

Fall Play is Presented By Dramatic Council

WELL RECEIVED

"The Importance of Being Ernest" Given With Fine Interpretation

NO OUTSTANDING STAR

Oscar Wilde's Play a New Type for College Dramatists, But Wit and Satire Prove Effective

Dec. 10.—"The Importance of Being Ernest," a comedy in three acts, by Oscar Wilde, was the first presentation of its kind ever attempted by the Dramatic Council of Guilford College. This witty play, full of predominating whimsical satire attracted a large audience in the Memorial Hall auditorium Saturday evening.

Each member of the cast was well adapted to the respective part. The selections showed the result of much careful training on the part of the director, Prof. P. W. Furnas, as well as the dramatic council.

Sara Edgerton, as Lady Bracknell, was very stunning in her English manner and dress. She possessed all the necessary dignity and poise. The success of her difficult role was due to her innate understanding of her part; a necessary qualification of all good actresses. Her well portrayed, sincere curiosity in her family connections proved of profound value. These inquiries aroused much laughter from the audience.

Algernon Monerief, alias Ernest Scarborough, carried throughout the entire per-

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PRES. BINFORD REVIEWS EDUCATIONAL THEORIES

Tells of Experiments at Antioch, Berea, and Rollins Colleges—Holds Interest of Audience

VISITED ROLLINS JUST RECENTLY

Dec. 1.—In chapel Tuesday morning President Binford told of a few of the many experiments being made in the world today. Three types of experiments being made are those in internationalism, socialism, and education. Perhaps the most interesting example of the first is the League of Nations, of the second the civil struggle in Russia. The third, the experiments in education, President Binford explained more fully.

There is a great unsettled feeling on higher education. The liberal arts colleges are being subjected to severe and continuous criticism. College men must either defend or correct the evils pointed out to them. Antioch College is the scene of some of this experimental education. The students have alternate periods of work and study. The work is a definite part of the educational program, a training for future life. At Berea College education is offered on the basis of the students' working their way through. These educational experiments are expensive, and the public, which finances them, responds well to the call.

Hamilton Holt, president of Rollins College in Florida, blames the evils of education on the lecture system. The recitation period is little better. One student, when asked to define lecture, said it was the process by which certain notes of the professor could be

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Campus Calendar

Wednesday, Dec. 14—Students' Music Recital in Memorial Hall, 8 p. m.

Thursday, Dec. 15.—Joint meeting of Y. M. and Y. W. Guilford vs. Greensboro "Y" at the college gym.

Friday, Dec. 16.—Minnesingers Glee Club at Pleasant Garden. Literary Society meetings. Guilford vs. Proximity at the gym.

Saturday, Dec. 17.—Christmas banquet, Founders Hall.

Tuesday, Dec. 20.—Hurrah! Christmas vacation.

PROF. PURDOM TALKS ON GREAT SCIENTIST

"From Immigrant to Inventor" Is Subject of Interesting Chapel Talk

PUPIN IS AT COLUMBIA

Dec. 5.—Mr. Purdom's talk in chapel on Monday was a review of Michael Pupin's autobiography, "From Immigrant to Inventor." The book sets forth the outstanding ideas of science and religion of the present time.

In Siberia in 1858 Michael Pupin at the age of two weeks was handed out a window to be taken to the church and baptized. According to the custom, whoever took him became his godfather.

He went to school because his mother wished it, not because he wanted to. He was most interested in science and electricity. This was about the time Benjamin Franklin was making his discoveries in electricity.

Pupin told his father that there were scientific causes of lightning and electricity and his father in religious horror called his son a heretic, for hadn't he told his son all along that Elijah's chariot was responsible for the heavenly disturbances? Pupin's mother rescued him, however, by pointing out that the Bible didn't say so.

After finishing high school, he studied in Bohemia but when his father died in 1874 Michael came at the age of 16 to America. He wandered around for a while after he got here but soon went up to New York and studied four years at Columbia, where he was president of his class. He next went to England and enrolled at Cambridge. In all his work he centered his attention on the questions: What is the nature of light, and What is electricity? He is now professor at Columbia University doing research work on the side.

