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Mr. James B. Joyce,
Manager Football,
Guilford College, N. C.

My dear Sir:—

Winston-Salem will be satisfactory to us as the place for our football game.

As to the guarantee, according to the former agreement, we were to receive \$400.00 and local entertainment for the game at Siler City. However, we will play you at Winston-Salem for \$400.00 and pay for our own entertainment.

Awaiting your early reply, I am,

Very truly yours,
(Signed) J. W. Barney,
Faculty Manager Athletics

J.W.B.-s

GUILFORD FALLS BEFORE GREENSBORO "Y" CAGERS

THOMAS AND SMITH IN GOOD FORM; NEW MATERIAL SHOWS UP WELL

The Greensboro Y.M.C.A. basketball team triumphed over a team representing the College, Friday night, by the score of 47 to 34. The team representing Guilford was a picked team from the non-football men. However, several of Coach Doak's varsity men played and showed up very well. The game was somewhat slowed up by the lack of practice on the part of both teams. This pre-season game will, however, materially help in lining up the team for the coming season.

For Guilford "Rick" Ferrell was the leading scorer, caging five field goals and doing some splendid floor work. Captain Thomas also played a good game. For the visitors Jennings was clearly the outstanding star of the game. He scored fourteen goals from the floor.

SUNFLOWER PERISHO MAKES HIT WITH BOYS

Sunflower has a most flattering affection for the boys of Cox hall. Mrs. Perisho arrived in all her glory Saturday night, much to the joy of everybody, including the jovial Doctor, and brought with her a gaily colored bewhiskered animal of the feline species, countless ancestors of known name and most sparkling eyes. In common words it is an Angora cat of yellow hue, which to Doctor Perisho suggests nothing but sunflowers and so Sunflower she was christened. And so Miss Sunflower sits in the window of the corner room of Founders and makes eyes at the boys as they pass to and from the dining room, and they poke bits of food through the screen. That they have won favor with the Perisho's is evidenced by the fact that Miss Sunflower Perisho has taken to visiting Cox hall quite often and much to the pleasure of the men, and much to the distress of Mrs. Perisho, who finds it necessary to rescue the popular one.

MISS LOUISE RETURNS AFTER LONG ILLNESS

After nearly eight weeks spent in Long's hospital, in Greensboro, where she went for an operation for appendicitis, "Miss Louise" is again back on the campus. This was perhaps the longest period of time during actual school months that she has spent off the campus in her many years as Dean of women at Guilford.

Although she is not well enough to take up her regular work, her medical attendants consider her recovery as only a matter of time and rest. She has been able to be up a part of the time for some time, but waited until Saturday to return in order to be more sure of avoiding a relapse.

During Miss Louise's absence, Miss Ricks has served as dean of women.

THE POT BOILER CHOSEN AS THIRD ONE-ACT PLAY

PLAY ELEVEN SATIRE ON PLAY-WRITING WILL OFFER COMEDY FOR EVENING

"The Pot Boiler" by Alice Gerstenberg will be the third of a bill of one-act plays scheduled for production by the Dramatic Council on December 13, for the benefit of the Y.W.C.A. Coupled with O'Neill's "Dreamy Kid," a realistic tragedy of negro characterisation, Millay's fantastic and clever tragedy-within-a-comedy, done with futuristic setting, Gerstenberg's satire on play-writing offers the comedy for the program. "The Pot Boiler" is farce, almost burlesque, done in double quick time, climactic effects, and ends with a bang. A pistol shot to be exact, unless the stage directions are changed. There should be something on this bill to please even the most critical.

John Reynolds, one of the tragic shepherds of the "Aria" will essay the leading role of the play, that of a temperamental playwright with troubles and much irritation.

The play is a clever satirization on dramatic construction, bringing into its range of scorn the most approved methods of securing a laugh. Mr. Sud, the playwright, explains to a novice the mechanics of play construction by letting him observe a dress rehearsal of his last play "The Pot Boiler." All of the type characters are present: The romantic hero, brave, dashing and terribly heroic, portrayed by Wilmer Steele; a deep dyed villain of most villainous mustaches, and an insatiable desire for stirring up trouble (Gilmer Sparger); a heroine (Elberta Hodson), cool, pure, and sacrificing; the woman

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N. ERA LASLEY ATTENDS REGISTRAR ASS'N MEETING

N. Era Lasley, registrar of the college, attended the annual meeting of the North Carolina Registrars' Association held at North Carolina College for Women, Greensboro, Friday and Saturday, November 14th and 15th. Fourteen colleges were represented. The meeting was very informal, and each representative was free to take a part in the discussions.

