

Guilford Quint Downs Richmond Blues But Lose To Techmen By One Point In Extra Period Play

The Fighting Quakers Win From Blues 29-26 In Last Victory Of Season

STATE WINS 32-31

Lose Last Game Of Year To Wake Forest.

The "Fighting Quakers" ended their basketball season last week with one victory and two defeats. The games with the Richmond Blues and N. C. State College were fast and exciting, but the game with Wake-Forest was poorly played.

DEFEAT RICHMOND BLUES

Guilford College defeated the Richmond Blues, Monday night, in a close game by the score of 29-26. The game was an uphill fight for the Quakers and furnished thrills aplenty for the spectators who were largely Guilford adherents.

The Blues started off with a rush; rolling up a 14-5 lead in the first 12 minutes of play. The Quakers called time out at this juncture. This act proved effective, and the Blues were unable to score again until the Guilford Quint had evened the count.

As the time grew short the game became a man to man battle but this failed to net many points for either team, although the Quakers had a slight edge.

For the Blues, Jones was the high light, his defense work being unequalled on the Belue team. Wharton was also good. For Guilford, Ferrell and Tew easily outshone their team mates. Tew's guarding was exceptionally good.

Lineup and Summary:

Guilford 29	Richmond 26
R. Smith (11)	Hollady (8)
F.	
R. Ferrell (10)	Bell (6)
F.	
S. Moore (5)	Wharton (10)
C.	
P. Coltrane (3)	Jones (2)
G.	
H. Tew	Markham
G.	

Substitutions, Guilford None, Richmond none. Referee, Stuart.

STATE WINS BY ONE POINT

The State College Quint was forced to go an extra period Thursday night defeating Guilford 32-31.

The Quakers obviously outplayed the State five throughout the game. The contest was a hard fought melee and equaled the Lenoir Rhyne game for excitement.

The Quakers scored first with a foul shot. State then rolled in two points and the score proceeded to see-saw back and forth to a 15-13 count in favor of State at the half. The guarding was superb, Tew being especially good for Guilford while McDowell was starring for State. Moore's defense playing was also of the highest calibre.

At the outset of the second half Guilford dazzled the State team with an offensive charge which tied the score 18-18, in a few moments, Smith and Ferrell starring in the rejuvenation. Smith caged an over-hand shot to give Guilford the lead but State tied again. Smith shot another from past the center point, the ball sailing through without touching the hoop. A foul point and another field goal gave Guilford a 25-20 lead. However, State proceeded to drop in two long ones reducing the Quaker lead to one point, which was soon turned into a one point lead for State. Smith came through with another goal which State evened up with a foul shot. Thus the score stood, 27-27, when the time was called for the second half.

Smith and Ferrell shot a goal apiece

(Continued on page 3.)

PRINCIPAL OF PALMER SCHOOL GIVES ADDRESS ON THE RACE QUESTION

Male Quartet Entertains With Several "Negro Spirituals"

A party including Mrs. Brown, the principal, and the male quartet from the Palmer Memorial Institute, a school for the colored, gave to the school of Missions Sunday night a very interesting educational program.

After the quartet sang a group of three popular negro melodies, as the opening part of the program, Mrs. Brown gave a splendid talk on the great race question which is now confronting the people of the United States. In her talk Mrs. Brown emphasized the fact that the negro race is not asking that it be placed on the same level with the white race in order that the two might intermarry or attend the same churches but that it is asking that the white people give the negroes a chance to develop. Also that they be given equal privileges and rights especially in the courtroom.

In the latter part of her talk the speaker gave a brief history of the growth and development of the Palmer Memorial Institute which is situated about twelve miles east of Greensboro. The school, first known as Sedalia, began about fifteen years ago in a log hut with an enrollment of less than fifty. Now the Institute since new buildings have been added has an enrollment of about a hundred and fifty.

After Mrs. Brown's talk the quartet sang another negro selection as the last number of the program.

CHINESE ESTIMATION OF CHRISTIANITY DISCUSSED

Mr. Stauffer, educational Secretary of the Student Volunteer movement, spoke in chapel Friday morning, February 26. He has done a great deal of work in China. While there he became acquainted with Mr. and Mrs. Cole, who entertained him while on the campus.

