

Advertisers
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THE GUILFORDIAN

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VOLUME XVI

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NUMBER 7

ANNUAL SCHOOL OF MISSION IN SIX WEEKS SESSION

Students Enjoy Lecture on
Prohibition by Judge Hayes
of Greensboro.

LENA FARLOW PRESIDES

Mrs. Binford, Miss Haviland, Mr. Hale,
Catherine Cox and Others Lead
Mission Classes.

Guilford's Annual School of Missions is now in session. It is held in the church for six consecutive Sunday nights; both college and community folks attend. The first meeting this year was held on February 9 at 6:45. Lena Farlow presides this year, and Esther Hollowell is secretary; Edith Trivett has charge of the music. The period from 6:45 to 7:00 is occupied with devotions. From 7:00 to 7:45 the classes are held, and the period from 7:45 to 9:00 is in charge of a speaker.

There are seven classes. Each is especially fortunate in having well-prepared and interesting leaders. "Sunday School Methods" is under Mrs. Binford. She has very successfully led this class for several years. Mr. Hole has had experience as a missionary in Africa, and Miss Haviland as a missionary in Palestine; therefore, they can add a personal touch to their classes on these respective subjects. Catherine Cox, president of Y. W. C. A., has charge of the class in "Comparative Religions and Denominations" representing the various churches. This class has outside speakers each time.

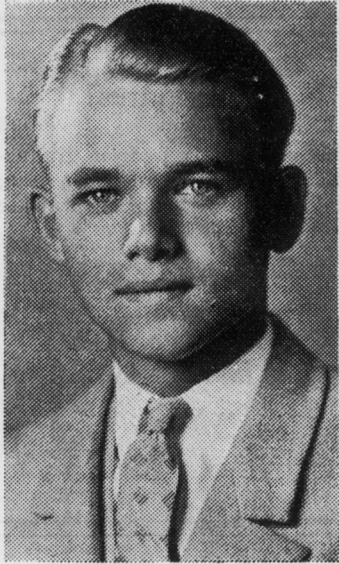
Mr. Robert Frazier, a lawyer of Greensboro, has the class on "International Religions." Mrs. Peele has the "Junior Christian Endeavor" class. Mariam Stout and Lucy Finch lead the class on "Primary Christian Endeavor."

Mr. Tom Sykes, of High Point, was the speaker for February 9. He spoke on "Character Building." On February 16 Mary Erwin, national secretary of the W. C. T. U., spoke on "Temperance." February 23 Judge Hayes, of Greensboro, spoke on the question of prohibition. He pointed out that the money spent in 1884 was far and above that collected as taxes for the use of all courts of justice in the entire United States. Under the present-day situation the amount spent for liquor is very much less. Judge Hayes showed that the enforcement of the 18th amendment has reduced the number of drunks and law-breakers in our country.

Future speakers will be Louis McFarland, secretary of the Friends Home Mission Board, and Dr. Elbert Russel, dean of the School of Religion at Duke University.

There has been excellent attendance from both the student body and the community. And much interest has been manifested in class work and at the lectures.

SENIOR PRESIDENT



Rembert Patrick probably holds more offices than any other person on the Guilford campus. His interests range from the football team to the annual with many stops in between. In the meantime, Patrick manages to find time to collect five A's in one semester.

RAYMOND A. WALLS IN PIANO RECITAL

Selections from Bach, Chopin
and Other Well Known
Classic Musicians.

IS HEAD OF MUSIC DEPT.

The last of a series of entertainments under the leadership of Mr. Noah was given Sunday afternoon at 4 o'clock in Memorial Hall by Raymond A. Walls. These entertainments have been given in order to increase the appreciation of the musical program which will be given here Tuesday night. Mr. Walls, who is at the head of the Musical department of the Agricultural and Technical College at Greensboro, attended school at the University of Chicago. He is known all over the state for his musical talent and excellent ability to play the piano.

