

"Icebound"  
Mem  
Saturday Evening

# THE GUILFORDIAN

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VOLUME XV

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## QUAKERS WIN CHAMPIONSHIP

### Defeat Catawbans 7-0 in Title Scrap

#### LITTLE 6 CHAMPS

Guilford Fights Furiously to  
Win Over Indians on Their  
Own Field

#### GAME FULL OF THRILLS

Murphy Out of Game—Parrish and  
Cheek Play Best on Offense—Line  
Holds in Every Pinch

Nov. 29.—On Thanksgiving day, the Crimson Tornado downed the Catawba eleven in what was probably the most exciting game played in the Little Six conference this year. Up and down the field, passing, tearing around ends, and pile-driving lines, the two teams fought on fairly equal terms after the first quarter.

By scalping the Catawba Indians, the Quakers not only grounded championship hopes on solid rock, but avenged last year's 7-0 defeat at the hands of the Redskins.

In the first quarter, Guilford marched down the field to lose the ball on the three-yard line by a fumble. Catawba punted out. The Quakers then took the ball and marched across the line, Cheek carrying the ball. Cheek's infallible toe was responsible for the extra point.

The neatest piece of ball-carrying was done by Miller, of Catawba, who on the following kick-off carried the ball through the entire field for a 77-yard gain. He had an open field, but Stan Moore, flashy Quaker back, brought him down from the rear.

The game was full of thrills. Time after time the spectators trembled or exulted as someone intercepted a pass, tore loose for an end run, or broke up a pass that might mean a change in score. Bunn saved the day by racing madly across the field to barely block a pass to an Indian across Guilford's goal-line. Cheek played a wonderful game, making several spectacular tackles. Parrish was present with his 180 pounds of drive and was probably the greatest worry of the Catawba line-men from the game on minor offenses, something Ray said and removed him from the game. This was apparently the referee's initial appearance in the role of official because he removed three men from the game on minor offenses, and penalized both teams consistently.

Love, freshman end for the Quakers, played his best game Thursday, and

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### WILLIAM OVERMAN IS BUILDING SCHOLARSHIP

Has Sent His Third Contribution, Making the Scholarship About Eight Hundred Dollars at Present

Dec. 3.—Mr. William Overman, of Moorestown, New Jersey, who is a former student of New Garden Boarding School, has been for some time building up a scholarship at Guilford College. He has recently sent Dr. Raymond Binford his third contribution to this amount, a check for one hundred dollars, making the total about \$800.

Mr. Overman is a brother of Mrs. Richard Hollowell, of Greensboro, a well known member of the advisory committee. Mr. Overman is now with the Provident Life Company of Moorestown, N. J.

#### Trial Editors

Dec. 5.—As elections for Guilfordian officers are scheduled for the last Wednesday before Christmas vacation, the Guilfordian is trying out various candidates for the position of editor. The paper this week is published under the editorship of James Harper. Other candidates will have charge of the succeeding issues. The editorial ability of these men will be a large factor in determining their part in the coming elections.

### OPEN HOUSE PROVES EXCITING DIVERSION

Young Women Find Rooms in Cox and Archdale Spotless and Pity Mites Destroyed by Cleaning

#### MEN SEEK GOOD HOUSEKEEPERS

##### ACCORDING TO THE LADIES

By Carrie Teague

Nov. 29.—The announcement was made in chapel one day last week that a car load of rakes which Mr. Turner had ordered had reached the campus. The girls were aware of the significance of this statement when they made their annual visit to Cox and Archdale halls Thanksgiving morning.

At the sound of the Founders bell the girls rushed madly out of Founders and New Garden to Cox and Archdale, while the boys came out of their respective dens like bees out of an apiary. One would think they would want to be identified with their rooms, but the hosts seemed to prefer entertaining their guests in the open air. The girls being a bit tender-hearted, could not help pitying the poor, homeless spiders and mice. All cobwebs had been cleared away, leaving the innocent little harmless creatures to the mercy of fate; thousands were probably killed and others injured for life. Mice were in better circumstances when their comfortable waste-paper baskets were dumped. Because of their fleetness of feet they were able to escape to another trash-pile where they were confident they would not be disturbed until next Thanksgiving.