Mr. Stauffer gave us direct information concerning China's attitude towards our civilization and our Christianity. "The present hour in Christian missions should not be judged from a traditional point of view. Christian missions are progressing and the present generation is apt to visualize them not as they are to-day but as they were 20 years ago. They must be judged as they will be in the future and not as they have been in the past. Mr. Stauffer stated that China is in the midst of humiliating consternations. She looked upon Westerners during their period of discovery and invention as foreign devils. As soon as they saw our efficiency they began to copy us. Efficiency was their motto. The war gave China a different idea of the west. She found that it was not all pure gold. They began to look on the west with critical eye, and to think of a new civilization of their own. In a few schools some of the students rebelled against our Christian teachings. They pasted the following question on the door of the missionary teacher, "Who are you, to teach Chinese boys Christian ethics? You had better go back and teach the American Congressmen."

China looks on the Western Christians as being in league with capitalism. We must show China the real Christian spirit with regard to war, race, and standards. Until we do this they will remain skeptical of our sincerity."

GLEE CLUB TO OPEN ITS SEASON AT VIENNA HIGH SCHOOL SATURDAY NIGHT

Program Is Made Up of Classical Sacred, and Popular Music

For the past three weeks the Glee Club has done much concentrated work in order to be ready for the initial engagement of the season at Vienna High School March 6.

Gardy Miller has worked the chorus into good form and the last minute panic is about over.

The program this year is divided as last year into three parts. The first group will consist of religious choruses and classical, flute and piano solos. In this section the club will sing one of Back's numbers and a chant in latin. The second part of the program will embody all the lighter types of music; not only popular songs but brother-shop harmonies as well. A number using "Old Black Joe" will be given in this section. Also there will be a number of stunts and readings which are calculated to make you laugh and then turn your laughter into tears. Although the orchestra has not functioned much on the campus. This

(Continued on page 4.)

MRS. HAWORTH DISCUSSES GOD AND ART AT Y. W. C. A.

Mrs. Samuel Haworth talked to Y. W. at their regular meeting Thursday evening on "Religion expressed by Art". She pointed out three noted places where one may go to see this artistic reproduction of religion, in reality. These are: Gallery of the British Museum, in which may be found little houses built by the Egyptians signifying the house of the soul; Dagon Pagoda in Rangoon, Burma. In this Pagoda everything gave expression to art. This too was used for a religion; In Trinita dei Monti in Rome, religion and worship were expressed in the form of the beautiful.

In modern days literature and music are the means of expressing religion. The Egyptians were trying to express the idea of immortality; they were preparing a home for the soul.

Art has not always flourished. There was a time of rivalry when every Pope wanted his Cathedral the finest. These arts were stolen.

There has been in the minds of the people the love for the beautiful from the beginning. "The most beautiful thing we can make," said Mrs. Haworth, "is a fitting gift to God."

Why have the Protestants not carried over all these arts? Music has been practically the only one that has not been discarded. Jews and Friends have simple meeting places. Why have they discarded these arts? The Jews probably because of the First Commandment. The Quakers say God is a Spirit.

Why could there not been some way of using these arts without abusing them? There was too much beauty to commune with God. "Why can't we keep our worship simple," Mrs. Haworth stated in closing, "and let there be really worship. The most beautiful thing we can offer is a living spirit."

Miss Huth closed the program with a musical selection, "Prayer" by P. Iestrina.

CAMPUS CALENDAR

March 5.	Glee Club at Summer School
March 6.	Glee Club at Vienna High School
March 6.	Philomathean contest
March 20.	"The Goose Hangs High."



"NEE" ENGLISH

NEREUS ENGLISH ELECTED CAPTAIN OF THE FIGHTING QUAKER BASEBALL TEAM

Veteran Has Served At Short Stop Position For Three Years

Nereus English of Trinity, N. C. was elected captain of the "Fighting Quaker" baseball team for the coming season. "Uu" is following the willow for his fourth year.

