

# THE GUILFORDIAN

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## QUAKER NINE BREAKS EVEN ON VIRGINIA TRIP, LOSES TO N. C. STATE

*Downs Strong Georgetown Team—Beats Hampden Sidney and Richmond University—Loses To Three Virginia Teams*

The Guilford College Baseball nine returned Saturday night from an eight day trip through Virginia and District of Columbia. Coach Doak's Warriors won three of the seven games that were played; winning from Georgetown 2-1 in a thrilling ten inning game, from Hampden-Sidney 2-1, and 8-4 from Richmond University which was the third victim that fell before the Quaker attack.

However, the Quaker team took the small end of the score from The Quantico Marines 4-2, Richmond Medical College 6-5, William & Mary 7-1, and in the final game State College swamped Guilford by a 12 to 2 score for their worst defeat of the year.

### GEORGETOWN GAME

The most outstanding game of the trip was the defeat of Georgetown, whose team has lost only two games this year. The Catholics have defeated some of the strongest teams in the country, winning over Yale and Harvard by large scores.

Holding Georgetown to seven scattered hits throughout ten innings, R. Smith southpawed Georgetown into submission and defeated the Catholic school 2-1 in one of the best played college games ever played in Washington. The fielding of both teams was almost perfect and the pitchers receiver splendid support.

There was no particularly outstanding players, for the Guilford team. However, Smithdeal lead in the hitting with a double and triple out of four trips to the plate.

Georgetown

	ab	h	o	a
Albert, cf	4	1	3	0
Quinn, 3b	2	1	0	1
Sukeforth, lf	5	0	1	0
Urann, ss	3	1	3	4
Graham, lb	2	0	12	0
Ryan, 2b	4	2	2	2
Goddard, rf	2	0	1	0
Murtaugh, c	4	1	7	1
Gillespie, p	3	0	0	8
O'Neil, 3b	1	0	1	0
bBrennan	1	0	0	0
cMurphy	1	1	0	0

Totals 27 7 30 16  
Guilford

	ab	h	o	a
Smithdeal, cf	4	2	2	0
McBane, rf	2	0	2	0
Frazier, 2b	5	0	3	0
Ferrell, c	5	1	3	0
White, lb	4	0	7	0
English, ss	4	1	3	0
Griffin, 3b	3	1	1	2
R. Smith, p	4	0	2	4
aKendall	1	0	0	0

Totals 36 6 30 8

aBatted for McBane in 10th.  
bBatted for Quinn in eighth.  
cBatted for Goddard in ninth.

Score by innings: R  
Guilford 100 000 000 1-2  
Georgetown 010 000 000 0-1

Summary: Runs—McBane, Urann, Smithdeal. Errors—Quinn, McBane Two-base hit—Smithdeal. Three-base hit—Smithdeal. Sacrifices—Griffin, Graham, 2; Quinn. Double play—English (unassisted). Left on bases—Guilford, 8; Georgetown, 9. Base on balls—off R. Smith, 3; Gillespie, 4. Hit by pitched ball—Uram (by R. Smith) Struck out—by R. Smith, 5; Gillespie, 7. Wild pitch—Gillespie.

### U. OF R. DEFEATED

Guilford triumphed over Richmond University by a score of 8-4. The Quakers took the lead early in the game and were never threatened by the Richmond Spiders. Brown pitching his first collegiate game for Guilford, performed well, however he allowed

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## GLEE CLUB CAPTURES TWO CUPS AT DURHAM CONTEST

*Quartet And Speciality Each Take Cup in Intercollegiate Meet*

In the intercollegiate glee club contest held in Durham last Friday night the Guilford College club took two of three cups which were given by the civic clubs of that city. Those represented in the contest were: Duke University, Wake Forest, N. C. State and Guilford. The Wake Forest singers took the third cup.

Guilford's winning numbers were the "Indian Feature," with special lighting arrangements which gave a splendid interpretation of Indian music. The number was presented on a darkened stage and was very effective, the forms of the "Indians" being silhouetted against the back of the stage. From the rear of the stage a moon shed its soft light on the scene while accompanied by flutes and a tom tom, the "Indian chieftain sang two Indian songs. Sam Keen, Bryon Haworth, Paul Kendall and Frank Casey took part in this number, and "The Harmonizing Four," Guilford quartet, was made up of Ralph Landis, James Joyce, Sam Keen and Frank Crutchfield. The quartet sang a medley of songs carefully fitted together so that delicate harmony could be produced. The audience broke into applause even before the singers had finished the first selection. The club is indebted to one of its members, Max Kendall, who arranged this splendid number.

Before the contest all clubs were invited to a banquet held in the main hall of the Y. W. C. A. After the banquet several club representatives made short speeches complimenting the work of the Durham clubs in bringing together the college musical organizations.

## INDIAN DRAMA TO BE STAGED AT GUILFORD

Saturday evening, May 16, an Indian play entitled, "Two Thousand miles for a Book," will be presented on the Guilford College campus—most of the participants will be Guilford students, but the lead will be played by Philip Frazier, a young Indian Sioux, who is a graduate of Oberlin College.

