

## PRES. BINFORD FLAYS TRAINING BREAKERS IN ATHLETICS TALK

Outlines Scheme For Raising  
Money to Develop Guilford's  
Athletic Teams

### NOVELTY FOOTBALL GAME

Praises Team For Spirit Shown In  
Recent Gridiron Contests With  
Larger Schools.

Dr. Binford talked at length in Chapel Friday, October 1, about the possible improvements and developments in Guilford athletics, particularly football. Going over the recent game with Duke, he pointed out that while the team's morale and pluck were good, more endurance would have enabled the line to hold throughout the game as it did in the first quarter. Dr. Binford urged that every member of the student body should feel the responsibility of making it possible for the team members to observe training rules in every detail. He reminded the men that early hours were vital and that every training rule must be maintained every day if the acme of physical efficiency was to be reached. Men who smoked, or otherwise violated rules, could not help but lose out, injuring themselves and their alma mater.

"Though spiritual and mental development is of prime importance," said Dr. Binford, "strong physique is necessary for a good athletic development, and physical endurance and efficiency."

As a constructive and new suggestion, Dr. Binford proposed working up a novelty game of football, the gate receipts of which, if it should be well worked out, might go to the athletic association for the purchase of additional equipment.

## Y. W. HOLDS CEREMONY OF THE SACRED FLAME

Story By Laerolf is Read And Enacted  
At Meeting Of The Association—Much Interest Shown.

### WAS AN IMPRESSIVE CEREMONY

September 30.—The Y. W. C. A. held a beautiful and impressive membership meeting, using as the theme, "The Sacred Flame," a story written by Laerolf.

The President of the Association, Maie Hollady, read the story of "The Sacred Flame" in which a proud Crusader set out for Jerusalem to obtain the greatest treasure of that city. After the long and treacherous journey to Jerusalem, as the penitents go quietly but proudly to the tomb of Christ to light their tapers from the Sacred Flame, the haughty Crusader feels that the greatest treasure of that city is the Sacred Flame. Over the hard road he carries his lighted taper home. As he places the light on the altar of the cathedral in Florence, the people who knew the cruel man see the change in his face and mien and cry "It is the light. It is the light."

The meeting closed with each member expressing her desire to follow the gleam of the Sacred Flame by lighting her candle from the old held by the President. The Y. W. choir led by Esther Reece, sang softly, "Follow the Gleam" while the members marched out on the campus carrying their lighted candles.

## MISS LOUISE IS IN CAL. WHY NOT WRITE HER?

Miss Louise Osborne, who for about thirty-four years was Dean of Women at Guilford, left the college early in the summer for her home in Indiana. Since August she has been visiting her aunt who lives in California.

Miss Louise is known by everyone who lives in the vicinity of Guilford and by a host of friends scattered over not only North Carolina but other states. There is no doubt but that she would be overjoyed to hear from everyone.

Those wishing to write will address the letter to 810 Fedora Street, Los Angeles, California.

## GLEE CLUB BEGINS FALL SEASON WORK

Prospects Are Much Brighter  
Than Last Year With  
Forty Men Out

### MILLER TO DIRECT CLUB

Another great year is expected for the Glee Club. The possibilities this year are even greater than any previous year, with Grady Miller, of Greensboro, again as director, and Sam Keen back with renewed enthusiasm to take his place as student director.

At the first regular meeting, on Tuesday night, September 28, 35 men, including seven old ones, were out for rehearsal. The director feels that the parts will be balanced well. Although no old men who sang first tenor are back, several splendid voices have come in to carry that part. It is hoped to have at least twenty-four men in the club this year, this being about a third more than last year.

The program this season will be different from any before. It will be divided into two groups. The first group will be entirely sacred songs, both new and old familiar ones. This whole group will be carried out in a scheme that has never been worked here before, which will add to the dignity and expressiveness of the music. The second group of the program will consist of both popular and classical songs and choruses. In this group will also appear the solo numbers, and probably the orchestra will have a place in it.

## GUILFORD STUDENTS NEED MENTAL BATH

Tom Sykes Gives Forceful Talk In  
Chapel Taking the Subject,  
"Salvation."

