

# THE GUILFORDIAN

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## QUAKER 11 SWAMPED BY DEMON DEACONS BUT SPIRIT OF GUILFORD NEVER WEAKEN

WARRICK AND SMITH STAR LINE-  
MEN—ROBERTSON DOES BRIL-  
LIANT BACK-FIELD WORK

Wake Forest defeated Guilford by the score of 67 to 0 on the Wake Forest gridiron Saturday, November 1st, thereby administering the greatest defeat to the Quakers during the present season. However, the defeated Quakers won the respect and admiration of the Baptist rooters by the fight and never-say-die spirit that they put into the game until the last minute.

### PASSING NETS BIG GAIN

The heavier Demon Deacon team penetrated the Guilford line easily at times but the Quakers never lost heart, playing a better game during the last half than during the first. The game was more interesting than the score would indicate for time and time again the Quaker's line held fast but the bewildering passing game of the Baptists was more than the Guilford backfielders could cope with. However, despite the sound drubbing, the Quaker eleven won the name of "clean players" by the Baptist sport writers.

### SCORE FIRST QUARTER

The first score of the game was in the first few minutes of play, when quarterback Rackley scored a touchdown on an end run for Wake Forest. At the end of the first quarter the score was Wake Forest 16-Guilford 0, and it was at this quarter that Guilford made her only first down. At the end of the second period Garrity sent his second team in but they failed to make headway, so he sent his varsity men back into the fray.

### QUAKERS PLAY HARD

The Baptist's gains came from straight football—line bucks and end runs—but most of her long gains were by the aerial route. Several gains of from 30 yards to 40 yards came this way. For Wake Forest, Ober and Rackley tied in the number of touchdowns, each getting three but Rackley took the honors by gaining the extra points after touchdown. Ober displayed some of the most brilliant broken field running seen this year.

### WARRICK AND SMITH STAR

For Guilford, Warrick and Smith were the bright lights in the line, both showed a great fighting spirit, but the entire line fought doggedly against their heavier opponents.

### ROBERTSON PLAYS BRILLIANTLY

In the backfield, Robertson who is playing his first year on the

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## GHOSTS AND GOBLINS DANCE OVER THE HILLS

VARI-COLORED COSTUMES ADD GAI-  
ETY TO OCCASION. FENCES AND  
DITCHES SHARE IN THE  
COMPLICATIONS

On Saturday night Founders hall became hilarious with a vari-colored and motley crowd. Witches, goblins, indians, fairies and some of mother Goose's own children assembled in the light of good spirit to observe their annual Halloween celebration.

Shortly after assembling, when the heterogeneous mob had evolved into a long winding column, they moved slowly over the hill and through the woods into the darkness. The wild trail led through thickets, over fallen logs, fences through briar patches and down muddy lanes. At intervals distressed cries burst forth. Sometimes a stream of moonlight revealed the horrible face of an indian or the queer costume of a goblin. In the distance the blaze of a large campfire could be seen.

When the group had reached the campfire they gathered around and some ghost told of his experiences, songs were sung. Nearby a narrow ravine led to a natural cave beautifully illuminated with candles and lanterns. Here Dame Fortune wanted to tell what luck awaited the revelers in future life.

The air was scented with the odor of marshmallows which were being toasted over the blaze of the fire.

Soon the dreaded alarm was sounded and the crowd assembled around the fire and sang the Alma Mater song, then reluctantly trailed their way from the enchanted land of Halloween back to the campus.

## TOM SYKES TALKS ABOUT NEED OF SPIRITUAL LIFE

Rev. Tom Sykes, of High Point, who led the chapel Wednesday morning, prefaced his talk by reading I Kings 18:21. Mr. Sykes mentioned this as an example of a conflict between home religion and an imported religion—that of Baal.

Mr. Sykes quoted the following from the address given by Moffat Peahe, a young English officer, at the dedication of a soldier's monument in England: "Have those who fell in the Great War died in vain? I never found a British Tommy hating his late enemy. The ones who hate the enemy most are the fashionable women and club men. Our duty to the dead is to help in the League of Nations, to avoid war, and to reduce armaments."

