

## THE GUILFORDIAN

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## EDITORIAL

## The Glee Club

Four years ago a few men on the campus started the Guilford College Glee Club. Later the orchestra was organized. These two organizations have been working harmoniously together and this year have produced a program which is of the very highest type. Some critics say that the quality of tone and balance of the club cannot be equalled by any other club of similar size in the state. Last week the club gave a concert each night in towns scattered over the state. We have heard excellent reports from these places. Some say, "You never saw a more clean cut and gentlemanly bunch of fellows." Other reports say, "They put on an entertainment of the highest type." The High Point Enterprise had a very complimentary article on the program presented in that city. We are proud of the work that the Glee Club is doing and the reputation they are making reflects much credit upon the organization and upon the college which it represents.

## Little Things

A man lives only half his personality; the other half is rays shed upon others, who live it out for him. These rays are a mixture of little acts done unconsciously; little statements made and forgotten; little nods of the head, lifts of the hand, or maybe merely the kindly twinkle of the eye. Little things though small within themselves go to make everything that is larger. One brick cannot make a house but fifty thousand make a good one. The distant hoot of an owl though small and insignificant generally, on a lonely night might inspire the penning of a volume; while a few notes from a mockingbird might, when given at the right time, build up or overthrow a nation. To such heights are men's passions keyed sometimes. Any one can do good deeds but a mighty man indeed is he who doeth no evil ones. All truly great men's little acts are good at times, yet great indeed is he whose little acts are all good; whose nature is so perfected that he thinketh no evil, which is vastly greater and better than doing none.—Anon.

SMILIN' THROUGH  
(Continued from page 1)

who fifty years ago killed John Carteret's bride-to-be.

Annie Wagoner will play the role of Ellen, the housekeeper, and Chandos Kimrey will essay the part of Mary, sister of the tragic Mooneyen.

The scenery for the play will be one of the lovely features—and will be entirely new, depicting a garden scene of the ante-bellum days. A large backdrop is being painted especially for the scene.

The designing of costumes suitable for a moonlight wedding of 1850 has been given over to Miss Kopf—and she has promised to make this scene one of beauty. Elwood Peele will have charge of the lighting effects.

## THE PERISCOPE

By Beulah Allen

**THROUGH COLLEGE ON PERMANENT WAVES.**—This is the title of an article appearing in The Kansas City Star, which describes how Josephine Long, of Enid, Okla., is making her way through Kansas University.

An unquenchable desire for a university education brought Josephine Long to the university two years ago with only a few dollars in her purse. She found employment in a beauty parlor and began working her way through college. A few months later she went into business for herself.

Today Miss Long owns the largest beauty shop in town, attends the university regularly, owns her own motor car, has purchased a player piano, helps to support her family, and is planning a trip around the world after she receives her degree.—The American Campus.

Drastic reorganization plans, involving the elimination of the first two years of undergraduate work and devotion of the university entirely to graduate study and research was announced by President Goodnow of Johns Hopkins University at the celebration of the forty-ninth anniversary of that institution, February 23.—New Student.

The Cadet Orchestra at V. M. I. has secured an engagement to play on the Cunard Liner, S. S. Berengaria, this summer. After landing in Europe the orchestra will play at a number of fashionable resorts before making the return trip.

Dick: "Jean, you are the breath of my life."

Jean: "Well, how long can you hold your breath?"

A man went into Cohen's bookstore and asked: "Have you a copy of 'Who's Who and What's What,' by Jerome K. Jerome?"

Cohen replied: "No, sir; but we got 'Who is He, and Vat's He Got?' by Bradstreet."

## THE BELLS

(Please excuse us, Mr. Poe—  
Hear the loud, alarming bells—  
Breakfast Bells!

What a tale of terror, now, their turbulency tells

From out a cozy land of dreams  
Girls are wakened by their screams,  
Too cold to even speak,  
They can only slowly creep—  
Out of bed.

They shiver and their teeth do chatter,  
chatter,  
As in mad expostulation with the icy radiator,

With a desperate desire  
And a resolute endeavor  
Now—now to sit or never—  
At that table and be fed.

Oh, the bell, bells, bells!  
What a tale their terror tells  
Of despair!