Styles of rooms, accessories, and arrangement varied with each individual room. Some of the rooms might have been mistaken for an old maid's apartment had it not been for the fact that a few males had not followed the mob, but stayed behind to inform the guests that the portraits on his table and dresser were some of his girls' pictures. One would be led to believe Guilford sheiks were like sailors—had one in every port.

Various signs attracted much attention. Some of these were "Museum," (due to the fact that the antique homes of spiders, mice, and other Cox hall pets had not been disturbed in the Thanksgiving clean-up program.) We did not realize our fellow-students did have such kind hearts toward the lower forms of life. "Please stay out," "Do not open," "Danger," etc., were common, especially to closet doors. None of the fairer sex dared open the doors for fear the contents would fall upon them.

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### VERY UNUSUAL PLAY WILL BE PRESENTED ON SATURDAY NIGHT

"Icebound," Powerful Drama by  
Owen Davis, Given With  
Professional Air

#### IS VERY GRIPPING STORY

Esther Reece Plays Part of Servant  
With Great Skill and Stanley Moore  
Displays Real Acting

Dec. 2.—On Saturday night, December 8, "Icebound," the powerful drama by Owen Davis, will be presented as the fall play. It is a play unusual in imagination, unique in holding the attention of its audiences, a play packed with coldness, and full of dramatic situations that will stir the heart.

The characters are the people of the mountainous section of Maine. The plot deals with the contents of a will which is left by the Jordan mother. The day the will was drawn, the mother said, "The Jordans are all waiting for me to die, like carrion crows around a sick cow in a pasture, watchin' till the last twitch of life is out of me before they pounce. I'm going to trick them." And so she did. A thrilling plot bringing out the "icebound" character of these people, furnishes a drama of the unusual type.

The scene of "Icebound" is laid in the sitting room of the Jordan home. The very furnishings in the room give one the impression of an atmosphere which is not pleasant. The room in

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### "OUR FLIGHT THROUGH LIFE" WINNING ORATION

Grace Bulla Likens Life to Aviation,  
Giving Details of Preparation and  
Fundamentals of Success

#### VIRGINIA CLAYTON IS SECOND

Dec. 1.—The twentieth annual Philomathean oratorical contest was held Friday night in Memorial Hall. Of the two contestants, Grace Bulla and Virginia Clayton, Miss Bulla was awarded first place. "Our Flight Through Life" was her subject. For—"To every man there openeth a high way and a low, but he alone decideth the way that he shall go." The flight through life Miss Bulla likened to an airplane flight. There are several items of importance in a flight. In the first place the airplane must be built well. Likewise, we must make a fitting preparation for life by building up good habits. Then the aviator must learn to fly. He must build up a strong character and must be self-reliant, courageous, and trustworthy. Next, he must choose his flying companions or co-pilots. This must be done carefully because men are judged by the company they keep. Then there is a specific amount of tonnage the airplane can carry. We can only manage a certain amount of activity. The question is whether to undertake a little of everything or to only undertake one thing, but to do it thoroughly. Finally, the pilot must choose his route.

The question we ask ourselves afterward is—was the trip a success? Webster says success is the attainment of the proposed object. Miss Bulla told

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### ZATASIAN SOCIETY HOSTESS TO WEBS

Give Musical Program at Mem  
Followed by a Buffet Sup-  
per at Founders

#### ENACT CLEVER COMEDY

Nov. 30.—At one of the most charming functions ever given in honor of another society, the Zatasians entertained the members of the Websterian Literary Society at their annual reception last Friday evening.

The program, especially prepared for the occasion, was held in Memorial Hall. The feature of this part of the evening's entertainment was a three-act play, "The Ugliest of Seven." The plot centered about a young man, Ernest Hellwald, who was left a fortune on condition he would marry the most ugly of the seven daughters of Jeremiah Ambrose. When a committee of three old maids make the decision they naturally choose another than the one with whom the boy is in love. The process by which the heroine, Ernestine Ambrose, succeeds in being chosen as the most ugly, furnished many laughs and interesting complications. Lottie Stafford, as the heroine, and Dorothy Wolf, as the young man, were particularly good. The parts of the old maids were played by Kathryn Owen, Madame Kukle; Catherine Cox, Madame Mouse-tooth; and Mary Ellen Lassiter as Madame Moorplitz. Annie Ray especially distinguished herself in the role of Jeremiah Ambrose, an old man, a firm believer in the good old traditions of the past. The other six daughters of Mr. Ambrose were Grace Kimrey, Gertrude Hinshaw, Annie Kate Neal, Louise Thurber, Ruth Beeson, and Martha Armfield.