The speaker asserted that one's greatest privilege today is to supplant superficial contact with religion by spiritual communion or one's life will be a failure to a large extent.

"Religious life and training has been stereotyped," said he. "There is a lack of personal relationship and communion with God. The time is at hand when this generation must decide whether they will follow God or Baal, whether to follow man's rules or God's."

"One wants more than scientific ability," he continued. "There must be a balance of heart and mind and soul if the world avoids the mishaps of the past. A profound discontent with things as they are is needed for they are not in harmony with God's desire. Fight against the artificialities of modern life. Let us be spiritual adventurers. A love for God and lives that will show this love is the need of today."

## "THREE WISE FOOLS" WILL BE PRODUCED BENEFIT Y. W. —S. G. HODGIN DIRECTOR

DECEMBER 6 DATE OF PRODUCTION:  
TRYOUTS TO BE HELD AND CAST  
CHOSEN THURSDAY

"Three Wise Fools" by Austin Strong will be produced by the Dramatic Council, December 6, under the direction of S. Gladstone Hodgkin, head of the Dramatic Council. Professor Hodgkin will have as his associate directors, Mrs. M. C. Davis, Misses Elizabeth Parker and Minnie Kopf. Professor Howard Smith will act as business manager.

"Three Wise Fools" was chosen as the play to be produced after a heated discussion by the Dramatic Council on Friday night. Jerome K. Jerome's play "Fanny and the Servant Problem" was also discussed as a possible production, but the difficulties encountered in choosing the leading characters were considered too great for the time available for production.

The play chosen, deals with the adoption of a most charming young lady by "three old fools," and the complications arising from her ex-convict father and his fellow jail-bird, "Benny, the Crook," whose one idea in life was to kill Judge Trumbull, one of the three "wise old fools." Incidentally, the most charming young lady falls in love with Gordon, a typical stage lover, and the final curtain holds the usual promise of a "live happy ever after."

"Three Wise Fools" was successfully produced in 1918, with Helene Menken and Claude Gillingwater, heading the cast. The play had a long run, at the Criterion Theatre in New York, was moved to Chicago, and subsequently taken on the road where it was acclaimed on account of its delightful

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## FIRE DESTROYS MAIN BUILDING AT EARLHAM

Lindley hall, the center of Earlham College's educational activity and the largest building on the campus of Guilford's sister college was destroyed by fire Thursday morning, October 23, with a total loss of \$250,000, and resulting in the death of one fireman and seriously injuring another. The fire was discovered at midnight, by a night watchman, who aroused the students in a near by hall. They were able to save the registrar's records and records belonging to the business office.

It was thought that the fire originated as a result of spontaneous combustion in the basement. The flame soon spread over the entire building. Great damage was done to the museum, and everything was destroyed in the administrative office except the most valuable records. Many valuable portraits, which can never be replaced, were destroyed, including portraits of all the past presidents of the college and pictures and paintings of many Quaker leaders.

The rooms occupied by the Biology department were the first to be burned. Many valuable slides which had been collected and which were of incalculable value to science were burned, together with many historical specimens and fossil remains, and including most of the museum.

The entire Music department also suffered a considerable loss, many valuable copies of music and all of the pianos were destroyed. The post-office and book store were complete losses.

## COLLEGIATE PRESS ASS'N. HOLDS SESSION AT G. C. W.

RADICALISM AND PROFESSIONALISM  
DISCUSSED. DR. JOHNSON OF  
UNIVERSITY LECTURES

By Lucile Purdie

Radicalism and professionalism—these were the two most discussed topics at the eighth semi-annual meeting of the N. C. Collegiate Press Association at the Greensboro College for Women on October 30, 31 and November 1.

Mr. Saunders of Chapel Hill, president of the Association, in his opening speech at the first session gave some idea of the spirit in which the college publications should be put out. Two things that he especially impressed on the members of the convention were that the college publications should have the right to free press, and that the college papers should lean more toward the form of the professional newspaper than it does now. He also stressed the importance of reporting news stories as accurately as possible and of getting the "rah-rah" spirit out of the college paper. The interest of the student body in national and state affairs is created through the paper, he said, and the spirit of the college toward these things depends on serious informative columns.