The session on Friday afternoon was taken up for the most part with a discussion led by Dr. T. J. Wilson, Jr., from the University of North Carolina and E. B. Owen from State College on Registration and Classification of Students on the opening day of the term. Both Mr. Wilson and Mr. Owen told in detail of the methods used in the institutions which they represented. Representatives from the smaller colleges told of their methods which were more simple, perhaps, but better suited to their needs.

On Friday evening, following an address on the Value of Intelligence Tests in Classifying New Students by Dr. J. A. Highsmith of the department of Education of N.C.C.W., Dr. Paschal of Wake Forest College gave a report of the Chicago meeting of the American Association of Collegiate Registrars. In making his report, Dr. Paschal stressed the fact that the position of the Registrar is no longer that of an office clerk but is one of importance and responsibility.

Marion Blair of Salem College opened the Saturday a. m. session with a talk on Reports from the Registrar. Following her talk a general discussion was held and ideas exchanged concerning reports sent to students, to parents, to the Deans and the Presidents.

The meeting closed with a short business session in which Dr. T. J. Wilson, Jr., from the University of North Carolina, was re-elected president and Mary T. Moore, of N.C.C.W., was re-elected secretary for the coming year.

CANCELLATION BY ELON PUTS GUILFORD IN A VERY AWKWARD POSITION

ELON BREAKS AGREEMENT BY FAILING TO MEET QUAKERS AT WINSTON-SALEM

By Kenneth Neese

Why did Elon refuse to play Guilford at Winston-Salem on Saturday, November 22? This is the question the supporters of the Quaker team are asking. This is the question that many disappointed followers of the pigskin in Winston-Salem are asking. Guilford wishes to make her position in this affair, which caused so many disappointments, clear to everyone whom it concerns.

At the close of school last spring there had been no game scheduled with Elon for this fall. Elon and Guilford decided on some other place than Greensboro for their annual clash, and at the close of school the authorities had been unable to agree upon a place for the game.

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ENVIRONMENT DISCUSSED BY SAMUEL HAWORTH

"Environment, the second great law of life," was the subject of Prof. Samuel Haworth's address Tuesday morning. Mr. Haworth recounted some of the facts in the life of Edward Bok and his ancestors, and recommended that all read at least the introduction to "The Americanization of Edward Bok."

Prof. Haworth quoted the words of Edward Bok's grandmother to each of her sons when they left their island home for the larger world: "Make the world a little more beautiful because you have lived in it."

The speaker emphasized the power of the factors of heredity and environment in moulding one's life.

"Environment has something to do with the shaping of life," said he, "nature has much to do, but environment more. God is the greatest personality. He is everywhere, his life, power, love are ever pressing in upon us."

"Childhood," asserted the speaker, "and early youth have much to do with the formation of physical habits. One's

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MARY HENLEY HAS CLEVER ARTICLE IN CAROLINIAN

There is a number of the Carolinian magazine in the library just now that should be of interest to some on the campus. The magazine is one of the best published at the university, and is noted for the high literary standard it maintains. The copy for this month has two articles in it by a former Guilford student, Mary Cal Henley. One is a short story, quite good, and the other is a clever take-off of a review of "Romeo and Juliet." (Freshmen reading this article are warned not to take it literally.) Those who remember and joyed Miss Henley's clever work on the Guilfordian staff will surely appreciate this.

SENIORS DOING PRACTICAL WORK AT HIGH SCHOOL

The seniors in Home Economics class have begun practice teaching at the High School. Two girls work together, each teaching for five weeks, under the direct supervision of Miss Kopf. The class at present numbers thirteen and Miss Kopf, the head of the department of Home Economics reports that they are enthusiastic in their work. At present Bessie Phipps and Olive Jinnette are teaching and have started their classes in sewing and cookery. Besides doing the regular class room work they have had two candy sales, the receipts of which were given over to the Home Economics class.

COLLEGE ENTERTAINED BY SYMPHONY ORCHESTRA

The first lyceum of the season took place at Memorial hall last Thursday night when Guilford College was entertained by Richmond's Little Symphony Orchestra, of Boston.

The program was for the most part a classical one, although a few southern folk songs and a popular waltz were played. It consisted of an overture, well-known drawing room pieces, duets, quartets and solos. It was a Lyceum number really worth while.

The orchestra ensemble played the "Raymond Overture" by Thomas and "Barcarolle," from "Tales from Hoffmann," by Offenbach, "Sextette," from "Lucia di Tammermoor," by Donizetti, "Hungarian Dances," Brahms' "Hungarian No. 5," and Moskowski's "Spanish Dance."

"Gypsy Airs" by Sarsati was played effectively by the leading violinist and the artist of the evening. Mac Dowell's "To a Wild Rose" and "Old Black Joe" were played as stringed quartet numbers by violins, viola and a 'cello.

