

QUAKER WARRIORS HOLD HAMPDEN-SIDNEY TIGERS TO ONE LONE TOUCHDOWN

FAKE PASS PROVES FATAL TO GUILFORD MEN—WHOLE MACHINE WORKS WELL

Guilford lost to Hampden-Sidney by a lone touchdown in the hardest fought football game she has played this season. The Quaker boys went into the game with the grim determination to fight the "Tigers" to a standstill, and it was only by a lucky forward pass that the Virginians were able to register a touchdown.

FIRST QUARTER

The first quarter started off with a snap. By a series of line bucks and end runs the Quakers were able to carry the ball to the Tigers fourteen yard line, where Robinson, Guilford's fullback, tried for a field goal and missed. The "Tigers" were outplayed in the first quarter.

SECOND QUARTER

In the second quarter Hampden-Sidney got the ball and after several tries Holladay got away with a 29 yard run, which placed the ball on Guilford's 10 yard line. From here a fake cross-buck resulting in a forward pass, Dudley to Richardson, made the tally. They failed in the try for the extra point.

The Quaker linemen rushed through and blocked the place kick. The "Tigers" outplayed the Quakers in this quarter.

THIRD QUARTER

The honors for the third quarter were equally divided, both teams were unable to gain much ground.

FOURTH QUARTER

In the fourth quarter both teams resorted to the air. Practically everything tried were forward passes, and neither team was able to produce a touchdown by the aerial route.

Guilford's whole team played a creditable game. Frazier, speedy quarter, and Robertson, half back, lead the offense. Frazier was able to circle the end for some substantial gains. Robertson did excellent defense work. He also punted well.

Warrick was the outstanding star player in the line. Several times this hefty "football ace" from Goldsboro plunged through the enemy's line to throw the "Tigers" for a loss.

Capt. Smith, although hindered by a sprained ankle sustained in the early part of the conflict, stayed in the game and fought them to the last minute.

Herring, Tew and Reese also played a great offensive game. It was the hard working spirit of these men with the remainder of the line that was able to

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Y. W. C. A. GIRLS PRESENT PROGRAM AT CHAPEL

The Y.W.C.A. presented a very interesting chapel program Thursday when its history and hopes for the future were given in pantomime form.

Maude Simpson acted as interlocuter and as she read, the story was acted out on the stage. Many of the costumes were of antique style, which brought much laughter from the student body.

The program was not only entertaining but it imparted some valuable information, for very few on the campus were aware that the Y.W.C.A. had established the Battleground hike, the Dramatic Council, the Young Women's Athletic Association and the opening reception for new students.

The "Y" hopes to have a new hall in the near future as the present one is wholly inadequate. Several plans have been presented to relieve the situation. Among them; a "Y" hall in the new gymnasium or in King hall when it is finished. The plan favored by a majority of the girls, however, is the building of a hut.

J. W. HARVEY THEOBOLD IS GUEST OF COLLEGE

NOTED ENGLISH FRIEND GIVES INTERESTING LECTURE ON "HISTORY OF QUAKERISM"

J. W. Harvey Theobold of London, England, secretary of the English Friends Temperance Society, was a visitor at Guilford College from Sunday till Wednesday of last week.

Mr. Theobold during his visit addressed the faculty and students at the chapel periods on Monday, Tuesday and Wednesday, and gave on Tuesday evening a very interesting illustrated lecture on high spots in the history of the Quaker church.

In his chapel talk on Monday he discussed some of the social problems of today. The speaker urged against living dangerously, indulging in things that are detrimental to the fuller and higher life of man. "Jazz is to be deplored," he maintained, "as it is a tendency which destroys the beauty of life." Mr. Theobold stated that he sometimes doubted whether people have any ideals today, especially when the spirit of "jazz" is even allowed to invade religion, not to mention its influence on art and music. After quoting from the "Vision of Sir Launfal," he concluded with the plea for higher ideals, for the ideal of serving God through service for one's fellow men, and in this way making life more beautiful.

The subject of Mr. Theobold's chapel talk on Tuesday was "Loyalty." He asserted that loyalty is loved by every one who is interested in law and order. The speaker maintained that those who braved the scorn of their countrymen in the Great War, and acted according to the dictates of their consciences would be respected in the future.

Mr. Theobold questioned whether the King of kings were not often displaced in the minds of men by loyalty to self. He cited two young Englishmen who became powerful figures in the field of journalism and business as examples of those who live only for self. But the great newspaper man died broken-

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VIRGINIA ROBINS TO GIVE FIRST CONCERT DEC. 10

The Virginia Robins orchestra will make its formal bow to the public in a concert December 10. The orchestra which was organized last season under its present name has grown from seven pieces until now it numbers twelve: J. Curney Briggs of High Point has been secured as director. Mr. Briggs has had wide experience and is well known in musical circles throughout the state. He will also play, as well as direct the orchestra.

