

Joseph M. Dixon Is Honored by Hoover

NATIVE OF N. C.

Is Appointed First Assistant Secretary of Interior in Hoover Administration

FORMER STUDENT HERE

Member of House and Senate of Montana Consecutively—Later Served Four Years As Governor

Joseph M. Dixon, of Montana, a former Guilford student, has been appointed as the first assistant secretary of interior under the Hoover administration. E. C. Finney, who formerly held this position, has been appointed as solicitor.

Mr. Dixon is a native of North Carolina, but he has spent practically all of his life in Montana. He served as a member of the House from 1901 to 1907 when he was elected to the Senate. In 1912 he bolted to the Bull Moose party, becoming chairman of the Roosevelt organization for his state.

He returned to the Republican fold after this movement died away, and was later elected governor in 1921, serving for four years. Last year he ran for the Senate against Senator Burton K. Wheeler, Democrat, and was defeated by a narrow margin.

In making the selection, President Hoover sought a westerner who was thoroughly familiar with conditions in the Rocky Mountain States, which are vitally affected by the administration of the interior department. He feels that in Mr. Dixon he has found an experienced executive and one with wide knowledge of the needs of the West.

While a student at Guilford, Joseph Dixon was very active in literary work. Guilford is very proud of the record made by her former student.

GUILFORD VISITED BY STUDENT VOLUNTEER

Contrasts Oriental With Occidental Culture, Showing Greatest Advantages of Each—Lack of Education

Miss Gould, secretary of the Student Volunteer movement in America, during the past few days spent at the college, spoke of India and her five years of work there as supervisor of a girls' school. She introduced India first to the student body in terms of its native life as seen in a typical Indian town. "Creaking ox carts lumbering along beneath a sultry sun, with their loads of Persian rugs and rich trade, afford a picture of native industry." Contrasted with this are the luxuries of Eastern civilization in form of Rolls Royce cars, rich apparel and Christian institutions.

"The Brahma," dressed in checked skirt and organdy shirt, walks with haughty dignity, while, covering lest she pollute him with her presence, the serf woman of the street does humble reverence. Two coolies appear, bearing the dead body of a woman wrapped in red, to be burned. Much lamentation follows because the Indians believe that only men are saved. All animals are protected because the departed spirits of men are supposed to live again in them. As a result, animal life in India is dear; human life is very cheap. The Mohammedan man with his train of veiled wives is not an unusual spectacle on the streets."

The history of India is one of complex and gradual development. Even today millions of the masses are unedu-

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"SUN-UP"

"Sun-Up," the spring play, will be given this Saturday night. It is a folk drama in three splendid acts. The cast is doing some fine work and promises the best play ever presented at Guilford College. "Sun-Up" has had two long runs in New York. At the present a revival of it is running on Broadway. Packed houses greet it at every performance. This is evidence of its popularity and personal appeal. Mary Lou Wilkins is doing her best work in this production. Others in the cast for Saturday night are Lena Farlowe, Grace Bulla, Austin Garner, Rembert Patrick, Edward Blair, Irvin Rosenfelt, Leslie Murphy, Barkley Jones, and Wilmer Steele. A special set of scenery is being painted for the production. Advanced ticket sale indicates a large crowd.

PLANS ARE OUTLINED FOR ANNUAL HIGH SCHOOL DAY

Track and Tennis Will Occupy Boys; Tea Is to Be Given For Girls

DECLAMATIONS IN THE EVENING

Guilford's annual High School Day is scheduled for Saturday, April 27. The details for the day's program have not been worked out definitely. There will be a track meet and tennis tournament for high school boys during the day and declamation contests for both boys and girls in the morning. The social committee is working on plans for the social activities of the day. A tea is being considered for the afternoon and there will be the usual reception Saturday night. The problem of what to do if it rains is also being worked out, since it has rained every High School Day within anyone's memory. The invitations have already been sent out, and it is hoped that this will be one of the most successful and driest High School Days on record.

PHIL NOTES

An extemporaneous program is always filled with suspense, enthusiasm and other qualities that go together to make an interesting program. It is also beneficial since it trains students to "think on their feet."

The first number on the extemporaneous program of the Phil Society on Friday evening was "Modern, Up-to-Date Diplomatic Affairs on the Campus," by Louise Melville, in which she gave the secret of the success of "legging."

