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COLLEGIATE PRESS GROUP MEETS AT CHAPEL HILL IN THREE DAY SESSION

W. N. Keener of Durham Herald Delivers Main Address—Next Meeting to be Held at Guilford

The tenth semi annual session of the North Carolina Collegiate Press Association was held at Chapel Hill last Thursday, Friday and Saturday. Three Guilfordians were present, namely Edwin Brown, editor-in-chief of the paper; Murray White, business manager and Joseph Cox of the reportorial staff. It was voted at this session to hold the next meeting, which convenes the first of May, at Guilford.

The purpose of the Association is to meet and discuss the problems that confront the different college publications of the state. There were about twenty publications represented at this conference.

Thursday evening W. N. Keener, Editor, of the Durham Herald, spoke on the numerous possibilities in the newspaper life. The remainder of the sessions were taken up largely by discussion groups where ideas and suggestions were exchanged. The general discussion centered around the question of the censorship of the college press. The consensus of opinion was that any strict censorship of a college paper tended to destroy the worth and purpose of the publication. Although realizing the mistakes of youth, it was declared that students should be allowed to express their opinion on general campus topics. The students finance and edit the college papers and, therefore, should be given a right to state their views through the medium of their own paper. Many of the publications of the state are free from strict censorship and these seem to be the most progressive and prosperous.

A resolution was adopted by the Association asking the Faculties of of the colleges of the state to give more freedom to the student editors so far as this freedom does not hurt the college or the morale of the student body.

Friday night the delegates were (Continued on page 2.)

MISS AGNES TIERNEY VOICES FAITH IN THE YOUTH OF THE WORLD

"I feel a sense of reverence in the presence of youth because I am standing in the presence of the future." This was the opening remark of Agnes M. Tierney, a Philadelphia teacher and young peoples' leader who spoke in Chapel Tuesday morning.

In speaking of our modern civilization, Miss Tierney compared it to a giant who cannot be controlled, and she spoke of the modern industrial world as crushing and killing the souls of people—destroying all traces of individuality.

Miss Tierney made a special appeal to the young people that they should leave everything behind but the future. "The great task of changing the world is yours" said Miss Tierney. "It is easier to change the world than we realize. Japan has changed remarkably in the last twenty-five years. In a short time the United States has forwarded education, adopted prohibition and many other timely measures."

Miss Tierney, in closing, expressed a hope that the young people of America would revolt against the old conventions and carve out a new order of things for the future generations. "The young people are the power house of the future" said Miss Tierney. "They must help, through strength and power of consecration to the Master, in bringing out a new and better age."

CAST OF CHARACTERS.

"ADAM AND EVA"

Mr. King..... Hardin Kimrey
Eva..... Josephine Paul
Julia..... Chandos Kimrey
Clinton..... Walter Brown
Aunt Abby..... Doris Tew
Maid..... Esther Reece
Doctor Delmater..... Paul Ireland
Adam..... Moore Rabb
Lord Andrew..... Wilmer Steele

GLEE CLUB BEGINS ITS PRACTICE ON PROGRAM

Much Of The Music Already On Hand—Extensive Schedule To Be Arranged

Last Tuesday the final personnel of the Glee Club was chosen and work was started on the Spring program.

There is only one vacancy in the Club at present. This is in the second bass section. Quite a few boys have tried out for this place but none as yet have shown a good quality low voice. This place will remain open for the present until someone qualifies for it.

Several classical pieces have been selected by the Club and practice will commence on them at once.

The first section will be made up of religious chorus selections and classical solos. One of these chorus selections will be sung in Latin. The middle section will be of a lighter nature than the first and will include some orchestra selections and light negro pieces. The third section will embody classical chorus pieces and some specialty music numbers.

The Club is expecting to take another Eastern trip this spring. Prior to this there will be many evening engagements in neighboring communities.

Last year the Club met with exceptional success throughout its entire season and won honors in the State Contest at Durham.

MISS RICKS TO ATTEND LIBRARIAN'S CONVENTION

The North Carolina Library Association will convene at Chapel Hill next Thursday and Friday, November 19 and 20, for its twenty-first annual session, which promises to be one of the most interesting meetings in its history. Miss Katherine Ricks will represent Guilford at this meeting.

The session will begin Thursday afternoon at 2 o'clock and will extend through Friday evening when a feature will be an address by Dr. Carl Van Doren, literary editor of Century Magazine and professor of English at Columbia University. The opening session will be devoted to a short business meeting, following which Miss Mary Thornton, of the University Library, and Professor S. H. Hobbs, Jr., of the department of rural social economics, will discuss "University Collections of State-Wide Interest." Then will follow a personally conducted tour of the town and campus.