### SAYS CONTENTMENT IS A SIN

Rev. Tom Sykes gave a chapel talk Wednesday morning on the subject of "Salvation."

"What must we do to be saved?" began Mr. Sykes. "People go out to see life but the majority see death."

The students' attention was called to the fact that they are in college to specialize in thinking. This four year college career is left to the young people to prove to themselves that they will be the leaders of the young people of tomorrow. The speaker here emphasized the fact that in order to raise up a group of young people who can avoid the blunders of the past, each individual must take the proper spiritual nourishment.

As a possible remedy for one of the great sins which so many people commit, by being content with just getting by, Mr. Sykes suggested a mental bath.

(Continued on Page Two)

## DRAMATIC COUNCIL STARTS ITS WORK SELECTING A PLAY

New Members Elected to Serve  
During the Coming School  
Year's Work

### PROSPECTS ARE BRIGHT

Definite Work On a Play Will Begin  
Within Next Few Weeks—Many  
Promising Actors.

The Dramatic Council has revived from its sleep through the summer. It is rapidly making headway toward a successful year of work.

Several plays have already been discussed with interest. A number of the most widely known are being ordered for consideration. Each play will be given just consideration by each council member, and it is the hope that the play staged this fall will be the best one ever produced at Guilford.

The council will endeavor to work hard to the best of its ability, and with due co-operation from the student body this line of college life will prove successful. It is hoped that a large majority will look forward to the try-outs with exceeding interest.

Those constituting the Dramatic Council for the scholastic year are:

Mrs. Raymond Binford.  
Miss Sallie Wilkins.  
Miss Lorena Booker.  
Mr. Turner Moon.  
Miss Frances Osborne.  
Miss Minnie Kopf.  
Mr. Robert Ayers.  
Mr. Hill Turner.  
Mr. Walter Robertson.

## M'CULLOCH & SWAIN PRINT GUILFORDIAN

New Firm Is Taking Interest In  
Making the College Paper  
a Better Publication

### DOES IT LOOK BETTER?

The Guilfordian has at last been placed in the hands of efficient printers. McCulloch & Swain, the new firm that has taken the contract for the year has published the two best issues in the history of the Guilfordian.

Mr. McCulloch, who is chiefly responsible for the splendid arrangement of the paper has had charge of the setting up of several college and high school papers before going into business in Greensboro. He is thoroughly familiar with this work as well as being an efficient linotype man.

Mr. Swain, is also up on publication work. He has had years of experience in newspaper work and is really an expert. Besides these two who own the plant there are two or three more efficient workmen who have charge of all the job work.

The Guilfordian wishes to take this opportunity to express its appreciation to Mr. McCulloch and Mr. Swain for the personal interest they have taken in the paper. It is impossible to catch all the mistakes in every issue, but the last two issues of the Guilfordian were free from typographical errors than any previous issue.

Although McCulloch & Swain specialize in high school and college publications they also have splendid equipment, and do much job work. Their plant is located on the corner of Trinity and Asheboro streets.

## OLD SHIP OF ZION SPITS FIRE AND GETS MUDDY

The College Ford, better known as the "Old Ship of Zion" has led a hard life at the hands of its various and unmerciful drivers. Whether it was a deficiency on the part of the omnibus, which is not probable since Guilford College holds the papers of ownership, or whether it was carelessness on the part of the paper carriers, will always remain a mystery. But by careful detective work it was discovered that a plentiful supply of mud was the only thing that saved the "Old Ship" from the terrible and cruel death of burning at the stake.

## RILEY SCOTT VISITS GUILFORD'S CAMPUS

Is Living In An Auto-House  
Touring the Country Alone  
Selling His Poems

### POEMS WELL RECEIVED

Riley Scott, the wandering poet of Kentucky, was enthusiastically received in his chapel talk Thursday, September 30.

Mr. Scott visited Guilford last summer and already had friends among the student body who welcomed him again. He is an ardent Kentuckian and recited several poems descriptive of the charm of the various seasons in his native state: "Springtime in Kentucky;" "October in Kentucky;" "Thanksgiving in Kentucky." The latter poem was supposed to be given by a "leetle" boy just before Thanksgiving dinner, and after dutifully giving thanks for his divers blessings he ended, "And now Grandpa, please fill my plate."

