

THE GUILFORDIAN

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EDITORIAL

The Dramatic Council scored another triumph. There is still the small high council of adverse decision which did not approve. It is always so, when new things and new ideas are suddenly put forth. Some did not like the abbreviated costume of Columbine in the "Aria Da Capo," others thought it wasn't abbreviated enough. Some couldn't see anything to the play, and others thought the philosophy of it placed it high in standards. Some said O'Neill's "Dreamy Kid" was terrible, and should not have been given, while others saw in it the great one act play of the evening, unusually well acted. And the audience fell in love with Garstenberg's "Pot Boiler," while there were those who did not seem to approve of it; said it was silly, cheap, and should not have been billed with the other plays of such superior merit. And so the mob wags on.

But when all was said and done, the audience came to the conclusion that the bill of plays as presented Saturday night make up one of the most artistic and creditable evening of entertainments ever put on by the Dramatic Council. The staging for the "Aria" was unusual in amateur circles, the acting of the "Dreamy Kid" was great, while the comic effects in the "Pot Boiler" could hardly have been improved upon. Mrs. Davis who did the major directing of the "Aria" and Mr. Hodgkin, the principal directing of the other two are to be, and have been, commended for their excellent results.

But despite the real merits of the evening's performance the house was not crowded, nor the entire audience pleased with all the selections. If the Dramatic Council was not sincere and firm in its beliefs and attempts to give creditable performances, it would be in a great deal of trouble and disappointment. Sometimes it seems better and easier to go way back to the days when the Y. W. C. A. gave inane little high school plays by unknown authors, royalty \$2.50, reserved seats 25c and 35c, or to the old time minstrels, when the house was crowded, when the audience laughed loudly at the bad jokes, and still worse singing, when the faculty condemned loudly and laughed heartily, and every body had a great time cleaning the blacking off their faces, and getting the grin off their souls. But the house was packed. There might be a moral in experience.

But not so. There is this consolation for the Dramatic Council. They are doing excellent work. As long as they create interest, do new things, excite enthusiasm, as they do with their plays, they will get two sides to the question. Their greatest reward will be in the satisfaction of knowing that they are doing good work. Never let the minstrels return, nor the high school type plays. Bribe your audience to come if necessary, but give something good when they arrive.

ALUMNI NOTES

1907

Alma T. Edwards '07 is planning to spend her Christmas vacation with her mother, Mrs. Lucy Edwards, of Carthage, N. C. She will probably stop over at the College for a short visit. Miss Edwards is Dean and Professor of Latin at Kentucky College for Women, Danville Ky.

1915

Charles T. Lambeth '16 is office manager for the Robins and Weill Insurance company of Greensboro. His work consists largely of issuing contracts and the various duties of a general insurance agency handling about twenty kinds of insurance, bonds and real estate. He has held this position since a short time after his graduation from Guilford in 1916.

Mr. Lambeth says during his "leisure" hours he looks after a farm and milks about a dozen cows.

1917

Ruth Coble '17 is again teaching Physical Education in the Roanoke Rapids graded school. She is also directing girl scout work.

In addition to one year at Haverford College Miss Coble has studied one summer at each of the following universities: Columbia, Harvard, and University of California. During the summer of 1924 she taught Physical Education at the University of North Carolina.

1918

Mary Ina Shambaugh '17 is instructor in English at Kentucky College for Women, Danville, Ky. This is the second year she has held this position.

1918

Marie Clegg '18 is a member of the English department of the Salisbury high school.

1921

Marjorie Williams '21 is teaching General Science in the Cobbet Junior high school, Lynn, Mass. Her street address is 17 Chatham St.

Miss Williams takes an active part in the work of the Friends church in Lyon. She is a member of the Handel and Haydn Choral society of Boston, and belongs to the Astronomy club at Harvard Observatory. During the past summer she attended Boston University.

COMMENTS ON THE PLAY

The plays were well done, showed excellent direction. There was good interpretation of the parts.—Raymond Binford.

The acting in the plays presented Saturday night, taken as a whole was the best that I have seen, since coming to Guilford College.—L. Lea White.

The plays were very well done.—Joseph H. Peele.

