

THE GUILFORDIAN

VOL. XI.

GUILFORD COLLEGE, N. C., JANUARY 21, 1925

No. 15

BASKETBALL TEAM RETURNS FROM DUKE AND UNIVERSITY WITH TWO DEFEATS TALLIED

QUAKERS MAKE CREDITABLE SHOWING WITH THREE REGULARS
—TEW'S ANKLE SPRAINED

The Quaker Quint played its first collegiate basketball games of the year last Thursday and Friday nights, meeting University of N. C. and Duke University. The Quaker squad lost to Duke University by the score of 34 to 23 and to U. of N. C., 47 to 10. By the score it seems that Guilford did not make a very impressive "debut" for the year, but considering the fact that three of Guilford's regulars were out of the line up, it seems that the team did not make a bad showing against the two strong teams.

DUKE GAME

On Thursday evening Guilford lost her first collegiate basketball game of the year to Duke University on their court by the score of 34 to 23.

The game was fast and clean throughout, although the Quakers trailed behind all through the game, nevertheless, it was a hard fought contest and Duke was not assured of victory until the last few minutes of the game. For the victors Kimball was the bright light and high scorer with 12 points, but Bullock followed closely with 10. For the Quakers Frazier and R. Smith showed the best form considering the early part

(Continued on page two)

GUILFORD WILL HAVE ANOTHER SUMMER SCHOOL

The Summer school which was instituted at Guilford College last summer will be continued the coming summer, beginning June 10th at 8:00 a.m. and will end August 1st at 12 M.

The purpose of the school is to give students a chance to finish any high school work in which they may be deficient, and to give college students a chance to make up work in a number of subjects.

Among the courses taught will be the following: Elementary Algebra with a review of all the fundamental principles of algebra and a good course in Quadratics. Plane Geometry will also be taught. The regular Freshman course in Math. Analysis will be given by Prof. R. L. Newlin. Professor Wilson will give a course in High School English, consisting of rhetoric and composition. He will also give the regular Freshman course in English and any other course for which there may be a demand.

Miss Louise Osborne will have charge of the Latin, which will include primary Latin and other courses if there is a demand. One course in High School History and one course in College History will be offered. Courses in French will also be offered.

Total expense for the term will be \$60.00.

Students should make application as soon as possible, stating what courses they desire.

PERSONNEL OF THE GLEE CLUB

First Tenor:

Ralph Landis, James B. Joyce, Paul Holt, and Alfred Lindley.

Second Tenor:

V. R. White, E. P. Brown, J. C. Reynolds, Byron Haworth, Elwood Feale, Okel Moore and Prof. Howard O. Smith.

First Basses:

F. L. Crutchfield, J. Frank Casey, J. Linebeck, Ernest Macion, Hardin Kimrey, Paul Reynolds, and Zeb Watkins.

Second Basses:

James R. Barbee, Max Kendall, B. C. Shore, Sam Keen, John Cude and Joseph Cox.

GLEE CLUB BEGINS WORK PREPARATORY FOR TOUR

NEW TALENT ADDED TO COLLEGE MUSICAL ORGANIZATION—J. GURNEY BRIGGS TO DIRECT CLUB

At a recent meeting of the Guilford College Glee club the personnel of the club was permanently chosen and the club is arranging for the year's work. The work of the club has been held back for some time, due to sickness of responsible members. Both Edward Holder and Paul Reynolds have been unable to attend classes for some time. Mr. Holder has not returned to school since the holidays.

The club is very fortunate in securing additional talent in students coming to Guilford for the first time this year. Among these are Sam Keen, pianist and flutist, and Paul Reynolds, pianist, who are valuable additions to the orchestra. The orchestra has been increased to 13 pieces and will this year, as in last year's performances figure largely in the program. With such a start, in spite of the unlucky number in the orchestra, the management hopes to equal if not exceed the splendid work done by the organization last year.

J. Gurney Briggs, of Greensboro, Guilford graduate, was chosen earlier in the year to direct the club. Edward Holder will again serve as pianist, with Paul Reynolds as assistant.

AEROPLANE PICTURES OF GUILFORD SECURED

The Southern Air Service of Charlotte has made some excellent airplane pictures of the entire campus and College buildings. At first they were made without the knowledge of even the President, until one day last fall, a representative of the Southern Air Service called on Dr. Binford, with the pictures that he had taken. The result was that the president employed him to take some different views which are very satisfactory. This work was done because pictures of individual buildings do not give as adequate a conception as a panorama of the entire plant does. In other words the desire is not only to present to the natural eye but to the mind's eye a better estimation of the entire College equipment.

These pictures will be put to practical use for the college. One will be reproduced on blotters for advertising purposes. The others will either be published in the Catalogue or in a special view book, which will also be used for advertising purposes.