To show that though he loves Kentucky he is not oblivious to the beauty and richness of other states, Mr. Scott next gave a poem he had written about "How the Great Lord Made the Old North State," saying that North Carolina was made because:

"When He had finished Paradise  
He had left over a great big slice."  
The whole poem was eminently satisfactory to every deep-dyed North Carolinian.

His other poems were "The History Lesson," "Turkey Roast and Pumpkin Pies," "Till He Took Up Golf," "It's Strange How They Change When You Touch Their Pocketbooks," a very lovely little verse, "The End," which likened life to an afternoon's walk, and showed how truly nature has come to be one of Mr. Scott's finest inspirations and how largely his love of the out of door figures in his life and poems. He next read, "To Myself—That Same Old Face," which Mr. Scott said he composed when he was shaving and realized that his own face was the one thing that never changed over night and was the same wherever he happened to be. Everyone took the poem personally, and it has been the origin of many self-derogatory remarks at breakfast since.

The last of Mr. Scott's selections was one which held a personal interest for the student body, because he had written it especially for one of the young ladies of the college this summer, when she asked him for a poem.

After lunch there was an opportunity to buy some of Mr. Scott's poems which had been attractively printed on cards.

For several days Mr. Scott and his auto-house were interesting figures on Guilford's campus. For the last few years he has lived entirely in the out of doors, traveling from place to place in the truck which he has made comfortable as a wheeled home, writing poems inspired by the out of doors around him and his various experiences.

## MISS BERTHA YOCUM GIVES AN EXCELLENT PIANO RECITAL HERE

Head of the Music Department  
Captivates Her Audience  
Saturday Night

### ACCOMPLISHED MUSICIAN

The Audience Enjoys Highly Classical  
Program Due to the Masterful  
Interpretation.

The piano concert, given by Miss Bertha Yocum on Saturday evening, October 2, in Memorial hall proved to be a great success. A large audience listened attentively to the artist.

Miss Yocum comes to Guilford from Philadelphia, having taught a great deal in that city, where she enjoys a reputation of being a very successful pianist and teacher. She is a pupil of the late Madame Weinzkowsky, of New York, an exponent of the great master, Leschetizky and twice has she gone to Vienna to see and play for the old gentleman.

Miss Yocum's program was a heavy one, every number of which was played with the interpretation of a true artist. The Beethoven Sonata, commonly known as the Moonlight Sonata, should receive first place. The contrast of the three movements was brought out beautifully so that the audience felt the interpretation which the composer wished to convey. Equally well was her Chopin given. The Ballade in A flat was exceedingly well received, to which Miss Yocum was called back by applause. The last number, a Liszt Rhapsodie, was also well taken by her audience.

The explanatory notes on the program added much to the interest and appreciation of the different numbers. The program follows:

1. Bach—Saint-Saens, Gavotte from II Violin-Sonata; Beethoven—Sonata quasi una Fantasia, op. 27, No. 2. Adagio sostenuto, allegretto, presto agitato.
2. Schumann—Romance F sharp; Brahms—Ballade G minor.
3. Chopin—Prelude D flat; Chopin—Ballade op. 47.
5. Liszt—Rhapsodie Hongroise VI.

## MRS. CHARLES DOAK WILL GIVE READINGS

To Give Negro Dialect Selections and  
Dramatic Readings On Saturday Night.

### CHANDOS KIMREY WILL SING

Mrs. Charles Glenn Doak, talented reader of dramatic and humorous negro dialect readings, will appear in the Guilford college auditorium Saturday night, October 9, to read some of her most popular selections. Mrs. Doak has had splendid training along this line and has been reading for over 10 years.

The proceeds from the program will benefit the Mary E. Davis fund. The fund was left by Mary E. Davis to be given each year to the Guilford college high school girl who makes the highest grade during the year as a scholarship to Guilford college.

Mrs. Doak will be assisted by Miss Chandos Kimrey, soloist; Nell Douglas Doak, interpretive dancer, and Mrs. Arthur Kirby Moore, accompanist.

Mrs. Arthur Kirby Moore was for several years head of the music department of Guilford college and is noted in the musical world as a splendid accompanist.