

# THE GUILFORDIAN

VOL. XI.

GUILFORD COLLEGE, N. C., DECEMBER 11, 1924

No. 11

## DOAK WARRIORS LOSE TO LYNCHBURG COLLEGE IN LAST GAME OF THE SEASON

ROBERTSON AND WARRICK PUZZLE  
HORNETS BY SNAPPY WORK—  
WHOLE MACHINE WORKS  
WELL

In a hard fought game which was featured by brilliant work on the part of both teams, Guilford was defeated by Lynchburg on Thanksgiving day, 37 to 6, in her last game of the season.

The outstanding feat of the game was staged by Robertson, Guilford's halfback, when he got through a broken field in the second quarter and ran from Guilford's 23 yard line to Lynchburg's four yard line before Thomas, Lynchburg's fullback overtook him. A touchdown followed by a pass from Thomas to Frazier which gave the Quakers their lone marker. Robertson then kicked a perfect goal but both teams were off sides, and no extra point was added to the quarter score.

Lynchburg's first tally came in the first quarter, after recovering a fumble by

(Continued on page 2 sur)

## PROF. WILSON DISCUSSES MORALS IN CHAPEL TALK

Prof. George Pickett Wilson in his chapel talk November 25, mentioned Socrates, Thomas Jefferson, and Woodrow Wilson, as three great leaders in the intellectual and moral development of man. The speaker named Socrates as the founder of the first college, even though his college was a street on which he talked to a group of young men. Socrates, 2,500 years ago taught men how to think and how to live. Thomas Jefferson, the founder of the University of Virginia, said that the object of the college was "to develop the intellect and to encourage the development of the morals." Wilson stated that "a man ought never to forget that a university should be a nursery of principles and honor."

"I believe," said the speaker, "that American colleges and universities stand for honor and right. One's character is at a critical point in his college life. During these four years the student gets more knowledge than at any other time. His opinions and ideas are not settled, new ways of thinking are presented to him. There is a danger in

(Continued on page 4)

## NEW GARDEN GIRLS WIN IN CLOSE HOLIDAY MATCH

The first public hockey game played at Guilford College took place Thursday morning when the Founders girls played the New Garden girls. The weather was ideal for the game, but the grass was too slippery for easy playing. The Founders girls fought through an exciting game, but the New Garden girls scored two goals while their opponents scored but one.

The teams were as follows:

Founders	Position	New Garden
	C.F.	
V. Galloway		G. Nixon
	R.I.	
E. Watkins		J. Wolf
	L. I.	
F. Burgess		L. Beeson
	C.H.B.	
S. Hodges		L. Moore
	R.H.B.	
B. Dunn		A. Beeson
	L.H.B.	
E. Been		G. Blanchard
	R.F.B.	
L. Mashburn		A. Beeson
	L.F.B.	
J. Conrad		G. White
	R.W.	
E. Pamperin		O. Jinnette
	L.W.	
P. Cook		K. Moore
	G.K.	
R. Hodges		J. M. Conrad

## INFARE CUSTOM REVIVED BY DR. AND MRS. HOBBS

MRS. A. WILSON HOBBS HONORED BY OLD SOUTHERN CUSTOM—19 NEAR RELATIVES WELCOMED HER

Doctors Mary M. and L. L. Hobbs revived an old southern custom by having an infare for their daughter-in-law, Mrs. Nell Blair Hobbs, who was married to A. Wilson Hobbs of Chapel Hill on last September 4. The infare was held on Thanksgiving day at their home near the college, and according to established customs, only the near relatives were invited, which on this occasion numbered 25.

Infare, which were superceded by the modern receptions, were customary in the early fifties, and Mrs. Hobbs remembers only two, within her lifetime. In 1854, at the age of two, she attended one accorded the bride of her uncle, Cyrus Mendenhall, and in 1854, when her other uncle, Junius Mendenhall, returned from Minnesota with his bride. They were much in the way of wedding dinners and served to introduce the bride to her husband's people.