These pictures are on exhibit in the Library.

GUILFORD HIGH PRESENTS "THE DUST OF THE EARTH"

The Guilford College High school Dramatic Council presented to the public, Saturday evening, in Memorial hall, "The Dust of the Earth," a four act play by Katherine Kevanough. It has been the custom for the past several years for the High school Dramatic Council to use the College auditorium for the presentation of its plays and this play has been voted by many of the college students as the best yet put out by that organization.

"The Dust of the Earth" has been a very popular play and has been given by a number of high schools in this section of the state. The action centered around the hate of Susan Moore and her daughter, Elizabeth, for Nell (the dust of the earth) the niece of Mr. Moore. Nell had been brought there by her mother who had died before she ran away from home several years before. Elizabeth was trying to make a match with rich John Ryder, master of the Moples who had inherited the estate when young Tom Osborne had disappeared (the same year that Elanor had). But her efforts were all in vain

(Continued on page 3)

EDUCATIONAL DEPARTMENT HEARS WINGATE ANDREWS

SUPT. OF HIGH POINT SCHOOLS DISCUSSES REQUISITES FOR A FIRST CLASS TEACHER

Supt. T. Wingate Andrews, of High Point, addressed the education students and other members of the student body on last Wednesday evening. Mr. Andrews paid a high tribute to Guilford county as having more high schools and colleges than any other county in the state. He referred to the close relationship between the people of High Point and Guilford College.

As an introduction to his address he read "School Marm" in the December World's Work. He stated that competent teaching is demanded now as never before. The two great problems of the superintendent, according to Mr. Andrews, are how to secure sufficient money to run the proper kind of schools and how to return this money in the form of adequate service.

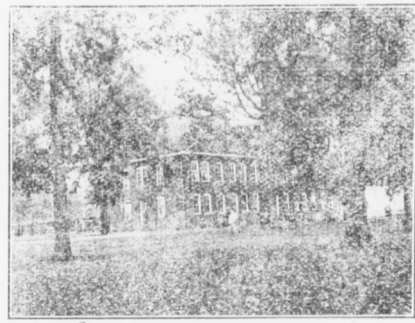
"School teaching," he asserted, "is not primarily a money-making profession, but teachers must make a good living for they get no reduced rates on what they buy." The present salaries in the opinion of Supt. Andrews are fairly adequate.

Mr. Andrews insisted that teachers should have a great deal of general knowledge, as well as knowledge of the subjects they teach and of the theory of education. He recommended attendance at summer schools for the purpose of taking additional courses in educational theory. Among other things that a teacher or prospective teacher should possess or else acquire, he mentioned social conventions, so as to feel at home in any situation, a knowledge of some of the practical things of the business world, current events, history, science, for teachers should teach boys and girls" and not subjects only.

The speaker read the "Teachers' Code of Ethics" which was published in the September "North Carolina Education." Some of the high lights in the code were: "Public education is the great creative process by means of which society consciously strives to raise the standard of civilization. A teacher should have the highest ideals of life, the highest type of character, and the highest code of ethical conduct. He should attempt to set up ideals which will prevail in the lives of his pupils and be radiated out into the community. The teacher must recognize and respect the inalienable rights of childhood and the individuality of the pupil. Sympathy and justice, not condescension, should be the teacher's attitude. Cooperation rather than obedience is the aim of education. Cooperation should mark the attitude of teachers toward each other, and toward the superintendent. The teacher's object is to see that pupils are well prepared for life when they leave him. Loyalty to a common cause is the keynote of teaching. The authority of the superintendent is based on superior responsibility. A sympathetic effort should be made by the teachers to carry out the purposes of the school system. The teacher should be allowed to propose changes in the system through regular channels. In his relation to the community the teacher should be an example of the finest type of citizen and his conduct should be such as to elevate the moral standards of the community."

Mr. Andrews particularly stressed the importance of picking the best associates in the community and refraining from doing anything that would offend against the moral standards of the community. Further, the teacher should strive to the best of his ability to serve the best interests of the community. He mentioned the following as important personal qualities of the teacher: physical efficiency, spiritual reverence, emotional stability, mental alertness, dignified learning, a freedom from excessive self-esteem. He strongly advocated the utilization of properly supervised play in the school program.