The setting of the play is in an Indian camp in Oregon. The Indian tribe has heard of the "White Man's Book of Heaven." An Indian delegation of five is sent to the camp of General Clark and his missionary, staff in St. Louis to procure the much desired "White Man's Book." Five start out on this long and perilous journey. Only one strong sturdy Indian survives the trip. He, however, returns without the Book, due to the fact that the white men were unable to send an interpreter and were afraid to risk the Book in the hands of the Indians for fear it might become an idol. Later on the white men come bringing missionaries and the much longed-for Book.

The play will be given as a feature of the Triennial Missionary Conference to be held next week in Greensboro—many of the delegates will attend this play.

## ALUMNI ASSOCIATION TO MEET MONDAY, JUNE 8

The Executive Committee of the Alumni Association held a meeting at Founders Hall on Sunday evening, May 10—The purpose of the meeting was to make plans for the Alumni activities for commencement this year.

The regular annual meeting of the Alumni association will be held at 8:00 P. M., Monday evening, June 8. Following this meeting a reception will be given by the Association in the Library.

## H. M. S. "PINAFORE" TO BE BEST CHORAL PRODUCTION

*Marguerite Stuart and Frank Easy Will Play Leading Parts.*

The comic opera, H. M. S. "Pinafore" that is to be the spring production of the Chorus is rapidly being put into shape under the directorship of James Westley White, and from all indications it will excel the production of the "Mikado" of last season. All the principal characters have been selected and they are hard at work along with the chorus, staging two rehearsals each week.

The action of this classic among comic operas takes place entirely on the quarterdeck of H. M. S. "Pinafore," with a view of Portsmouth in the distance. The rising curtain reveals the crew cleaning brasswork, splicing rope, etc. Then enters Little Buttercup, played by Marguerite Stuart, a "bumboat" woman, with her stock of smallwares for sale. It soon develops that a handsome young sailor, Ralph Rackstraw, played by Frank Casey, is in love with his captain's daughter, Josephine, played by Louise Frazier. This love, however, is doomed to be hopeless because of the difference in their rank, and because she is betrothed to the First Lord of the Admiralty, Sir Joseph Porter, K. C. B., the part to be played by Prof. White. In his tender passion Ralph has the sympathy of his messmates, excepting one ill-favored fellow, Dick Deadeye, played by Sam Keen; but he has succeeded in winning the love, though unconfessed, of Josephine, to whom Sir Josephus attentions are unwelcome. The lovers confess their mutual passion and plan to steal ashore at midnight and be secretly married, a plan which Dick Deadeye overhears, and resolves to frustrate.

It is night when the curtain rises on the second act. The Captain, played by Elwood Peele, is discovered playing on a mandolin, and singing of the misfortunes that seem to have befallen him, and their weight is not lessened by Little Buttercup's hint of portentous mysteries. Dick Deadeye reveals the plan of the lovers to escape, and they are seized by the Captain at the moment of their departure, and Ralph is thrown into a dungeon by Sir Joseph. In this crisis, Little Buttercup reveals the fact that she was

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## LONGFELLOW'S HIAWATHA READ BY JOSEPH PEELE

Last Wednesday night Rev. Joseph M. Peele read selections from Hiawatha, to a large and appreciative audience at Memorial Hall. He was accompanied at the piano by Miss Edith Hollowell, who played the Indian motif with excellent interpretation. Mr. Peele is an accomplished reader and he put his whole self into the poem in such a way that the large crowd of people assembled sat motionless under his spell. He gave the musical, rhythmic lines of Longfellow clearly and slowly with perfect articulation. He chose the well known and loved passages of the story, first Hiawatha's childhood, his wooing and wedding and lastly the death of Minnehaha.

Miss Hollowell gave feeling and beauty to the spoken words by her music, ranging from the war dance and festive chorus to the songs of the woodland and the death chant of the Indians. Her expression was fine in every detail, never intruding on the poem but forming a harmonious whole with the beauty of the poem itself. The musical score was arranged with good forethought, with the view towards heightening the dramatic quality of the lines.

A silver offering was taken at the door—the proceeds of which are to go for the endowment of the Mary E. Davis memorial scholarship fund.

## JOHN DRINKWATER TO SPEAK HERE IN 1925-26 LYCEUM

*Noted Author and Poet to Visit Guilford Next Year.*

John Drinkwater, world famous English poet and dramatist, has been secured to deliver a lecture at Guilford on October 29, 1925. Mr. Drinkwater who is appearing in a special number of the forth-coming Lyceum course will also deliver a lecture at N. C. C. W. of Greensboro.

Mr. Drinkwater, who perhaps is more closely identified with his sensationally successful play, "Abraham Lincoln," had been known in England, previous to the production of this play, a poet of outstanding lyrical qualities and had obtained a high degree of success in this field. It was the superbly written "Abraham Lincoln," however, that made the name of "Drinkwater" famous in America. The play was first produced in Haymarket Theatre, London, and the depth of characterization of the main part, the sincerity of the play, the truly noble treatment of America's great leader caused the play to run season after season in London and ultimately a long engagement of the play in this country.