On the occasion of the revival of this old custom by the Doctors, Mary M. and L. L. Hobbs, 24 near relatives, and one close friend, Dr. Anna Gove,

(Continued on page 4)

## VIRGINIA ROBINS WORK FOR COMING CONCERT

The concert performance of the Virginia Robins Orchestra has been finally set for Wednesday evening, December 3, in Memorial hall.

The Robins who now number twelve, have undergone several strenuous rehearsals during the last few weeks under the directorship of J. Gurney Briggs, of High Point, and a real treat is expected by Guilford students.

The program will range from light classics to popular selections and several solo and feature numbers are included. A double quartet will give two selections which are expected to be good.

Orchestra members are hoping that two concerts will be allowed them each year—one in the fall and one in the spring—so that Guilford students may become better acquainted with home talent.

The orchestra will hold only light practices after the concert until the Glee Club season opens, when they will travel together.

## ZATASIAN ENTERTAIN WEBSTERIAN SOCIETY IN SEMI-ANNUAL RECEPTION

PROGRAM CONSISTED OF PORTRAYAL OF HAWAIIAN LIFE AND CUSTOMS—QUARTET SINGS

The Websterians were delightfully entertained by the Zatasian literary society at its regular meetin at Memorial hall, last Friday evening. All Websterians had eagerly looked forward to this biennial reception; for the reception of 1922 was so vividly recalled by the old Websterians, that all the new men had been informed as to the splendid time they might expect.

After the meeting was called to order by President Margaret Levering and after Jennie Howard Cannon had been appointed critic for the evening, a very interesting program was given. The minds of the guests were carried to the far-away Hawaiian Islands, as the program centered around events in this far-off land. "Hawaii and the Hawaiians" by Carrie Norman paved the way, and led the Websterians to that distant corner of the globe. This number interestingly discussed the natural features, the climate and people of Hawaii.

A piano solo, "Ottama's Retreat" by Mildred Townsend, very beautifully and charmingly given, continued the Hawaiian idea of the program.

The third number, a reading by Eva Matthews, fittingly portrayed the love affair of a young American painter and an Italian girl beneath Hawaii's azure sky; their wedded life in an American city and the tragic end of their married life, the curtain falling on the heroine and the little son beneath Italian skies as blue and scenes almost as charming as those in Hawaii.

"On the Beach at Wahaikai" by Ruth Stevens, Ola Nicholson, May Holliday, and Geneva Highbill, was a splendid vocal quartet. They sang several Hawaiian songs and were accompanied by guitar and ukelele. The costumes were in keeping with the occasion represented.

"An Evolution of an Idea" by Beulah Allen, the last number on the program, presented her charming ideas and conceptions of Hawaii up to the present day. The latter part of this number was a look into the future, and a prophecy of the lives of Websterians in the years to come. This prophecy was very cleverly woven with the general idea underlying the program.

James Howell, John Wesley Frazier, Nereus English, Kenneth Neese and

(Continued on page two)

## SMITH DOMINATES SCENES IN O'NEIL'S "DREAMY KID"

TRAGIC INTENSITY OF PLAY FINDS ABLE INTERPRETERS IN CAST

S. Gladstone Hodgkin, who is coaching the "Dreamy Kid," one of the three short plays that is to be given December 13th, under the auspices of the Young Woman's Christian Association, is full of enthusiasm over the trend that the play is taking. With final rehearsal one week away, the cast is assuming quite a professional tone.

The theme is one that requires restraint, yet command of the more emotional scenes. The pathos is told mostly between the lines, so that it is quite different to direct from the usual "negro comedy."

Charles D. Smith plays the part of Dreamy, a young negro who has killed a white man and is in hiding from the police—and does it splendidly, too. He is the one central character around which the entire play revolves. When Smith is on the stage there is no doubt who is the leading man. So completely has he worked into the character of "Dreamy" that by the final presentation he should sweep the audience along with him.

Even on the bare stage in the daytime, which should destroy any illusions, one cannot but feel something of the mental struggle portrayed and catch

(Continued on page 3)

## "THE POT BOILER" PROMISES TO BE A SURE-FIRE HIT

Alice Gerstenger's "The Pot Boiler," the play billed to strike the chief note of comedy in the three play program scheduled by the Dramatic Council is fast developing into a non-stop-laugh; thirty minutes of side splitting mirth, with a kick in every line.