How they clang and clash and roar,  
What a horror they outpour  
On the bosoms of the palpitating girls,  
Yet the ear it fully knows

By the clanging  
And the twanging  
How the "zip" it ebbs and flows;  
Yet the ear distinctly tells

In the pangling and the wrangling  
How the hash, it sinks and swells  
3.inking and swelling of the bells,

How they hurry, hurry, hurry,  
How they scurry, scurry, scurry,  
To be first to get there

Ere their schoolmates eat it all.  
How their hunger swells and swells—  
Gosh-darned bells!

—The Florida Flambeau.

The calf is an extremely valuable farm product. From it we get veal, gelatin, shoes, liver and onions, and 95 per cent of the chicken salad served in restaurants.

Ruby: "Why is that man so bow-legged?"

Clemont Ivey: You shouldn't say bow-legged, you should say, why does that man wear his pantaloon in parentheses?

Average Student: I'm so broke I call money "John," I'm not familiar enough with it to call it "Jack"

## ALUMNI NOTES

## Two Sustaining Funds

By Emma G. King

Most, if not all the Alumni, and probably others, who contributed to our Sustaining Fund in 1921 and 1922, believed that the plan was a new one for this institution. However, an account of a sustaining fund begun in 1848 has recently been found, and it may be of interest to make some comparison of the two.

In 1844 the "Common Fund" was established, the interest of which was to be applied "to reduce the price of an English education in the Boarding School." To supplement this fund, at the Yearly Meeting of 1848, the amount of \$2,000.00 was subscribed to be paid in ten year installments as a sustaining fund for the operation of the school. Among the papers of Elihu E. Mendenhall, treasurer of this fund at the end of the ten year period, is the subscription list, and a number of the original notes given by the subscribers. One of these is as follows:

\$1.50

I promise to pay annually for ten years, or during life, to Joseph Newlin, Treas. of Common Fund for the benefit of New Garden School, One and 50-100 Dollars. 11mo, 1848.

Joshuar Reynolds (Seal.)

The amounts in almost every case were small but the list of subscribers is a long one,—both men and women whose names are familiar to the present generation of Friends. As is true of the recent sustaining fund, the Trustees, and the "Woman's Committee," (the predecessor of the present Advisory Board), are found among the subscribers. Many names of those whose subscription in 1837 has been mentioned occur again. The following are only some of the names which occur: Joseph Newlin, Jeremiah Pickett, (then spelled Piggott), Nixon Henley, Lewis Starbuck, Amos Stuart, Nathan F. Spencer,—all Trustees of the school—James Mendenhall, Owen Lindley, David Moffitt, Daniel Barker, Joseph R. Parker, David Henley, William Clark, Josiah Nicholson, Timothy Nicholson, Himelius Hockett, Micajah Hill, William B., Thomas and Levi Hollowell, and the first matron of the school, Ascenath Clark (daughter of Nathan Hunt), Anna Benbow, Mary Hoskins, and Delphina Mendenhall, who were on the school committee, Phebe Stanley, Armelia Footer, Elizabeth Cox (mother of J. Elwood and Dr. J. J. Cox and Mary E. Cartland), Eliza Lindley and Minerva Mendenhall.

The recent sustaining fund (as contributed by Trustees, Advisory Board, and other individuals) was first suggested by Walter E. Blair '93, one of our most loyal alumni, a Trustee since 1919. To this fund the Trustees themselves (and five of that body are our own graduates—gave during the two college years, 1921-22 and 1922-23, \$4,500.00, the Advisory Board \$750.00, and a number of persons, both Alumni and other friends of the college a considerable amount. Of the forty-one subscribers in addition to the Trustees and Advisory Board there were seven of our faculty. Four former students, all from one family are included in the list.

It is well for those of us who have left the college and those who are still students to remember that although we may pay all the charges made by the college, we really do not pay for our education. For it is only by means of the endowment, and by the sustaining funds that have so far been contributed that the college is able to maintain its various departments. At the present time students in Guilford College pay one-third of the actual cost of their instruction.

In this connection we make a statement concerning the Sustaining Fund given by North Carolina Yearly Meeting for the past three years, and continued a part of its regular budget—a fact that may not be known to all of us. For the college year 1921-22 the Yearly Meeting gave thru its Forward Movement Committee \$2,250.68; and for 1922-23 and 1923-24 sums of \$2,794.16 and \$2,142.98 respectively.

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## A SLIGHT ERROR

A young man who had reached the stage at which his voice was changing went into a grocery store. In a deep bass voice he demanded, "a sack of flour," then, his voice suddenly changing to a high pitch, he added, "and a pound of coffee."  
"Just a minute, please," said the clerk, "I can't wait on both of you at once."

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