LITTLE MARY CATHERINE ADDED TO FACULTY LIST

The faculty roll has been increased by one, in the arrival of Little Mary Catherine, whom the stork left at the home of Prof. and Mrs. Milton C. Davis last Tuesday. She has been classified as a faculty member because she is not yet a student and since she is in the home of a member of the faculty, she would more naturally fall under this classification than any other that could be brought to mind. Her arrival is of no little interest to the student body as this is the first time in the memory of any student here that the faculty list has been enlarged in this manner.

PERSONNEL CHOSEN FOR DRAMA, "ADAM AND EVA"

Cast Ready To Do Intensive Work—Practice To Start Soon

One of the main features of the year will be the fall play "Adam and Eva," noted for its former appearances in New York and other large cities. Alumni and friends of Guilford who remember the instantaneous hit that "Clarence" made, will enjoy "Adam and Eva" because it is much the same type of play—based on intricate situations and clever dialogue.

The heroine Eva, is a very influential, aristocratic society girl who can twist her father around her finger and also captivate the hearts of all young men. Josephine Paul, who takes this part, shows a native aptitude and manages to wheedle even as irascible and worried a person as Mr. King out of his grouchy temper.

Mr. King, the over-worked father is being played by Hardin Kimrey and already at first rehearsal, Hardin is showing promise of becoming so irritable and ill-tempered that the entire household, with the exception of Uncle Horace, stands in awe of him.

The maid, Corinthiz, played by Esther Reece, makes homelife comfortable for Mr. King.

Rufus Smith, erstwhile Uncle Horace, is a confirmed invalid, who has the right to all easy chairs in the house and by claiming to have insomnia manages to overhear all the family gossip.

Julia and Clinton are the loving married couple who manage, by relying on their own society and "father's" income, to find the world quite a nice place in which to live. Julia is interested in society and club work; Clinton is wrapped up primarily in himself. Chandos Kimrey will play the part of Julia and Walter Brown will be the well dressed Clinton.

Lord Andrew, an impoverished English nobleman, spends the greater part of his time visiting the King home, showing a most decided interest in Eva. Wilmer Steele has contracted the English brogue for this part and says "doncher know" and "this is jolly fine" with exceptional ease.

Doctor Delmater, played by Paul Ireland, spends much of his time attending Uncle Horace and incidentally Eva.

Aunt Abby, played by Doris Tew, is the housekeeper for the King family, but casts her interests instead in Clubs, Societies and such things. She delights in talking of her lessons in memory at two hundred and twenty-five dollars (Continued on page 4.)

GUILFORD CAGERS PROVE TOO FAST FOR DRAPER "Y"

Quaker Pre-Season Team Pierces the Hoop For a Count of 39 Points

The Guilford College pre-season basketball team left Saturday at 12:30 for Draper, North Carolina, where they played the Draper Y. M. C. A. a swift game of basketball.

The Guilford team was handicapped in the first half by the absence of "Shirt" Smith, who was out of the game on account of a sprained ankle.

The game started with Stanley Moore playing center, French Smith and Walter Brown forward and Charles Coble and Paul Coltrane guard.

At the end of the first half the score was nearly tied. "Shirt" Smith took his regular place as forward and the Guilford men gave a demonstration of real team work and soon ran up the score. When the last whistle blew the score was 39 to 19 in favor of Guilford.

Those who made the trip besides their regular lineup were, Robert Griffin, Byron Haworth, Bradley Russell, Charles Robertson and Professor D. Riley Haworth.

GUILFORDIANS AGAIN MAKE BATTLEGROUND PILGRIMAGE

Annual Hike One Of The Best Social Events Of The Year

Again an annual event has passed into history. The battleground hike has come and gone. Nathanael Greene has sat serenely upon his horse of bronze and his keen eyes have peered from beneath his massive brows while Guilford's "beauty and her chivalry" passed in review on either side. In front of him was the virgin with the olive branch; but for those who were loth to accept there rested the brass cannon whose adamant lips speak a mute but well known language. Thus Greene stood in person when the "lordly Cornwallis essayed to climb the heights; thus his likeness has stood while how many Guilford parties have made the annual pilgrimage to this historic site?

Again the thick woods have echoed the sportive cries and shouts of pulsating youth, as indeed they echoed the rattle and crack of musketry and the battle cries of American patriots and seasoned British Dragoons, on the fifteenth of March, seventeen-eighty-one. Mayhap Dan Cupid had his cross-bow out and spent the afternoon in his efforts to get in range of the wary youth of our old Quaker institution. Perhaps some of the laughter and pleasantry that echoed and re-echoed was the results that he secured when his darts flew wild or struck without inflicting the wound that would stay.