Following is the program which he gave:

"Toccato in D Minor," Bach-Tousig.
"Romance," Sibelius.
"Perpetual Motion," Leber.
"Prelude in C sharp minor," Rachmaninoff. (An account of the burning of Moscow).
"Polonaise," Chopin. (A war selection).
"Fantasie" (Alice), Archer.
"Barearolle," Dett. (The story of a negro riding over the streams of a section of the country).

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PROF. P. FURNESS IS CONVALESCING

Students Eagerly Anticipate
the Return of Beloved
English Instructor.

MRS. FURNESS IN CHARGE

Not since the days of Job has an invalid received so much attention or aroused so much comment as has Mr. Furness in the course of the last three or four weeks. All the students at Guilford pray nightly for his speedy recovery and prompt return to his duties here. Everyone devoutly wishes him renewed health, and yearns with unspeakable yearning, that his sojourn in the land of the convalescent may be cut as short as is safely possible. In truth, the whole affair has so deeply moved and touched the hearts of 'eds' and co-eds, alike—especially those of a certain group—that often during English classes, the very thought of their absent and now-beloved professor and the good old days of "Auld Lang Syne" in general, bring worried frowns to the brows of the "eds" and bitter tears to the eyes of the co-eds.

What is more, it is stated as a fact that, under existing circumstances, the study of punctuation and spelling, the writing of themes and business letters, and (hard though it be to believe) even the giving of book reports have lost all their former irresistible charm for these poor, pining students who grow steadily paler, as day succeeds day, and the flood of grief and sorrow in their hearts does not abate, but rather gains in depth. Nay, verily, some of the sufferers have even gone so far as to take oath that they would rather die in total ignorance of the very fundamentals of grammar and literature, than prove traitorous to the memory of their revered instructor by advancing in knowledge under any leadership other than his own.

INTER-COLLEGIATE DEBATES APPROACH

Guilford Affirmative: Blair,
Harper, Garner; Negative:
Beach, Murphy, Farlow.

SUBJECT DISARMAMENT

The Guilford College debating teams are under the direction of Dean Trueblood again this year. The teams have been chosen and they are: (1) affirmative, Edward Blair, James Harper and Simpson Garner. (2) negative, Been Beach, Pete Murphy and Ralfo Farlow.

The topic for discussion is, "Resolve, That Nations of the World Shall Disarm Totally Except for Police Purposes." This is a very fitting subject since the Naval Parley is being held in London and the entire world is so closely connected with it.

The first debate is a triangular one between Guilford, High Point and Lenoir-Rhyne on March 7. The High Point negative team will debate our affirmative here. Our negative team will go to Lenoir-Rhyne.

Out of each three-man team, two will debate and the third will be held as an alternate.

At present the upperclassmen seem to be having the advantage but the others are doing excellent work.

Miss Ricks has reserved a corner in the library for the debating teams. A table with special literature is kept there. The card system is being used again this year.

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N. Y. Musical Art Concert to be Held Tuesday Eve.

IN AUDITORIUM

Sascha Jacobsen—Marie R'maet
Rosinoff—Paul Bernard
Flexis M. Warburg.

LEADING LYCEUM NUMBER

Quartet Has Won Fame in New York
and Received Cordial Reception
in Musical Societies.

Local music lovers have the privileges of hearing an organization of nationally acclaimed fame when on Tuesday evening the Musical Art Quartet appears at Memorial Hall. This quartet, composed of four distinguished musicians, has thrilled large audiences throughout the nation, and celebrated musical societies have paid homage to their exceptional ability and training.

Perhaps no ensemble organization ever had so auspicious a debut as did the Musical Art Quartet, when it made its first public appearance in New York. The criticisms acclaimed the splendid balance and cohesion of parts, the tonal euphony, the exceptional individual qualities of the players. Interest was given to the fact that the public gave its support to an organization facing such difficulties at the very beginning of its career.

Considering the personnel of the quartet, success was inevitable. Sascha Jacobsen, the first violin, has established his reputation as one of the leaders of the younger generation of American fiddlers. His enviable reputation is based on solid achievement. A serious artist, a fine technician, a real musician, a convincing interpreter, Mr. Jacobsen has gained a goal in violinistic genius. Critics praise "the loft reposefulness of his style, the comprehensive grasp of the contents of the music, the serenity of his song which soared as on angel's wings."