FOUR DELEGATES PLAN TO GO TO CONVENTION

Bernice Henley, Esther Reece, Jo Paul and Paul Reynolds Will Represent Guilford

Dec. 12.—The annual International Student Volunteer convention will be held at Detroit this year from December 28 to January 3. About 5,000 young people from the various Christian countries will be present to discuss the problems facing the modern youth. Guilford College will this year be represented by four delegates, namely—Esther Reece, Jo Paul, Bernice Henley, and Paul Reynolds.

WEB-ZAY RECEPTION FEATURES A UNIQUE XMAS PERFORMANCE

Dramatization of Van Dyke's Story, "The Lost Word," Is Successfully Given

PATRICK GIVES READING

Reception in Websterian and Henry Clay Society Halls Follows Literary Program

Dec. 9.—The members of the Websterian Literary Society were hosts at a most delightful entertainment and reception which they tendered the girls of the Zatasian Society Friday evening. Quite contrary to custom, the young men came to the Zatasian hall, where they found their partners for the evening by matching up Roman numerals found on the backs of the blue and gold programs. The Zatasians were then escorted to the auditorium in Memorial hall.

After the regular business meeting, the first number on the literary program was "In-or-In Society," a Booth Tarkington story, recited by Rembert Patrick, much to the amusement of the audience. Van Duke's Christmas story of the "Lost Word" was dramatized and effectively staged by some of the Websterians. This is the story of a young pagan, Herma, who having given up his birthright of wealth for Christianity, found the sacrifice too great. He wished to forget his new-found religion and return to the former life of luxury. After this wish had been granted by the Tempter, he found it incomplete and unbearable because he had forgotten the name of God. Warren Taylor took the part of Herma and Leslie Murphy was one of his Christian friends. Olin Sink portrayed the pagan father of Herma, who was afraid to die. Joseph Westmoreland effectively acted the part of the Tempter who appeared under the name of a priest of Apollo. Esther Reece beautifully took the part of Herma's wife. Both at the beginning and the end of the dramatization Christmas carols were sung softly off stage. The interpretation and staging gave the atmosphere of the beauty and fineness and the importance of Christmas.

After Walter Robertson's pungent critic's remarks, the Websterians and

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G. C. WOMEN REALIZE THEIR NEW FREEDOM

Council Assisted by Dean of Women and Dean of Men Draw Up Rules

ARE NOW PERMANENT

(By Rachel Ives)

Dec. 12.—During the past few years the students at Guilford have openly or secretly rebelled against the rules under which they automatically placed themselves on entering the college. For a long time this topic has been the subject of conversation—all ending in the conclusion that certain rules always had been, were, and always would be, as long as "some people"—but everyone knows the rest. For the first time in the modern history of the college a faculty member, Mrs. B. M. B. Andrews, dean of women, extended the hope to the students that rules could be, ought to be and would be revised to suit the needs of the present students at Guilford. After Mrs. Andrews had taken the initial steps, some of the students became interested and, unsolicited, contributed their help.

On December 5th, the dean of men, Mr. D. Elton Truelblood, dean of women, Mrs. Andrews, a member of the advisory committee, Miss Dorothy Gilbert and the girls' council met, and discussed and combined the rules which had previously been tried, the old rules, and the various suggestions of faculty and students in a new system.

The rules take into account the fact that college students should be and are responsible young men and women, able at least to make some petty decisions, such as how long to remain at the store, or how long to stand out in the cold rain conversing with some member of the opposite sex.

The principal changes from the rules which were given a month's trial are in regard to hiking and lights. Hiking may be done if there are two or more couples in a party, properly chaperoned, when this is necessary. The lights of underclassmen are to be turned off at 10:30, juniors' lights at 11:00, and seniors are allowed to make whatever arrangements they see fit.

The rules were unanimously accepted at a girls' mass meeting on Tuesday, December 6. As a matter of form the rules will be re-voted on, the day before Christmas holidays. This means that the new rules have permanently taken the place of former systems.

