

THE GUILFORDIAN

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Hold Your Breath

Guilford has changed again. The faculty has changed. The student body has changed. In fact, everywhere about the campus familiar things are memories.

For ages the same thing has been said at the opening of a new school year, but this fall one feels that the inevitable alteration is more than ordinary in scope. The faculty is apparently stronger than any since the days when Guilford used to put out state championship football teams. There is a system of athletics affecting every student and a united music department supplanting the discordant one of past years.

Not only in the faculty have noticeable changes been made but also in the equipment of dormitories and campus. Third floor of Founders has been renovated with new floor and paint. Archdale has been reconditioned and a boys' club room is under construction. A central heating plant and brick smoke-stack for freshman numerals is to take the place of the old power house. The campus has been saturated with light poles facilitating tree dates and the senior lamps greatly beautify the front of Founders. The library columns and porch are to be torn away and rebuilt at an early date, etc.

Never have so many changes taken place within so short a space of time. Guilford certainly must be entering upon the most important year of her work and if she is able to adjust herself to her added power and load, considerable progress will be made. Unity is a thing we have lacked. Unity is a thing we must have.

Student Government

Youth usually fails to appreciate conservatism. Age usually fails to appreciate progressively intended alterations. That is an eternal conflict.

This paper has been guilty of the former at various times and now wishes to commend and indorse the

policy of those connected with the sentiment to modernize the present form of student government. They have taken that sane attitude of abiding by the present until a new and adequate proposition can be offered. It is up to the student body to dispel the prevailing idea that prep school rules are needed for Guilford students, by acting as college students. You may consider the present system a failure or an insult, but back it until the maturity of intelligent sentiment has been reached and the drafting of a new form for the approval of all concerned has been accomplished.

NOAH NEW HEAD OF MUSIC DEPARTMENT

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Under the direction of Mr. Noah, the Guilford College Women's Chorus has been definitely organized for the coming year. The organization has a more complete foundation and a more constructive and definite program in view than at any time in its history.

Thirty of the best voices were selected from the fifty who tried out. The personnel of the club is as follows: First sopranos—Mary Reynolds, Katherine Owen, Sudie Cox, Blanche Spencer, Elizabeth White, Myray Gamble, Josephine Paul, Esther Reece; second sopranos—Thelma King, Myra Vickery, Mildred Friddle, Lola Monroe, Dela Shore, Ferris Jones, Virginia Saunders; first altos—Edna Wafford, Virginia Hauser, Esther Lindley, Eunice Lindley, Annie Stanley, Sara Edgerton; second altos—Espie Neece, Pauline McBane, Evelyn Braxton, Ora Melvin, Berta Hollady, Nadine Harris.

At the first meeting of the club, Wednesday night, September 21, the following officers were elected:

President, Sara Edgerton; secretary, Josephine Paul; treasurer, Mary Reynolds; vice-president, Esther Reece; librarian, Esther Lindley. The business managership of the organization will be provided for at a later meeting.

The highest type of music will be sung, and regular rehearsals will be held every Wednesday night from 7:05 till 8:05 under the direction of Mr. Noah.

With its reorganization this year the girls' glee club is taking a new lease on life. Since it has been put on a new basis we may expect it to form an important and constructive part of the extra-curricular activities of the college. Such an organization merits the attention of every student of Guilford College and their cooperation in backing it.

The club plans to give its home concert sometime this winter, after such miscellaneous recitals in nearby towns as may seem desirable.

NEW POWER HOUSE, RENOVATED HALLS, IMPROVES COLLEGE

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on the building: that is, unless the chemistry lab classes prove more than usually destructive.

A new and far more durable as well as attractive system of lights has been installed on the campus. Instead of the old fragile and incongruous bulbs strung over the paths, we have stable post lights. The bulbs are enclosed by opaque panes of glass in a simple lantern design, and when they are lighted over the campus the effect is artistic as well as utilitarian.

If, as Doctor Binford reminded us in chapel, people always feel themselves finer in the midst of beautiful surroundings, we must hail the new improvements as desirable and splendid, not only materially, but spiritually and aesthetically as well.

Announcement

Esther and Carey Reece wish to thank the students and the faculty for the sympathy shown them in the hours of their bereavement caused by the death of their mother, Mrs. Miles Reece.

FRESHMAN EPISTLES

Guilford College, N. C.,
 September 25, 1927.