Next was a piano solo, "Fallen Waters," by Marguerite Slate.

Probably the most amusing number was a debate, "Resolved, That Mary Gold should marry Henry Austin," with Gertrude Hire nad Eunice McPherson upholding the affirmative while Grace Bulla and Elizabeth Moser stood firm for the negative. Although both sides showed originality and speedy thinking, the fiery arguments of the affirmative outweighed those of the negative.

"Music hath power to charm as well as to console." The duet, "Swannie River," by Grace Hassell and Nora Shore effected a delightful close to the program.

EUPHONIAN GLEE CLUB GIVES HOME CONCERT MAR. 16

"Memories" Is Best Received Number on the Program; "Rain" Also Popular

PAUL AND OWEN SOLOS

Misses Paul, Reich, and Barnes Star in Trio, Especially in "The Big Brown Bear"—Get Much Applause

One of the best musical programs of the year was presented here last Saturday evening by the Euphonian Glee Club, appearing in its home concert. The disappointingly small audience, most of which were visitors, made its appreciation manifest by respectful attention and generous applause.

Of the numbers sung by the club as a group, "Rain," "Trees," "From the Green Heart of the Waters," and "I Love a Little Cottage" were probably the best received. Kathryn Owen and Josephine Paul deserve special commendation as soloists, while the trio made quite a hit with "The Big Brown Bear." Perhaps "Memories" was the most enthusiastically received number on the program. The scene presented an aged couple reminiscing over their aristocratic colonial days when there were gayly dressed southern belles, singing the old songs, and mischievous pickaninnies to clog for their amusement and entertainment.

The program in full was as follows: "Rain," Curran; "Trees," Rasbach-Harris—Euphonians.

"The Wind's in the South," Scott; "Won't You Come Into My Garden," Bostelmann—Josephine Paul.

"Turn Ye to Me," Old Highland Tune; "If Florindo Be Faithful," Scarlatti—Euphonians.

"Song of India," Rimsky-Korsakof; "The Big Brown Bear," Mana-Zucca—Misses Paul, Reich, Barnes.

"From the Green Heart of the Waters," Coleridge-Taylor; "My Johnny Was a Shoemaker," English folksong—Euphonians.

Reading, selected—Mary Lou Wilkins.

"Memories," selected—Euphonians.

"Danse Negre," Scott—Josephine Kimrey.

"Will o' the Wisp," Spross; "I Love a Little Cottage," O'Hara; "Old King Cole," Forsyth—Euphonians.

"Homing," Del Reigo; "Me an' My Little Banjo," Dichmont—Kathryn Owen.

"Mellican Man," Bergh—Misses Paul, Reich, Barnes.

"I Come to Thee," Roma; "Thanks Be to God," Dickson; Alma Mater—Euphonians.

NEW ADDITION TO L. L. WILLIAMS' FAMILY

Is Named Charles Steinmetz—Born on March 7 in Winston-Salem—He Weighs Seven Pounds

The youngest member of the faculty of Guilford College got a glimpse of the universe for the first time March 7 in Winston-Salem Baptist Hospital. This brand new 7-lb. baby boy was left by the stork in the most educational department of the institution and is the son of Mr. and Mrs. L. L. Williams.

Personally, we have a feeling of sympathy for the little fellow. First-of-all, he will be expected to live up to and even surpass his name—Charles Steinmetz—the original Mr. Steinmetz being a noted chemist. Long, weary hours and noticeable results in the lab

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GUILFORD MAKING RAPID PROGRESS IN DEVELOPMENT

Board of Trustees Meets and Outlines Plans for Future Progress

VALUE OF PLANT JUMPS

Plan to Remodel First Floor of Y. M. C. A. Building and Convert It Into a Music Conservatory

A report of the progress made at Guilford College during the last ten or more years was made before the board of trustees at its last regular meeting. The report reveals that Guilford has made rapid steps forward during the period in many of the departments of the college. Points of major importance were the budget for next year and the outlining of plans for further improvement of buildings and equipment by the advisory committee.

The budget for next year provides for a continuation of work along all lines up to the present standard and it provides for improvements along a few lines, especially in the department of music. The first floor of the Y. W. C. A. building is to be converted into a music hall. Steps are also being taken to increase the library and the library facilities.