Following the success of "Abraham Lincoln" Mr. Drinkwater wrote and produced other historical plays among which are found "Oliver Cromwell," and "Robert E. Lee."

The security of Mr. Drinkwater marks a peak in the quality of Lyceum courses and will doubtless prove of especial benefit to the English department of the college.

## DOCTOR HOBBS SPEAKS IN CHAPEL ON AMBITION

In chapel Tuesday morning, Doctor Hobbs discussed "Ambition" both etymologically and physically. He defined the word as meaning at present "the eager and inordinate desire for something which will bring one distinction." "Get ambition," he said, "Get all the ambition that you can. There is such a thing as divine discontent. You better get that. Neglected opportunities and wasted talent are the things to be deprecated." Doctor Hobbs quoted the well known proverb, "To be in pursuit of truth is better than to be in actual possession of it."

In closing, the speaker recommended to those who would have their ambition fired, the reading of the letters of Walter Hines Page.

## MRS. MARTIN DELIVERS ADDRESS ON MOTHERHOOD

Mrs. W. W. Martin, of North Carolina College for Women, President elect of the Women's Club, of Greensboro, spoke to the Christian Endeavor societies Sunday night on "Motherhood." Her address was a continuation of the morning program on Mother's Day.

Mrs. Martin in a beautiful way portrayed the life of the mother. She pointed out the three supreme moments in a mother's life as being the annunciation, the advent of the young life into the world and the moment when the child comes to realize its own mind and begins to rely upon its own initiative rather than upon the guidance of its Mother. The two things which make the duty of the mother, the speaker stated, are the responsibility of preparing the child for the world and the preparing of the world for the child. Mrs. Martin had recently addressed the Parent Teacher's Association of the Guilford High School.

### Playing the Game.

Locke: So you are giving your boys a college education?

Sayers: Yes, I want to play fair. I want my boys to start out in life with the same handicap that other boys have!

## LARGE AUDIENCE HEARS ETHEL WATKINS AND EVA MATTHEWS IN RECITAL

*Miss Watkins Sings Group of French And English Songs—Miss Matthews Reads Selections From "Pollyanna"*

Miss Ethel Watkins, Soprano, and Miss Eva Matthews, reader, appeared in joint recital, May 9th. Miss Watkins, who on this occasion gave her graduating recital delighted a large audience with her vocal selections, and with Miss Matthews, was the recipient of much hearty applause.

Miss Watkins, in a clear soprano voice, gave excellent interpretation of her songs and her final number, Micaela's song from "Carmen" was done with feeling and ease. Especially well done, was her French group, of which "La Marguerite" was especially well received by the audience. Her program consisted of a group of English songs, a French group, and the aria "Je dis que rien ne me pouvante" from Bizet's "Carmen."

Miss Eva Matthews, reader, who appeared jointly with Miss Watkins, gave excellent selections from Eleanor Porter's play "Pollyanna." She is a pupil of Joseph H. Peele, and receives a certificate in expression this year. Her selection on this occasion was well interpreted, and she portrayed the different characters in a realistic manner. The climax of the second part proved the most interesting to the audience.

The program of the evening was: Reading, Part I (from the play, "Pollyanna"); "Ah, Love but a day," "Fairy Lullaby," "Ecstasy;" Reading, Part II; "La Charmanté Marguerite," "Amour Captil;" Reading, Part III; Aria, "Je dis que rien ne me pouvante," from the opera, "Carmen."

## MOTHERS' DAY SERVICE GIVEN AT CHURCH

Instead of the regular meeting for worship on Sunday morning the young people gave a program on the spirit of Mother's Day. The meeting was taken over by the leaders of the various Christian organization of the College and Community, each participant helping to make it a significant and impressive meeting. A beautiful and earnest prayer offered by Russell Branson, a brief story, portraying a mother's sacrificial love, told by Miss Maude Simpson, and a short talk on the uncrowned queen of our homes by Harry Dinkins, all added to the interest and simplicity of the meeting.

A solo by Frank Crutchfield and Kipling's "Recessional" sung by the Glee Club constituted the music of the service.

## OLD GUILFORD STUDENT GIVES CHAPEL ADDRESS

Monday morning Herman Caviness, a former Guilford College student, spoke to the student body in chapel. His whole address centered around the importance of starting life right. He quoted the text, "Seek ye first the kingdom of God and all these things shall be added to you." He made reference to the time in his own early life when he had been working under a delusion and directing his energies in a direction that was not conducive to peace of mind.

The speaker was a student at Guilford College at the time Raymond Binford, who is now president of the college was "Governor." Later Mr. Caviness became a lawyer and entered politics. Some three years ago he went into the ministry and is now doing evangelistic work. His last test meeting was held at Henderson. He will hold a meeting at Littleton, North Carolina, in the near future.