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FIVE BURNING QUESTIONS

1. Wonder if some people get their conceit when smoke blows in their faces at a camp supper?
2. Ruing the recent water shortage, why didn't the neighboring cities consult the local water department on how to maintain a steady supply?
3. If the width of a man's trousers is an index to his mental capacity—in inverse ratio—should some men on the campus wear a pair of skirts?
4. In order that the waiters may have time to clean off the tables between meals, can certain boys be prevailed upon to come to meals on time?
5. Wonder if the inattention at recent lectures was due to the dryness of the speaker or the inability of individuals to assimilate or can we blame it again on the lack of socials?

CHRISTIAN ENDEAVOR PLAY

(Continued from page 1.)
has strayed, causing panic to all the ladies present. Mrs. Sommers is strongly convinced of woman's bravery in the face of danger, and is a youthful advocate of woman suffrage. However, like most of her sex, she has an antipathy towards mice. Miss Kimrey made a charming picture as the hostess, and her acting in the scene was refreshingly naive. For an amateur her finesse was admirable.

The guests, played by Bernice Henley, Alice Hazard, Rachel Ives and Elizabeth Levering, helped give a realistic tone to the terror of their hostess, and caused much prolonged laughter from the audience. They made a pretty picture in the soft, pastel colored dresses, and looked feminine enough to be forgiven for being afraid of even the tiniest mouse that was ever thought of.

The maid, equally averse to mice in general, was cleverly handled by Anna Finch in quite a vivacious manner.

Carey Reece as the one lone, unprotected man in the play, led an arduous existence between chasing the "idea of a mouse" from under sofas and tables, and keeping the affrightened women from becoming hysterical. He played the part with a calmness and tact very commendable under the circumstances.

Altogether "The Mouse Trap" was a decided hit, and credit should be given all the participants in the production.

"When Dreams Come True" was a delightful musical sketch depicting the realities of popular song hits. The curtain rises on the hero, George Hendrickson, musing over some photographs, while his dreams pass across the stage. His dreams were: A Sweetheart Girl, played by Lucy Finch; Chinese Girl, Ruth Stephens; Flapper Girl, Josephine Paul; Spanish Girl, Bernice Thomas; Indian Girl, Ruth Smith; Telephone Girl, Chandos Kimrey; Gypsy Girl, Anna Finch; and then the hero is awakened from his dreams as the Bride, Louise Frazier, enters. He goes forward to meet her, and as they sing "Oh, Promise Me," they leave the stage arm in arm. The quality of voice and excellency of tone of both Miss Frazier and Mr. Hendrickson received much favorable comment.

A work of art is any task well done.

To succeed you must guess right at least 51 per cent of the time.

What an appeal the simple life makes to us the "morning after."

Books give you intimate companionship with the greatest men that ever lived.

Any man's a good driver on a good road.

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DOCTOR PERISHO SPEAKS
TO ELKIN KIWANIS CLUB

Last Friday Doctor Perisho left Guilford to address a public meeting of the Kiwanis Club at Elkin, where he had been invited to speak upon the "La Carno Conference and Treaties." On Saturday, he had planned to go to Danbury to deliver two addresses before the meeting of the Stokes County Teachers' association which was held there. He was to speak Sunday in one of the churches at Danbury, and on the next day visit a number of the high schools in Stokes County. However, he returned to the college Saturday night, and did not carry out his program as formerly intended. He will probably visit the schools of Stokes County sometime during the first of this week.

QUARTERLY EXAMS

(Continued from page 1.)
most commonly used it is rumored, however, is as follows: The teacher goes down the rool, giving each third student an A, the next B, then C, and following the same order. The thirteenth student is flunked to keep from being too lenient with the students. Thus in a class of twenty-six pupils, two will receive "E's" while in a class of 25 there could be but one luckless individual.

These are the general plans of quarterly examinations.

Learn the methods and figure out your destiny. The day of reckoning is at hand and much knowledge must be on hand lest the "testers" prove you to be the thirteenth.

Responsibility develops some men, and wilts others.

Opportunities are like flowers; they wilt when picked.

A good example is always more potent than a horrible example.

Rich men and young boys seem to be equally adept at getting into mischief.

Successful companies invariably find they can't afford to use anything other than the finest tools.

Most of us go to extremes—we either laugh at life or cry at life.

A tight shoe may make a woman's foot pretty, but it makes her face look ugly.

Everyone exaggerates a little in his own favor.



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