUNIOR QUINTET WINS BASKETBALL TOURNAMENT

Sophomore Girls Defeat Champions in Exhibition Game 24-14

Last week closed one of the most intense and successful girls' basketball seasons which has been experienced for several years, and in which the class of '25 again won the championship. The sophomore and freshman classes tied for second place.

The following represents the total scores made during the tournament for each of the classes: seniors, 16 points; juniors, 239; sophomores, 175; freshmen, 144. For the winning team, Carrie Norman and Sara Hodges each scored 51 points in toto, a record which was exceeded only by Kate Cooper who chalked up 63 points for the sophomores.

A public game marking the end of the season, but not included in the tournament, was played Tuesday night at 8 o'clock by the junior and sophomore teams in which the latter won out with a score of 24-14. The game was indeed swift and exciting, but was not representative of the skill attained and exhibited in former contests.

The credit for the excellent work which has been accomplished this season by all those who went out for this sport is due in a great measure to the untiring effort of the coach, Miss Elizabeth Parker.