The first of the other features was a "National Review," with dances from five nations. Carrie Teague did a lively Highland fling, followed by Marie Barnes, who represented Holland. Esther Reece was effectively dressed in black Spanish lace. Annie Kate Neal brought in a quaint Japanese touch. Mildred Kimrey represented the American Indian. Miss America appeared with a graceful minuet done by Louise Thurber. The "Three Black Crows" act, featuring Marie Barnes, Eleanor Grimsley, and Annie Stanley as black-face comedians, was probably the best received number of the program. Marie Barnes proved to be most adept at that ancient rite, the elog. The closest rival for the greatest approval was the "College Chorus" directed by Louise Thurber. These very attractive young ladies made several appearances, each one better than the last, and they were, indeed a great favorite with the gentlemen visitors. The chorus was made up of Gertrude Hinshaw, Annie Kate Neal, Martha Armfield, Irene Davis, Ruth Beeson, Grace Kimrey, Carrie Teague, and Lottie Stafford.

As the final number of the program, Kathryn Owen sang two solos, "In the Boat" and "Charmaine," accompanied at the piano by Esther Reece.

A formal reception was held at Founders Hall. Miss Bernice Henley and Mr. Robert Atkinson, presidents of their respective societies, and Miss Annie Ray and Mr. George Allen, secretaries to their societies, together with Misses Esther Reece and Gertrude Hinshaw stood in the receiving line.

A buffet supper was served. Misses

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### FOOTBALL DINNER BIG THANKSGIVING DAY CELEBRATION

Ballots for Football Captain  
Counted, Giving Honor to  
Leslie Murphy

#### TRUEBLOOD IN CHARGE

Dining Room Decorated to Represent a  
Stadium With Football Men Hold-  
ing Field in Center

Nov. 29.—A big turkey dinner with dressing, cranberries, mince pie, fruit, and all the other Thanksgiving accessories, sponsored by the college faculty Thursday evening, was a partial reward to the valiant football squad and their loyal supporters, for their excellent showing in that sport this year, and proved to be a fitting celebration of the close of the football season.

The center of the dining hall at Founders was lined off as a football field with tables on either side divided into sections representing a stadium. Students rushed the seats when the doors were opened and waited for the appearance of the team on the field. The coming of the football men, together with their ladies, was heralded with loud applause. The joy of the first moments of the occasion was heightened by the delightful decorations which had been prepared under the direction of Miss Eva Miles. The centerpieces of fruit and ivy made the tables attractive while every one was glad to have as a favor a football field with Guilford's scores written on it. The tables at which the football men were seated had for centerpieces miniature fields with active raisin men playing a valiant

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### EMMA KING TO REVIEW BOOK ON DOLLY MADISON

Miss Katherine Ricks Personal Friend  
of Elizabeth Dean, Author of  
"Dolly Madison"

#### OTHER TALKS TO BE ARRANGED

Dec. 9.—The Library committee and staff have issued invitations to the Senior class and a few other guests, to an informal library talk on Sunday afternoon, December 9.

Miss Emma G. King, '01, of High Point, will review the recent book, "Dolly Madison, the Nation's Hostess," by Elizabeth Lippincott Dean. The subject will be of particular interest to this community since Dorothy Payne (later the wife of James Madison) was born in Guilford county on a farm very near the college campus. The librarian is a personal friend of the author and had the privilege of directing Miss Dean to Miss Lasley, custodian of the vault committee, who furnished certain data for the book from the New Garden Monthly Meeting records.

Two copies of the biography of "Dolly Madison" will be on reserve in the library for the use of those who wish to see them.

Should such informal talks in the library prove of interest it is the plan of the committee and staff to arrange for others later on in the year when other classes and friends will be invited. Unfortunately, the library is only large enough, to seat a comparatively small number at any one time.