At this first session the delegates were welcomed to Greensboro College by Miss Ruth Hoyle, editor of "The Messenger," of Greensboro College, and secretary of the N.C. C. P. A.

One of the most interesting discussions was that in which a representative gave a report of the circulation, management, and possibilities of his own paper. Several organizations are using the budget system in financing their papers; others are experimenting in working without faculty advisors; till others are beginning this year work with an entirely new system of reportorial organization.

At another session Prof. Gerald Johnson, instructor in Journalism at the State University, talked instructively on the differences between the magazine and the newspaper. He discussed these differ-

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## IMPEDIMENTS MAY BECOME GIFTS, SAYS CLARA COX

Miss Clara Cox, of High Point, conducted chapel exercises on Thursday morning. She based her talk on the statement of St. Paul, "I am strong when I am most weak." She mentioned that each person has some impediment that may prevent him from reaching his goal, that gift may be an impediment if it prevents one from working to the best of his ability, while an impediment may become a gift if one strives to overcome it.

She named pluck, determination and endurance as the necessary things in overcoming impediments and developing character.

Miss Cox named several, noted men who have either overcome their impediments or through them have been led to greater achievement. Among those she mentioned were Demosthenes, John Bunyan, Robertson Nocolis, Robert Louis Stevenson, and the noted Quaker, Allen Jay.

"We, too," said she, "may turn our impediments into gifts. Human effort is not enough. It is essential to realize one's weakness for that is the first step toward strength. All our emptiness is met by God's fulness. Prayer, pains, and perseverance through Jesus Christ will overcome anything."

## J. HARVEY THEOBOLD, NOTED ENGLISH FRIEND IS SPENDING SHORT TIME ON THE CAMPUS

COMMENDS AMERICA ON HER SOCIAL  
CONDITION BROUGHT ABOUT  
BY PROHIBITION

J. Harvey Theobold, of England, reached the campus early Saturday morning where he will spend sometime lecturing and visiting the College. Mr. Theobold, who is secretary of the Friends Temperance Union with headquarters in London, England, reached New York City on the 11th of last June. While in New York he spent some time visiting the Bowery and Italian quarter. From New York he went across to Los Angeles, California, reaching Whittier, Cal., in time for the second day of California Yearly Meeting. The other states in which Mr. Theobold has visited are, Oregon, Washington, Nebraska, Iowa, Kansas, Indiana, Pennsylvania, and North Carolina. Mr. Theobold's chief interest while in these various states

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## SENIORS DISCUSS PORT TERMINALS AT CHAPEL

The Senior class gave a brief but very interesting discussion of the Port Terminal Bill as its chapel program on Thursday morning, October 30th.

Sarah Hodges in a concise and forceful manner pointed out the problem with reference to transportation. She called attention to the fact that some of the seaport cities of the neighboring states are reaping returns on water transportation that should be retained within our own boundaries.

John Reynolds discussed the port terminals themselves. In brief, he told how many terminals had been proposed, where they would be constructed and what kind of water transportations they would accommodate.

James Howell reviewed and presented the question of taking over the Cape Fear and Yadkin Valley Railroad. He stated that its purpose was to connect the inland waterways to the western portion of the state and thus afford cheaper rates to all North Carolina's citizens.

Russell Branson briefly summed up what had been said by the other three speakers and gave as a solution to the problem, the construction of modern port terminals, the development of internal waterways and the taking over of trunk line railways. He emphasized the fact that, cheap transportation is essential to commercial development.

## The DRAMATIC COUNCIL

Presents its

## 7TH SEMI-ANNUAL PLAY "THREE WISE FOOLS"

By Austin Strong

SATURDAY, DECEMBER 6  
Memorial Hall

## CONCERT

The  
Virginia Robins  
Orchestra

Dec. 10, 8:00 P. M.

MEMORIAL HALL