Eventful History of Archdale Discloses Interesting Stories



DAYS OF KEROSENE LAMPS AND WOOD STOVES OFFER ROMANTIC ATMOSPHERE; DID T. GILBERT PEARSON GET TRAINING FROM PROF. DAVIS' CHICKEN YARD? DEPARTING STUDENT LEAVES PISTOL CARVED INITIALS IN CEILING

FAMOUS ROSARIAN, GURNEY HILL, SPEAKS AT CHAPEL

Gurney Hill, the great American originator of new varieties of roses, gave an interesting and inspiring talk during the chapel period Tuesday. Mr. Hill, born in England, but now a resident of Richmond, Indiana, is a rose culturist or "rosarian," of international as well as national reputation. He has won first prize at Municipal Rose Garden Show in Paris, and last year his rose "America," won first prize over all entries in the British National Horticultural Society show.

Mr. Hill stated that the sentence which influenced him to follow his career of creative rose culture was this: "He who would have beautiful roses in his garden must first have beautiful roses in his mind and heart."

After discussing the possible origin of chrysanthemums from dog fennel, and mentioning the notable improvement in size and beauty of the chrysanthemum, the speaker turned to the discussion of his favorite flower, the rose. "Who was the artist that painted that flower, who the alchemist that compounded that perfume?" inquired Mr. Hill. "There is only one source," said he, "from which a beautiful thing can come, and that is God."

He stated that the propagation of new varieties of roses is due to the utilization of "sports" or adventitious buds, and that many of the most valuable varieties owe their origin to this source. After giving further interesting description of his work, and methods of introducing new varieties, Mr. Hill closed his address with a plea for young people "to dream dreams, fix ideals in the minds, think out plans they want to pursue, get Christ in their lives."

DR. PERISHO DISCUSSES STATE'S RAPID PROGRESS

Dr. E. C. Perisho delivered a very interesting chapel talk Tuesday morning. He stated that North Carolina had grown more in wealth per capita in the past ten years than any other state. "Today our state ranks fifth in agriculture and first in cotton manufacturing."

Dr. Perisho contrasted the schools of yesterday with those of today. In 1920 the expenditures for the common schools in North Carolina was \$24,000,000. This amount has steadily increased until in 1924 the expenditures amounted to \$60,000,000. The public school expenses have increased during the same length of time from \$13,000,000 to \$25,000,000. The enrollment during these four years has increased in proportion. In 1920 the public school enrollment was 690,000, while in 1924 it had increased to 794,000. With the increase of pupils more teachers were required. During the same period of time the number of teachers increased from 17,000 to 22,000. The length of the term of North Carolina rural schools has been steadily increasing also. In 1920 the average term was 126 days, while in 1924 it had lengthened to an average of 136 days. The legislature is now

(Continued on page 2)

Viewed as symmetrical piles of brick or stone, sometimes old buildings are as uninteresting as so much more clay and sand thrown up into a heap. But when old associations are aroused and related to such walls the whole edifice begins to glow with human interest and becomes almost a living thing with the ability to speak out of the past.

If old Archdale hall could speak of the days since first it became a part of the college it would have a story that would hold the interest of all who might hear it. It could speak of its aristocratic youth in the early nineties when it was the pride of the whole college. In fact, it was one of the good dormitories of the state. It could tell of those who have been housed within it while they pursued their course in thinking which would make them capable of accomplishing what they have since accomplished.

It was a great many years ago, viewed through the eyes of the young people, when the two men's literary societies had their origin. But Archdale hall saw the sort of mutual secession of about a dozen from the older group and saw that group gather in a downstairs room to hold the first meeting and make plans. In the years since the old hall has seen those plans and thoughts crystallize into action. The older society has gone on as successfully as before and is still the Websterian literary society. The new group, too, has grown and is the Henry Clay literary society. Both have sent out men into the world who reflected credit on the organization that trained them. Both have been housed by the Old Archdale hall.

Most of the graduates of Guilford, who have gone out into the world, and made a name for themselves and their alma mater have been housed in this old hall. Cox hall has not been constructed long enough for any of its graduate tenants to have accomplished a great deal. But the floors of the old vine-clad hall which has been almost deserted for the last few years are almost worn through with the tread of men who have since climbed to heights that should be a challenge to those who come behind. Leonard Van Noppen, who has proved the pen to be an excellent implement with which to carve out a temple of fame, studied in this little hall by a kerosene lamp. Joseph M. Dixon, who has been accorded the highest honors the people of Montana, could give, prepared for this position within these proud old walls. Clement Meredith, who has since become a member of the University of Richmond faculty made his home in this old hall.

The writer of this article has tried to ascertain some of the facts concerning where T. Gilbert Pearson found the inspiration which has been responsible

(Continued on page 2)

JOHN FRAZIER ELECTED PRESIDENT CLASS OF '25

John W. Frazier was elected by his classmates to succeed J. Frank Crutchfield as president of the Senior class. Miss Clara Coble succeeds Miss Nellie Chilton as secretary. V. R. White will take Edward M. Holder's place as marshal. These persons will constitute the final executive staff of the Senior class.