COMMUNITY CHORAL CLUB GIVES VESPER SERVICE PROGRAM

Chorus Numbers Difficult But Sung With Precision and Facility

MAX NOAH IS DIRECTOR

Quartet From Greensboro Give Selections From Oratorio, "Messiah," by Handel

Dec. 1.—A large audience listened to the Guilford College Community Choral Society Sunday afternoon at 4 o'clock in the Memorial Hall when it appeared for the first time. The concert consisted of choruses, quartettes, and solos.

The program opened with the "Pilgrim's Chorus from Tannhauser," by Wagner. It was sung with deep feeling and much color contrast. The other chorus numbers were rather difficult, yet sung with preciseness and facility. The "Hallelulah Chorus from the Messiah" seemed to be the most appreciated. The ensemble work of the chorus was exceedingly good, in consideration of the fact that it was organized in September. Mr. Noah has been very successful in building it up and putting on finished works.

The soloists were Mrs. K. C. Benbow, soprano; Mrs. Caldwell, contralto; Mr. Benjamin Bates, tenor, and Mr. Grady Miller, baritone, all of Greensboro. They each sang two arias from the oratorio, "Messiah," by Handel, and sang two quartette numbers from the same work. These soloists were all well received and their efforts to make the program com-

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QUAKER QUINTET WINS THE FORT BRAGG GAME

But Lose to Guilford Hawks in Hard Fought Contest With Score of 33-12

SCORE IN FORT BRAGG GAME 46-9

Dec. 9.—The Guilford College varsity, playing a fast, decisive brand of basketball, overwhelmed the Fort Bragg quintet by the score of 46-9 in the new Greensboro Y. M. C. A. gym.

The game got off to a slow start, but the Quakers soon stepped into their stride and piled up a large score.

The defense of the Quakers was superb. The Fort Bragg crew got only one field goal at short range. Marberry shot three field goals from back of the center line.

The Quakers' passing attack proved effective. Moore and Haworth were high scorers with 16 and 10 points, respectively.

Guilford vs. Hawks

The Guilford College Hawks defeated the Guilford College varsity Wednesday night in an interesting and hard fought contest by the score of 33-12. The Hawks, composed of R. Ferrell, Smith, J. G. Frazier, and Thomas, former Guilford stars, and W. Ferrell, star for Oak Ridge Institute, put up a real game and after the first quarter were never in danger of being overtaken by their young and scrapping opponents.

The college boys got off to a flying start and held the Hawks for more than a quarter. The Hawks could not penetrate the Quakers' defense and their faces showed signs of surprise and be-

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CENTRALIZATION OF STUDENT ACTIVITIES

Dec. 12.—Possibly the most talked of topic on the campus at the present time is the newly formed Student Affairs Board. The idea of this board was presented to and passed upon by the faculty last week, but the final details have yet to be arranged and submitted to both faculty and students.

Recently a meeting was held in which the several student organizations were represented by their presidents and secretaries. Lyndon Williams, Dorothy Gilbert and Era Lasley represented the faculty. The general aims of the board were discussed and it was decided that representatives from every organization should be elected. These people are as follows: Y. M., J. Strickland; Guilfordian, J. Cox; Woman's Student Government, A. Wagoner; Minnesingers, Howard Trivette; Dramatic Council, M. Kimrey; Men's Athletic Association, S. Moore; Philomatheans, M. L. Wilk-

ins; Henry Clays, R. Griffin; Zatasians, E. Braxton; Websterians, R. Marshall; Y. W., C. Cox; Quaker, E. Beamon; Men's Student Council, Van de Voort; Euphonian, J. Paul; Choral Club, W. Williams; Women's Athletic Association, A. Hazard; Debating Council, E. Rozell; Gospel Teams, V. Saunders.

The Board will consist of these student representatives and three faculty members. The chief aim is to centralize all student organizations. Other plans of the group are expressed briefly here. They intend to work out a point system for participation in student affairs on the basis of scholarship. They will determine the eligibility of students for offices. The college calendar will be drawn up by this Board. Each organization will submit its books to an auditing committee and all money shall be deposited with Miss Gainey or a bank.