

THE GUILFORDIAN

Published weekly by the Zetastian, Henry Clay, and Philomathean Literary Societies.



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Address all communications to THE GUILFORDIAN, Guilford College, N. C.

Subscription price \$1.50 per year

Entered at the post office in Guilford College, N. C., as second-class mail matter.

A Clipping

The following editorial from *The Penn Chronicle*, the student publication of Penn College, Iowa, sets forth an opinion that might be of interest to our readers, so we are reprinting it.

"Education is primarily for the purpose of fitting men and women to take their places in the world and to make good to the best of their abilities. The world is predominately a social world, so that the people in it must be of social dispositions.

"College men and women are naturally expected to produce best type of culture to the world of which they are a part. While in college they should be trained to this end.

"Our institution offers us the best of academic training, but we are sadly lacking in the social graces. We do not even know the first little rules for participation in the simplest of social affairs.

"When we leave college, we will be expected to know several things, which are commonly expected among people in any walk of life. Dancing is one of these. Dancing is not the mere matter of swaying to syncopated beat of some mad jazz rhythm, but is the art of moving gracefully and in perfect harmony with music. The idea of the lower forms of emotions never enters into the mind of the youth who is dancing. He sees in it a natural response to music and a response which is artistic. Dancing is not only graceful, but it is a form of amusement which in itself demands of one the cultivation of a social personality to mingle with the other people. Dancing has become a part of the life of people, just as the habit of cleanliness. We need this type of activity at Penn in order to make us better fitted for life after college days are over. We needn't overdo it, as having breakfast dances, etc. But it would be nice if we were permitted to dance if we wanted to without the danger of expulsion.

"Nothing could be of more value than to allow one big formal dance a year. One in which the art of

sociability is necessarily practiced by the participants. An affair in which the students will talk of other subjects than what course they are taking and why. Why not have a Junior-Senior dance after the Junior-Senior banquet in the spring?"

A Summary

This issue marks the passing of the old staff and presumably the policy under which the GUILFORDIAN has been conducted during the past year. During our administration we have tried to set forth accurately and clearly our conception of what a broad-minded student's idea of a better Guilford should be and the attitude a student should have toward some of the more pressing present-day problems. We have tried to lead the student body to think, and, after thinking, form a definite opinion on questions of conduct and affairs pertaining to the administration of the college which vitally concern them.

During the past year the paper has received quite a bit of adverse criticism, not only from the administrators of the college and certain factions of the student body, but also from outsiders who have a high regard for the welfare of the college. On the other hand the editorial policy has been highly commended by some students and faculty members and given a high award by one of the leading newspapers of the state. So we leave it to you, our readers, to determine what amount of thought this publication may have stimulated and what value it may have had.

We consider the readers of the GUILFORDIAN extremely fortunate in the staff that has been chosen for the ensuing year. We will refrain from offering any advice, as doubtless they will receive a great sufficiency of that from other source. Hence we content ourselves with congratulating them on the honor that has come to them and wishing them the highest possible success in their work.

The Dining Hall

Conditions have evidently grown pretty serious when it becomes necessary for the dean of men to reprimand publicly the men of the campus for their conduct in the dining hall. There is no doubt in our mind that the charges brought against the conduct of the students by the waiters and administrators of the boarding department are justified. A large number of underclassmen will congregate in the lower end of the dining hall and proceed to act everything but cultured and civilized. The slogan seems to be, "First here first served, and tardy persons go hungry." The same can also be said of a group of girls to a lesser extent.

We doubt if the dean's proposal to bar all offenders from the dining hall will be successful in the largest sense of the word. Of course it will cause the culprits to exercise a certain amount of care to keep from getting caught, but it will not check the gluttonous instincts and desires of the greedy perpetrators, and, after all, to change these instincts and create a desire for more cultured conduct is the aim

to be achieved rather than mere negative suppression of this uncivilized attitude.

Our suggestion is that we go back to the system of assigned tables at which boys and girls will be interspersed. In addition we would advise changing these assignments monthly. Such a plan has many advantages over the present one. It will tend to stimulate a social spirit in the dining hall and increase the range of one's acquaintances. Under the present system little "cliques" are formed that dine together with monotonous regularity. We believe that this plan will also automatically relieve the problem of lack of culture on the part of a group of students. In a mixed group both sexes will instinctively tend to be more careful of their manners and considerate of the other fellow than they will in a group composed entirely of their own sex.

To our mind the advantages of our proposed change outweigh its disadvantages and we hope the dining room authorities will see fit to consider it seriously.

SCHOOL OF MISSIONS IN SESSION NEXT SIX WEEKS

(Continued from Page One)

denominations will be held by Norman Osborne and Elbert Newlin.

After classes at 7:45 there will be an address given by speakers selected by the committee. Milo Hinkle, of Asheboro Street Friends' Meeting, spoke Sunday evening. Next Sunday Professor Phillips will talk on some phase of mission work.

The officers for the mission are as follows: Director, Clifford Pearson; treasurer, Nell Thomas; chairman of speakers committee, Joseph Peele; chairman arrangements committee, Hale Newlin; music committee, Glenn Robertson, Mrs. Franklin Davis, Jo Kimrey; chairman of ushers, Walter Thomas; publicity manager, James Harper; registration chairman, Claudia Neal; leader of intermediates, Mrs. Peele; leader of juniors, Lillie O'Quinn and Myray Gamble; leaders of primary, Norma Belle Wilson, Winnie Davis, and Georgia Fulk.

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