Dear Pa,

It is Sunday down here and I am so lonesome that I can hardly live, like usual. Well, I reckon the boys are all right; they have treated me pretty good, but it is not like home, Pa, you know that. There is so much excitement here, Pa, that an ordinary man could not stand it. Do you know what they did the other night? Well, I'll tell you. I was in my bed sleeping sound, when, behold, about eleven o'clock something went blam! blam! Then a great noise took place. I walked two sophs and squaled, "Rats out." Pa, there are people down here they call sophs. I got up, and there they stood looking me face to face. I told 'em I hadn't done nothing, but they said I would have to go to a rat dance—that is something that one of the boys said was glorious, but I ain't said it yet. Well, they lined us up, and we had to represent our towns. Then we had to hoof it over to Founders where we showed 'em how bright we were. After a little foot race, we went down to the gym—that is where the boys play basketball and the girls, too—well, ah Pa, they had some laws which we must obey. I reckon they had been approved by the governor. When we came to our dormitory, the place where we sleep, Pa, there was a cloud burst; it rained water by the tub fulls, and it was cold too. But, lucky for me, I didn't get wet. After I went back to bed at three o'clock and went to sleep, some fool exploded some dynamite and woke me up again. That is the kind of a place it is. Oh, Pa, I like to forget to mention about our skipping. We skipped one whole day, and the next we were given the honor of carrying our suitcases with us wherever we went. Well, at the postoffice it looked like a bus station. You know last summer when I blistered my heel for not having a shoe string, well, that's nothing. We went without shoe strings a whole day and never dreamed of blistering our heels. You know they have nicknamed me down here, and I don't like it. I could write a big book on one-tenth of what I have already experienced here, if I just had time. Well, I must close. You remember me, Pa, and tell brother to study hard. Pa, if I see anything down here that has had anything to do with evolution I won't have anything to do with it. Tell ma not to worry over her son, for I am a good boy. If nothing happens I'll be at home again in a few days.

Your loving son,
 JOHN.

P. S. I spent all that money for books and paper, and I need some more. Pa, if you have it to spare, please send me about five dollars as spending money.

TAYLOR IS ELECTED PRESIDENT OF RATS

(Continued from Page One)

The adoption of class colors, motto, the election of a freshman representative to the student council were postponed until the regular time for class meeting.

September 23 a call meeting of the freshman class was held for the purpose of electing a member to the student council. Glenn Robinson and Mark Buick were nominated. Buick was elected, but Robinson was once again very nearly elected to office.

PAT CRAWFORD BEGINS HIS DUTIES AS COACH

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left end, where he has played before. Cannon, who played center in the Elon game and others last year, looks good for that position.

Others showing up well are Wildman, Pate, Chisholm, backs, and Cheek, I. Newlin, Wray, along with others, in the line.

It is believed that Coach Crawford will put on the field a strong team when it meets its first opponents at Roanoke September 30.

HIGH SCHOOL PRESENTS THREE-ACT COMEDY

The Cast Is Well Chosen Since Each Character Appeared Typical of the Role Which He Played

"Cupid Scores a Touchdown," a comedy in three acts, presented by the Guilford high school, and coached by Wilmer Steele, of Guilford College, made a hit when presented at Memorial Hall Saturday night before the student body. The cast was well chosen, each character being typical of the role played.

Mrs. Daniel Connor, played by Mary Hodgkin, was without a flaw. She portrayed the misery inflicted upon one by being forced into society.

Alethia Thomas, impersonated in Betty, maid to Mrs. Connor, can not be excelled in such a part.

Edna Coble, as Mrs. Belden-Grey, played the part of an English tutor to perfection. The English characteristics were obvious in this character.

Nellie Wheeler played the part of Mrs. Angelica McNulty, Mrs. Connor's married daughter, as any experienced actress would do.

Irene Thomas, in the role of Beatrice Comton, of Central Park, West, was an excellent character.

Lena Farlow won her fame in the role of Duley Connor, a genuine "Irish rose." She portrayed the beauty and splendor of the typical young girl.

Stanley Comton, a college athlete, was played by John Reynolds, who found his way into the heart of Duley. Barton Hawby, alias Reece Coltrane, showed the diplomatic scheming of a young politician.

Gladys Fluttermore, played by Frances Page, was an extremely live wire.

Allan Wrigley, "Chubby," a jolly good sport, played by Patrick Sturat, gave the ginger and pep to the play.

The scene throughout the entire play was laid in the living room in the Connor apartment in upper New York. The synopsis: Act I, the kick-off; Act II, the scrimmage, two weeks later than the first act; Act III, the touchdown, only a few days later than the second act, was well figured throughout the play.

Everyone was pleased with the performance.

College girls will be the film stars of the future, according to Mr. Carl Laemmle, noted Hollywood producer.

The knell of the "beautiful but dumb" variety of motion picture star has been sounded.

The college girl is to be the star of the future. She has a cultivated mind and personality is at a premium in the pictures as it is in every department of life.—Exchange.

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