At any rate the weather vied with its record of last year in an effort to produce a matchless day—and succeeded. The students were out en masse and upon arrival, deployed to fight again the contest that meant so much in the life of the new nation and perhaps to fight conversational battles, that they had been amassing forces in reserve for, throughout these many weeks of school.

As in the many times in the past, Miss Louise was along to take care of "her girls." She set up her headquarters by the campfire, which was, by the way, where a dozen campfires have been made on a dozen similar annual festive occasions. It was to her, and to this spot, that all gathered late in the afternoon, at the sound of a bugle (on Professor Smith's Ford). Before the annual "BOW WOW Roast" Doctor Perisho narrated the manoeuvring of Greene and Cornwallis before and after the battle of Guilford Courthouse, and told the story of the conflict itself. It was a lesson in history that was enjoyed vastly more than it could have been if it were given (Continued on page 4.)

"BRAINS, BOOKS, BUILDING" NAMED A SCHOOL'S NEEDS

Doctor Robertson Gives A Short Dissertation On Schools In General

Professor A. P. Robertson, of the Baptist Theological Seminary, Louisville, Ky. delivered an address at chapel on Wednesday morning, November 11.

Doctor Robertson opened his talk by reading a portion of the eleventh chapter of Matthew, taking the twenty ninth verse as the basis of his talk: "Take my yoke upon you, and learn of me; for I am meek and lowly in heart: and ye shall find rest into your souls."

"The yoke," he began, "as is spoken of in this verse, means school." He then presented this school as Christ's school centering his remarks around this.

In bringing his remarks down to the present day meaning of school he said "the main requisites of school are brains, books and buildings."

"Some of the things which we learn from Christ's School" said Doctor Robertson are "sympathy, skill, patience and high standards of living."

Dr. Robertson read directly from the Greek New Testament.

MISS MITCHELL GIVES CONCERT AT MEMORIAL

Noted Soprano Pleases Audience With Variety Of Songs

Frances Burr Mitchell, noted soprano, of Boston, Mass., was heard in concert in Memorial Hall on Wednesday evening, Nov. 11, 1925.

Miss Mitchell is gifted with a voice of exceptional quality. The effortless manner with which she sang showed the skillfulness of her teacher, the famous Graggiotti, under whom she has studied in both Italy and America.

Miss Mitchell's program was composed of the most varied songs, ranging from the early classics to music of the modern composers. She sang a number of French and Italian songs all of which showed almost perfect diction. Her interpretation of the French songs, "D'Une Prison," by Schlesinger and "Printemps Nouveau," by Vidal, captured the audience. Also the group of old French songs, arranged by Weckerlin, was immensely enjoyed. From her English groups the artist received great applause from her audience. Outstanding among these groups were Huerter's "Private Dreams" and "The Last Hour," by Kramer. In response to the demand for encores, Miss Mitchell sang "The Birth Of Morn," by Leoni, "The Cuckoo," by Liza Lahmen, and Fisher's "Sittin' Thinkin'." (Continued on page 2.)

QUAKERS TO BATTLE THE MILLIGAN COLLEGE TEAM

Will Probably Be The Last Game Of The Season

Saturday afternoon the Guilford football team will enter the lists in hostile territory against the Milligan College team, near Johnson Cit, Tennessee. This will be probably the last game of the year. Although a game had been arranged with Lenoir-Rhyne, it is now under question and probably will not be played.

Little is known here of the Milligan College team. From all indications and from their enrollment, (which by the way is about three hundred), they should have a football team that would rank fairly well with their sister Christian institution, Elon College. This season Milligan was defeated by the Lenoir-Rhyne aggregation by a score of 10 to 6; the Milligan Christians were also beaten by King College with a score of 14 to 0, whereas King College only defeated Elon by a 6 to 0 score. In turn Elon won over Guilford by a 6 to 0 score. From these figures it seems likely that a pretty evenly matched contest is booked for the Saturday affair at Johnston City. However this may be, the Quakers are "loaded for sompin' bigger'n quail, and ar' countin' on cuttin' another notch in'r gun stock Sat'd'y night."

GLEE CLUB PERSONEL

- First Tenors
- Edwin Brown
- Paul Holt
- French Holt
- Edwin White
- Hendrickson
- Second Tenors
- Byron Haworth
- Elwood Peele
- Morris Trotter
- Howard Trivette
- Strickland
- Baritones
- Hardin Kimrey
- June Lineback
- Fred Thomas
- Roscoe Adams
- Howard O. Smith
- Basses
- Samuel M. Keen
- Reed Barbee
- Joseph Cox
- Sidney Winslow