Captain English has as a basis for his team six letter men who played last year. The veterans, together with the abundant supply of new material, should blend into a team of the first calibre.

For the past three years English has held down one of the most difficult positions on the field and on the whole has very few errors chalked up against him. He is always on the job when a difficult chance or hard try comes his way. It is reported that "Uu" always comes through in the pinches and swats the apple when necessary to score the winning run.

Captain English reports that there is an abundance of material to pick from this year. Besides five other letter men who have had much seasoning and baseball experience there are twenty five other candidates, trying out for positions. The squad promises to be larger than any squad during the past few years. Already the aspirants are being put through light daily workout consisting of batting practice and long cross country runs. The team will miss very much the three varsity men that failed to return this year. However, with much new material to pick from there is every indication that there will be a very successful season.

NEW GUILFORDIAN BOARD REPORTERS ARE ELECTED

Vacancies on the reportorial staff of the Guilfordian Board have been created by the loss of Maude Simpson, Beulah Allen, and Katherine Shields through graduation.

The Guilfordian Board recommended the following candidates who were elected by the various societies as reporters for the coming year: Virginia Pamperin, Alma Hassell, and Ruth Malpass, Philomatheans; Marie Barnes and Sunie Cox Zatasians, William Tomlinson, Edwin Rozell, and Paul Reynolds were elected from the Clay Society. The Websterian Society has not made any selection as yet.

After the election of the other reporters the Board will be complete. Judging by the splendid work done in the try outs of the newly elected reporters great efficiency may be expected.

THIRTY-EIGHT YEARS OLD MULE SUPERANUATED ON GUILFORD'S DAIRY FARM

"Old Cass" Is Now Living A Life Of Ease And Pleasure.

BY HARVEY DINKINS

It isn't exactly correct etiquette to enquire into a lady's age, usually. However, if the lady is so old as that she refers to her age with a good deal of pride, it is a different matter. If she is a lady who has lived to see aristocratic families rise in their glory and, with the turn of fortune, sink again; if she has seen the community in which she lives grow and evolve through cycles of time until she can speak, as it were, out of a dead past, then you can speak vaguely of her age with comparative safety and with the feeling that it will not be resented.

This story involves the age of a mule, a Lady Mule. This Lady Mule has lived over a span of thirty-seven years. Records that cannot be disputed have established that. The fact that she was purchased as a five-year-old from a horse trader may warrant the statement that she is even older than that, possibly forty years old, but this account must stick to facts. This Lady Mule lives at the dairy barn, in the pastures where the dairy cattle graze, in the green, open fields, and among the green meadows of the Guilford College farm. In other words, she is a sort of member of the Asinine Royalty and is retired on an annuity with the privilege of being exempt from any public service except at times of great public stress. (That expository paragraph violates all rules of rhetoric, but the poor rhetorics will have to get along by themselves!) It was back in the late eighties or the early nineties when this mule was brought to the college along with

(Continued on page 4.)

COLLEGE STUDENTS SEE CLEMENS'S MARIONETTES

A large group of Guilford College students went in a body to the Guilford high school last night to see a program that harked back to the days when the cinema had not been conceived. This program was a performance put on by Clemens Marionettes. It was a clever little play staged by puppets, impersonating the characters in the story of "Jack and the Beanstalk", a classic tale that has served to amuse countless American children in the grade schools.

Four acts were required to carry out this intensely interesting drama. The first showed Jack in his home; the second showed the youthful hero on his way to the castle of the giant after he had climbed the beanstalk into the land of the sky; the third act showed his valorous deed of slaying the giant in his own castle and possessing himself of the treasure of gold which, of course, lay handily by ready for the taking; the last act showed the great joy with which his mother and the neighbors received him home with his treasure.

The Clemens management prefaced the show with a discussion of the workings of the Mannikin or Marionette form of entertainment and told something of the history of it. He traced the name back to its origin in the church where there were used little images of the Virgin Mary which finally became known by the name of Marionette, or Little Marias.

Announcement was made to the effect that on Saturday night, March 6, at eight o'clock, an old time "Fiddler's" convention would be held in the high school auditorium.