John Reynolds in the role of the much harrassed play producer, Mr. Sud, furnishes much of the comedy of the play. There is many of a laugh in the struggles of Mr. Sud to put into his would-be actors proper expression. As he remarks to the novice, for whose benefit the rehearsal takes place, "This is how actors ruin good plays." But in the ruining, which amounts to the burlesquing of a melodramatic scene, hinged on the dark plot of the villain to force the fair hand of the heroine (played by Deborah Mendenhall) there develops a situation which is absurd and ridiculous in its farcical melodrama.

## CECIL ROBERTS, NOTED POET LECTURER, AND EDITOR THE NOTINGHAM JOURNAL, SPEAK

DISCUSSES PRESENT DAY TENDENCY IN NOVELS AND READS OWN

POEM "PRIEST OF AMBROSIO"

Cecil Roberts, a distinguished young English poet and lecturer, editor of the *Nottingham Journal*, the oldest paper in Great Britain, lectured to the students and faculty, Saturday evening, Nov. 29. This was the second lyceum number of the year and consisted of an interesting discussion of the newspaper work, present day tendencies in novelism, life in Italy during the Facisti revolution of 1919 to 1920, and the influences of Italian scenery and life on art.

The speaker stated that people read novels because they were cheap and easily obtained; some read them to take their thoughts from the trials of the World.

The work of propaganda is carried on to some extent by novels according to the speaker. He deplored the pseudo-psychological novels which purport to contain a psychological investigation of human character, and really contain much that is indecent, suggestive, and immoral. The innate desire to indulge in harmless gossip is an important reason for novel reading, maintained the speaker.

"The first novels," said he, "told of the lives of the people. The book and characters one likes best is the one that best expresses one's own experiences, desires, and ideas. Novels may

(Continued on page two)

## ED WILSON OF HAVERFORD ATTENDS HOBBS INFARE

Edwin M. Wilson, headmaster of Haverford Preparatory School, Haverford, Pa., spent Thanksgiving day with his cousin, Mrs. Mary Mendenhall Hobbs. He made a special trip to North Carolina to attend the infare in honor of the bride of A. Wilson Hobbs.

Mr. Wilson is an alumnus of Guilford College graduating with the class of '92.

Mr. Wilson is a loyal Guilfordian, always having the best interests of the College at heart. Last spring during the Endowment Campaign, he, with Walter Haviland, of Philadelphia, was successful in raising several thousand dollars for the College.

Following the Thanksgiving dinner at the Hobbs residence, Mr. Wilson left for Charlottesville, Virginia, where he will spend the rest of the holidays with his uncle, Doctor Alderman, president of the University of Virginia.

## VOLLEY BALL TEAM WINS FROM GREENSBORO Y.

Contemporary with the advent of hockey as a sport for the girls, volley-ball has come to stay as an exercise for the boys. Every suitable day this fall the volley-ball court has been the scene of much sport and enthusiasm. One new ball has been entirely worn out and another has been well broken in.

One game with the Greensboro Y.M.C.A. has already been played and won, Wednesday of last week. The score by games was: 3-15, 8-15, 11-15, with Greensboro taking the first game and the Guilford varsity taking the last two.

The regular varsity has not been permanently chosen so far but the men showing the best form are; the Russell twins, Macon, A. White, Winslow and R. Thomas. In all, about twenty men are going out for the game.

Preparations are being arranged for setting up the volley-ball net in the gymnasium before other matches are arranged with outside teams. White is hoping to arrange games with the High Point team and another with the Greensboro Y.M.C.A.

## THE DRAMATIC COUNCIL presents for the benefit of the Young Woman's Christian Association

### THREE ONE-ACT PLAYS

"ARIA DA CAPO"

by Edna St. Vincent Millay

"THE POT BOILER"

by Alice Gerstenberg

"THE DREAMY KID"

by Eugene O'Neill

SATURDAY DECEMBER 13th 8:00 p. m.  
MEMORIAL HALL

Admission \$1.00

All seats reserved

For reservations write Edward M. Holder,  
Guilford College, N. C.