The concert program will range from light classics to jazz and will be arranged to include several solo and feature numbers.

The program, which is as near complete as could be obtained at this time is as follows:

1. Overture—Narcissus Schlegelgrell Orchestra
 2. Susan Jane Omes Quartette
 3. Violin Solo Bendix
 4. The Dawn of Love Orchestra
 5. Memory Lane Mr. Casey
 6. Vision of Salome Lampe Orchestra
- Intermission
1. Over the Ocean Blue Petrie Quartette
 2. Vanguard of the King Mr. Crutchfield
 3. (a) June Night
 - (b) Co 'Long, Mule Orchestra
 4. Song of India Rimsky-Korsakoff Mr. Haworth
 5. Good Night Barwold Quartette

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GUILFORD FALLS BEFORE TRINITY AND WAKE FOREST

Guilford lost to both Wake Forest and Trinity tennis teams in two matches played on her home field during the past week. Trotter and Griffin won a closely contested match from Swaringer and Farris of Trinity. The match with Wake Forest was more nearly even in points won.

WAKE FOREST—GUILFORD

Brown, who is playing first man for the Quakers this year, deserves much credit. Angelesto his opponent had a hard time returning his drives; this he however accomplished in three sets of fast tennis; the score (3-6) (6-3) (3-6).

"Bob" Griffin, a new addition to the Quaker aggregation, showed splendid form and a fighting spirit. But the odds were against him. Newton his opponent, being an old man in the college tennis. The score was (3-6) (3-6).

Burke of Guilford lost to Slate of Wake Forest in two deuce sets, the score (6-4) (5-7).

"Nec" English, one of Coach Doak's baseball stars, showed that he was at home on the tennis court, as well as the ball diamond. He played a bang up game but Bland finally won (6-3) (6-4). Brown and Joyce lost to Angelesto and Newton by the score (6-2) (8-6). Trotter and Griffin both new men also showed up well in their first appearance in college tennis, but lost to Slate and Bland (6-5) (3-6) (6-5).

TRINITY—GUILFORD

Brown lost to Burns of Trinity by the score (2-6) (3-6); Griffin lost to Whisnant (2-6) (1-6); Burke lost to Swaringer (1-6) (2-6).

English lost to Farris in three sets of the hardest tennis that has been played on the Guilford courts this year by the score (7-5) (6-8) (10-8). Barney lost to Mawer in two sets (0-6) (3-6). Brown and Burke lost to Burns and Whisnant in two sets; the score (1-6) (1-6). Griffin and Trotter were the stars of the day; they played a splendid brand of tennis and won over Swaringer and Farris.

DR. PERISHO REACHES GUILFORD AFTER SHORT WESTERN LECTURE TOUR

Dr. Elwood C. Perisho, after attending the North Carolina Yearly Meeting and Young Friends Conference, which followed, visited the following Yearly Meetings upon invitation: Wilmington Y. M. in Ohio; Western Y. M. in Plainfield, Ind.; Indiana Y. M. in Richmond, Ind.; and Iowa Y. M. in Oskaloosa, Iowa. At these different meetings Dr. Perisho gave both educational and religious addresses.

At the close of the Iowa Y. M. he went to South Dakota where he took up the work of lecturing to the teachers of Dakota. Incidentally it might be mentioned that this summer Dr. Perisho completed his 21st year lecturing to the teachers of South Dakota. Twelve counties were assigned him. He lectured almost continually for three days in each county and on several occasions spoke in the meetings on Sunday.

He has returned to Guilford College and will work in the interest of Guilford both on and off the campus. At present he is teaching a course in Geology, but later he will probably do quite a bit of traveling for the college, speaking to the monthly meetings, high schools and various clubs and organizations of the state.

MISS ELLIOTT DISCUSSES NOVA SCOTIA AT CHAPEL

Miss Elliott of the Language department had charge of chapel exercises Friday morning and talked to the students about Nova Scotia, where she has spent the last five years. She read a humorous selection from Thomas Chalmers Haliburton's, "The Clockmaker" or the "Sayings and Doings of Sam Slick of Slickville."

MARGARET LEVERING WINS FIRST PLACE IN CONTEST

INEZ WHITE WINS SECOND PLACE; WINNER GOES TO ELON

Margaret Levering, '25, won first place in the Peace Oratorical contest, held in the Memorial hall Wednesday evening. Her oration, "A Service of Love in War Times," paid a tribute to the service rendered by the Friends during the past war and afterwards in the reconstruction of France and the feeding of the German children. Universal brotherhood was held out as a means of permanent peace.

Carrie Norman, the first speaker, in "On the Eve of Peace," pointed out that just as the individual had found other methods than dueling for settling disputes involving personal honor, so nations have come to use arbitration for the settling of international disputes without involving the states' "national honor." The settlement of the "Alabama Claims" and the northwestern boundary were given as examples of what arbitration has already done in preventing war.