A strikingly original arrangement of "Quartet from Rigoletti" by Vardi was one of the piano solos. A variation of "What'll I Do" was played as an encore number.

DR. WEBB OF BELLBUCKLE SCHOOL SPEAKS IN CHAPEL

Dr. William R. Webb, founder and head of the famous Webb school for boys at Bellbuckle, Tennessee, gave an inspired address at the chapel period Wednesday. Dr. Webb is native son of North Carolina. He was born in Alamance county, November 11, 1842, was a Confederate soldier, and afterwards a teacher in the state till 1870, when he moved to Tennessee, and founded the private school which bears his name.

In his address he gave many reminiscences of the past, but stated this is the most miraculous period of the world's history. He mentioned the high ideals and lofty standards of Guilford as necessary to any institution that wishes to grow. He contrasted the log cabin schools of an early day with the fine school buildings of the present, mentioning the fact that many changes and improvements have occurred during his sixty years of teaching.

"Bricks and mortar do not make a school," said he, "but personality is the requisite. I have never seen anybody who couldn't get an education if he wanted it. If one properly uses his life, he will live a large life—a life of unselfishness.

To clinch his statement that one can obtain an education if he really desires it, he cited the case of a boy who boarded himself on \$15 a year. He also mentioned the struggles of W. W. Wilson for an education. His was an example of an untrained mind "grasping for the truth" for he was 21 years old when he entered the Webb school, but while there he led his classes, was a leader in debates, and today is a great author, speaker and minister, to him being due the origin of the Centenary movement in the Methodist church.

"Heredity and environment," said Dr. Webb, "are not the greatest factors in education. It is individual personality that counts in this world. What choice has ignorance in choosing a profession? The advice of a psychological expert may not help in choosing the proper occupation for a child, for no one can determine how the personality will develop."

Mr. and Mrs. Elbert Hodson and daughter, Orpha, were the guests of their daughter, Elberta, Monday and Tuesday.

Mr. and Mrs. White, of Franklin, Va., were the week-end guests of their daughter, Nancy.

NOVEMBER 22, 1924

The following students made all A's but one:

Edwin Brown, '26

Edward Holder, '25

James Howell, '25

Maude Simpson, '26

No students made straight A's.

MILLAY'S "ARIA DA CAPO" IS TRAGEDY WITHIN COMEDY

PATHETIC STORY OF TWO SHEPHERDS HEIGHTENED BY SUPERFICIAL COMEDY OF PERIOT—COLUMBINE HARLEQUINADE

Edna St. Vincent Millay's "Aria Da Capo" is a fantastic tragedy, in no way like either of the other two plays. It is so ethereal that it baffles analyzing. All that one can say is that it has charm—and that doesn't describe it. There is laughter and wit; sadness and tragedy, and yet while we laugh we see the pathos of its story. It is a tragedy within a comedy.

The setting should delight someone, for it goes beyond ordinary stage setting. It is a gay black and white futuristic setting. Pierrot and Columbine dance and tantalize each other with charming bits of repartee and wit.

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DR. HOBBS DISCUSSES LEAGUE OF NATIONS

Dr. Hobbs gave an interesting discussion on the League of Nations during the chapel period on last Monday morning. He presented the League as a great and growing force for the preservation of peace. The speaker mentioned the attitude of the present administration toward the League, but he stated that very few nations except the United States maintained this policy of aloofness. There are 58 nations in the League. Said the speaker: "the nations outside being the United States, Turkey, Russia, probably Mexico, with a few smaller nations.

In discussing the work of the League, he said that many serious disputes between nations have already been settled by its influence. There are other ways of settling disputes than by war method. In enforcing its decisions the League does not need to resort to the use of armies and navies, for it can declare an economic blockade against a recalcitrant nation. The time will come when the moral force of the League exerted against a rebellious nation will gain its cooperation to insure peace."

Eight hundred paid officials, the speaker declared, constitute the secretariat of the League, thus it is well equipped to carry on its task.

J. RUSSEL WINSLOW DIES FROM INJURIES BY SHARK

J. Russell Winslow, husband of Mrs. Winslow, head of the Music department, died in Porto Rico, Thursday from injuries sustained by an attack from a shark. Mr. Winslow was in bathing on the beach when attacked by a shark which bit his arm off. A desperate effort was made to save his life. Blood from two of his friends was transfused into his body, but the efforts availed nothing and he died two hours later.

Mr. Winslow was a graduate of Earlham College and at the time of his death was a professor at the University of Porto Rico.

Mrs. Winslow immediately following notification of her husband's death left for Cleveland, Ohio, where she will await the arrival of Mr. Winslow's body. He will be buried at Carthage, Indiana.