The advisory committee is to continue its work of improving the building and equipment. The committee has more than \$2,000 to be used during the year. The members plan to use part of this amount to fit up the Y. M. C. A. building and to pay for new pianos.

Y. M. C. A. HALL IS TO BECOME A MUSIC HALL

Pianos Will Be Placed in Society Rooms But Men's Literary Societies Will Continue to Meet There

IMPROVEMENTS ARE BEING MADE

A new feature on the list of campus improvement is the proposed remodeling of the present Y. M. C. A. building for the use of the music department. The men's literary societies have consented to the placing of pianos in their halls for practice. They will still use the rooms for their own meetings, however. On the first floor there will be three practice rooms, two made from the athletic men's dressing room and one from the shower room, and a small auditorium, which is the present Y. M. C. A. hall. The Y. M. C. A. has been holding its meetings in Men's Center lately and it will likely continue to do so in the future, although they will be given the right to use their present room if they wish to. One of these downstairs rooms will be used for the music director's studio.

Glee Club rehearsals and small concerts or recitals will be held in the auditorium, which will considerably relieve the congestion at Memorial Hall. Having an entire separate building dedicated to music will make the music department a more distinct organization than it now is with only the few rooms behind the stage at Mem at its disposal, and it will enable it to accomplish more and better work in the future. The remodeling will probably begin next summer and the music hall will be ready for operation next September.

Miss Ada Fields, of the class of '98, received her Ph.D. in Home Economics at Columbia University last fall.

FIRST TRIANGULAR DEBATE IS STAGED ON FRIDAY EVENING

Rozell and Patrick Uphold the Affirmative Here Against Lenoir-Rhyne Negative

TRIAL BY JURY IS TOPIC

Trueblood and Hire Go to High Point to Defend Negative—Teams Unsuccessful

Guilford held her first triangular debate with Lenoir-Rhyne here and High Point there last Friday night. Unfortunately the rival teams in both cases proved too much for the Guilford team. The debate held on the home platform proved rather exciting, especially when the time came for the rebuttals.

The Lenoir-Rhyne negative team won the decision of the judges of the query for debate—Resolved, That a substitute for trial by jury should be adopted.

The affirmative was upheld by Rembert Patrick and Edwin Rozell (of Guilford); and the negative by Fitz Hugh Kiser and Russel Huffman, of Lenoir-Rhyne.

Rembert Patrick was the first speaker on the affirmative who gave a brief sketch of the origin of the trial by jury. "Trial by jury," he said, "is out of date." It is also an ally to the rich and powerful that law stand of the jury makes it impossible to give justice.

Fitz Hugh Kiser, first speaker on the negative, upheld his argument by saying, "It is the cornerstone of Anglo-Saxon liberty." Trial by jury is fundamentally sound and therefore it is unnecessary to change it. Since Magna Carta it has been regarded as right among English-speaking people. It also gives the people a hand in the government.

Edwin Rozell was the next speaker for the affirmative, who defended the following statements: "We need a new institution for the new day." All men are not capable of administering justice, and that the judge, not the jury, is the mother of liberty.

Russell Huffman, the next speaker from the negative, set forth and argued these points: First, that there is no effective substitute for trial by jury. "Trial by jury should not be done away with, but improved," he said. A judge is just as subject to emotions and prejudices as a jury. The making and enforcing of laws can not be done by just a few for long, as was shown by Court of Star Chamber.

DR. PERISHO ATTENDS HOOVER INAUGURATION

Family Meets With Accident While in Washington—Car Is Struck by Trolley—Mrs. Perisho Is Hurt

Being well acquainted with Herbert Hoover, Dr. Perisho, Mrs. Perisho, and her mother decided to go to the inauguration. Barclay Jones was a good driver and wanted to go. They were indeed glad to take him. Their trip from Guilford to Washington was a pleasant one.

On Saturday, Mrs. Perisho, her mother, and Dr. Perisho were delightfully entertained at dinner by Senator and Mrs. Norbeck, of South Dakota. They were old friends of the Perishos. The greater part of the day, Saturday, was spent in visiting the houses of Congress.

Of course, on the Sabbath the Perisho party attended the Friends Meeting,

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