The plays given were very well done, they were excellently acted, and well staged. Mr. Smith's "Dreamy" was unusually good, the difficulties of realistic acting being well met. The "Aria" besides being a beautiful play, was beautifully done.—Mme Hoffmann.

The bill of plays given Saturday night were artistic and well staged. They showed excellent direction, were well done, and the evening was very enjoyable.—Mrs. Georgo White.

The "Aria Da Capo" was most beautifully staged and acted. The "Dreamy Kid" was well interpreted and showed excellent direction. Of course, "The Pot Boiler" was good, and took well with the audience. Mr. Reynolds was excellent.—Alfred Elliott.

All of the three plays were excellent. I especially enjoyed the "Aria Da Capo" which impressed me as a very artistic production.—Emma King.

The characterization in the "Dreamy Kid" was the best of the three plays, and was wholly up to my expectations. "The Pot Boiler" was cleverly acted. The effects of the "Aria" were unusually beautiful. The three plays showed careful and painstaking preparation.—Eva Campbell.

Professor and Mrs. Milton C. Davis will leave next Saturday evening for Long Island, New York, where they will spend Christmas with Mr. Davis' parents. From New York they will go to Detroit where they will visit Mrs. Davis' parents. They will return to the College on Monday evening, January 5th.

THE WAGGING TONGUE

By Beulah Allen

From Upton Sinclair, novelist, social Jeremiah and controversialist, who has been hailed by George Brandes, the renowned Danish critic, as America's foremost novelist, comes the following bit of news:

"Samuel Eliot, Jr., a grandson of ex-President Eliot of Harvard, is teaching drama at Smith College, and the young ladies there have organized a Studio Theatre to produce their plays in New York City. Professor Eliot writes explaining that their plays are rather radical, and they want a real respectable feminist play to start out with; so they are opening on November 16th with my "Nature Woman." They are going to produce it as a "period play"—it was written in 1911—and the audience is expected to laugh hilariously over the old-fashioned ideas which were considered radical thirteen years ago. I am enormously entertained by the idea of being a back number."

—The New Student

We believe that it was none other than the editors of *The New Student* who suggested to Mr. Broun some of the comparisons contained in a list showing a few of the things that football is:

- A Battle
- A Science
- Entertainment
- The Ritual of a Heretic-Hunting Sect
- A Religious Rite
- A Gambling Hell
- A Roman Festival
- An Advertising Shell Game (designed to get endowment for the School)
- The Expression of Barbaric Civilization
- A Sport
- A Developer of Vitality
- A School for Prophets (dopesters)
- A Frankenstein (for educators, whose 'curricular' it threatens to smother)
- A Problem in High Finance
- A Political Contest (getting the players to our school)
- A Useless Performance (according to Confucians, who knew without needing to see it proved in a fight, that one man could lick another)
- A Grave-Yard of Culture (see the article by Hendrick Van Loon in this number)
- The Index of Institutions of Higher Learning (ask the alumni)
- all according to the viewpoint. No wonder the game is fascinating!

—The New Student

Because they were said to have violated the honor rule requiring instructors to leave the classroom during examinations, two instructors of the University of Wisconsin were referred to the faculty by the senior council, a student governing body. The council has no jurisdiction over the faculty's activities in regard to the honor code but it was the sentiment of the meeting that cooperation is necessary for the success of the code. This reason was given for its action in referring the names of the two instructors charged with violations of the faculty rule to the faculty itself.

—The New Student

Next Saturday morning Professor Milton C. Davis will entertain his class with German music.

Little Willie—"Mother, may I talk like a college boy?"

Mother—"Yes, dear, if yo like."

Willie—"Then shoot the zip over here and make it snappy."

—Davidsonian

HAWORTH ATTENDS CONVENTION
(Continued from page 1)

Bryan, James H. Shortwell, of Columbia University; Gov. Wm. E. Sweet, of Colorado; Justice Florence E. Allen, of the Supreme Court of Ohio.

The Council at each of its meetings prepares a message to be sent to the constituent bodies and from them to the churches at large.

In its message the Council opposed the action of Congress with reference to the exclusion of Japan. It comprised a clear statement condemning war and encouraged the use of the method of arbitration as a means in the promotion of peace and good will among nations.

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