Marie Roemaet-Rosinoff, 'cellist, takes a conspicuous place in the musical world. From childhood she was trained in the appreciation of music, and has won high honors in her chosen field. She is intensely musical, her tone is soft and mellow, and there is a

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GUILFORDIAN SALVAGED FROM QUICKSANDS

Plans Are Under Way to Put the Paper
on Firm Financial Footing and
Continue Its Publication.

The campus is seething with the excitement of the rebirth of the Guilfordian. Board members carry a broad smile of anticipated joys in this new and more enthusiastic life. There are meetings of every sort—publications hold their journalistic sway and the students sit back and wonder when it will be time to pay. There are current ideas of a banquet, strenuous campaigns—and, strange to say, we sort of like it. There is the thrill of the pursuit in the present conditions, and it seems there is going to be lots of pursuing before everything settles back to a state of normalcy.

There are discussions of the much-desired publication fee, of literary issues of the Guilfordian, and a newly-advanced idea that has to do with the appearance of three magazines annually—these are to (should they materialize) show the college from a scientific, literary, and pictorial standpoint. There are ideas being broad-

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S. O. Lindeman Speaks in Chapel

Speaking at chapel exercises last Friday morning, Mr. S. O. Lindeman, well known Greensboro man, presented a very forceful argument in favor of local-owned stores. He found three major objections to the chain store system. He stated that the chain stores do not buy local produce and therefore deprived local farmers of a market for their produce. The argument which made the strongest appeal to students was the tendency of chain stores to take away opportunities for an independent business career. The young man today who plans to enter merchandising must look forward to a routine job under the orders of a corporation instead of a business in which he will have the opportunity to develop initiative. He closed with a word of warning that if developments now under way continue it will be only a few years until complete control over the necessities of life will be in the hands of a few men.

WORK ON 'QUAKER' LOOKS PROMISING

Student Body Loyal Support
the Staff—Photographer
Kept Busy on Campus.

OLD SOUTH GOES 100%

As an answer to the challenge "There will be no annual this year" the Quaker staff has started some real material for an annual.

The book has been planned and a good "Quaker" is promised. It will not be made up like the last annual. It is on the section plan, full of new scenes, new ideas and new jokes. The annual staff hopes to have something interesting for every one. The campus pictures are to be taken from unusual angles to make the book more beautiful.

The student body so far has assumed a benevolent amount of responsibility. There have already been 25 more individual student pictures taken for the annual than were in the last annual.

Old South Section should wear the blue ribbon for loyalty to the "Quaker." Every person in this section has had his picture made for the annual and has paid the two dollars deposit fee for an annual. It is the usual opinion that women had rather have their pictures appear in proper places than men. This is not so this time however.

"The Quaker" must needs be quiet on many of its plans. Every one enjoys something they don't know all about before it is finished.

It is hoped that feature and joke sections are to be extremely entertaining and unusual. We are warning all persons—if you see a cameraman chasing after you, don't think you just had an accident, but rather that you are a real candidate for the joke section. For we sure look and act funny sometimes.

The theme of the book is something new under the sun at Guilford. This, too, will be much more appreciated after it has been more thoroughly seasoned with the pen of the staff.

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"Penny Press"—Guilford College Now Boasts Daily Newspaper

The "Penny Press" tells the past, present, and future, with illustrations; not of one person, but of three hundred persons at once. Each morning in exactly five minutes time, everybody knows everything—that is, everything of any importance. And here's how.

On February 1, 1930, there was born an idea; on February 3, 1930, this idea made its debut before the students and faculty of Guilford College in the form of the "Penny Press," the college's first and only daily newspaper. It was re-

ceived enthusiastically, as well it might be: for everybody got it for the first week free—all the news in the "Penny Press" for not one penny. Every morning the little news sheet told everything happening, even picturing some of it. Yes, the movie-newspaper was a decided success.

But as the days passed, James Harper decided he could not be editor-in-chief, associate editor, reporter, movie

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