Inez, winner of second place in the contest, spoke on "The Outlawry of War." Miss White said that the real tap root of all wars is economic. After reviewing the cost of the past war, in man power and money, the speaker said that public opinion was being cultivated against the settlement of disputes by war. The way to have peace is through the "outlawry of war."

The last speaker, Julia Maude Conrad, in discussing "Peace or War—Which are our Children Learning?" brought out the thought that we will have war so long as we teach history in terms of military campaigns and hold the soldier as the ideal of heroism for the boys of the land. The teaching of peace will bring peace, was the message of Miss Conrad.

Miss Margaret Stuart sang before the contest began and again while the judges were making their decision. The judges for the evening were: Professor Samuel Haworth, Miss Newman, and David J. White.

SYMPHONY ORCHESTRA INCLUDED IN LYCEUM

CECIL ROBERTS, FAMOUS ENGLISH POET, AND IDA TARBELL ALSO SCHEDULED

The first numbers of the Guilford College lyceum course have been arranged for. They include: Richmond's Little Symphony Orchestra, Cecil Roberts, the English Poet, and a lecture by Ida Tarbell.

Richmond's Little Symphony Orchestra under the direction of Aaron Richmond, the Boston impersonator and manager of musical celebrities, will present the world's greatest masterpieces at Memorial hall, November 20.

The program will be featured by solos, duets, string quartets and presentations from the realm of operas.

The personnel of the Little Symphony is as follows: August Teissier, solo violinist, of Switzerland, the son of a famous band master. Monsieur Armand Coulet, the second violinist, a native of France and a graduate of the famous Lyons Conservatory. Raleigh Drake, the 'cellist, a student of Hans Hess, comes from Iowa. Mr. Goldberg, the viola player, is from Boston. Edward Powell, the flutist, received his training from George Laurent.

The second number of the lyceum will come on November 29 with the appearance of Cecil Roberts, England's brilliant poet, essayist and critic. He is a profound student of life. Although he is still under thirty years of age, he has published no less than five volumes of verse and several prose works that have won high commendation. He has already established in America a brilliant

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THREE ONE ACT PLAYS SUBSTITUTED FOR "THREE WISE FOOLS" BY COUNCIL

O'NEILL'S "DREAMY KID" AND EDNA ST. VINCENT MILLAY'S "ARIA DA CAPO" BILLED

From tears to laughter, with a bit of fantasy thrown in, is the intended program for this fall's dramatic production—for since discarding the "Three Wise Fools," originally selected, three one act plays have been substituted, and the work of staging them has already started. This is somewhat a new venture among dramatics at Guilford, but those who have seen the Carolina Folk Plays staged and others like them, say that charm has not been sacrificed in the three play entertainment.

One of the plays is Eugene O'Neill's "The Dreamy Kid," a pathetic story of negro life—a play that revolves around an exciting plot with the outcome uncertain until the end. The story is simply told: that of the conflict of a young negro, who in a drunken brawl has "plugged" a white man, and who is in hiding from the law. News comes to him that his mother is dying and is begging for the "Dreamy" to come home, and stay with her till the end. He does so although he knows that the house is being watched and the play that follows is of high interest. This is quite a departure from the usual rollicking comedy that we associate with negro characters, and many have expressed their views as to how a southern audience will take this tragedy of negro life.

"Aria da Capo," by Edna St. Vincent Milley is a delightful whimsy of light and color. . . and with a lovely theme. Pierrot and Columbine dance lightly through its lines and gay nonsensical banter and beautiful absurdities run riot, until you are enchanted and charmed into laughter. But the theme is so sad and yet fancifully told that there is a hint of tears in it, too.

The third play has not been definitely decided upon yet. It will be humorous, to balance the other two, and may be a Christmas play.

HERBERT YUELL TALKS ON FAMOUS PASSION PLAY

Mr. Yuell, noted lecturer and traveler, lectured at Memorial hall on Saturday evening on the famous Passion Play. Mr. Yuell has seen the Passion Play, has visited the players in their native elements and has made an intensive study of both the play and the players.

The lecture, after an explanatory introduction, was an illustrated one. All the pictures were taken by Mr. Yuell himself, and they were beautifully colored. The first ones introduced the audience to the grand plan of the Passion Play by showing the natural scenery of the surrounding country, the Tyrol mountains, and the players as they live in their homes in Oberammergau. The play itself takes place on an immense out-door stage. There were very many pictures of the actual scenes in the play, and of different poses of the players.

Among other interesting facts Mr. Yuell said that the actors in the play live irreproachably all the time. They are taught the different characterizations from childhood, and are brought up to believe that the highest honor that could be accorded them is to be chosen to act the part of one of the players. The play is given only once every ten years, and then it is played from early morning until late in the evening. The players use no artificial make-up in their performances.

After a most instructive lecture a collection was taken for Mr. Yuell in appreciation of his work. Guilford was fortunate in being able to secure him for one night, as he is busy lecturing all over the United States.