

Patronize  
our  
Advertisers

# THE GUILFORDIAN

Patronize  
our  
Advertisers

VOLUME XVI

GUILFORD COLLEGE, N. C., MARCH 14, 1930

NUMBER 9

## DR. HENRY HODGKIN INTERNATIONALLY KNOWN VISITS US

He Is Medical Missionary Lecturer—Educator Is Noted Quaker.

### HEAD OF "PENDLE HILL"

Mr. and Mrs. Hodgkin Are Spending Week Speaking—and Conferring With Various Students.

Dr. Henry Hodgkin is internationally known as a lecturer, educator, and medical missionary. His years of service evidence his wide range of interests, and his love of sharing with his fellow men a splendid ability in the fields of science and thought.

Dr. Hodgkin studied at King's College, Cambridge University, and, after post-graduate work there, received his degree in medicine from London University. Soon after his marriage the first trip to China was made. During this time, 1905-10, he assisted in founding the University of West China, and did medical mission work. He was later appointed Secretary of the Friends Service Council. During the war Dr. Hodgkin was active in peace propagation, being affiliated with the Fellowship of Reconciliation. Then, anxious to be in active service again, he returned to China in 1920. With a virtual home in China, he worked in Japan and outlying districts.

The call to America came to Dr. Hodgkin while in Japan. As he said: "I was there in Japan, my home in China, my citizenship in England, and a call came from America." The task he faces is the directorship of the graduate school, Pendle Hill. The romance of the name, "Pendle Hill," is one of George Fox.

Fox recounts in his diary of the climb on Pendle Hill. It was steep and high, but when he reached the top he saw "the sea breaking on Lancashire" and "a great people gathered." As he went down he found a spring of refreshing water and so he refreshed himself for entering into new work for his Lord. This vision remains as a spiritual possession with us, and the name was selected for an experiment in Quaker life and thought. Fox believed many people were awaiting the message that had come to him, and so as he tried—so shall this group "climb that steep ascent that leads to vision. We must climb to the point where we can see the problems of today, and when we have found them we shall attempt to think out together the things that are perplexing the thinkers of the age."

Pendle Hill is, in reality, an outgrowth of Woodbrook, in England. Woodbrook has developed into eight schools—each of which are interested in one particular work. The groups often meet together and in the spirit of fellowship discuss their work. The

(Continued on Page Two)

## SUBSCRIPTION CAMPAIGN UPHELD BY STUDENTS

The drive for subscriptions to the Guilfordian has been going on with a feverish ardor. A system has been worked by means of which students are canvassed and re-canvassed. The student body should be commended for their hearty support in the effort to keep the Guilfordian from the quicksands of financial bankruptcy. This heartens the staff and they are putting out a bigger and better college paper. If you have neglected to lend your support do so immediately.

## HIGHEST HONORS IN SCHOLARSHIP ARE NOW RECOGNIZED

Upper Ten Per of Each Class Are Not Required to Attend Classes.

### FIRST G. C. HONOR ROLL

Three Seniors, Three Juniors, Seven Sophomores, Eleven Freshmen, Make Up the List.

Among the achievements that Guilford holds highest is attainment in scholarship. Extra-curricula activities and the extent to which each student may participate in them are determined by the grades made in classroom work. Any student that represents the college in athletics, debating, or singing holds the honor on the basis of a specific amount of work satisfactorily completed. However, up to this time, honorable mention and scholarships offered to the ones making the highest grades have been the rewards that could be obtained.

The most recent incentive to those faking good grades has been made by the faculty in the form of an honor roll. The regulations governing the honor roll are these:

1. There shall be an honor roll established in the college.
2. Those eligible to the honor roll shall be the upper 10 per cent of the freshman, sophomore, junior, and senior classes—however, no freshman may be admitted to the privileges of the roll until the end of the freshman year.
3. Those on the honor roll shall not be required to attend classes or be held for daily preparation, but shall be required to take quarter and semester examinations.
4. Seniors who have been on the honor roll five consecutive semesters shall be exempt from their final semester examinations.

At present those eligible for the honor roll are: Seniors—Mary Ellen Lassiter, Rembert Patrick, Sallie Belle Best; Juniors—Isabella Jinnette, Mabel Ingold, Paul Tew; Sophomores—Pearle Kimrey, Margaret Warner, Murray Johnson, Wilber Braxton, Dorothy Wolff, Jean Cochran, Brodie Money; freshmen—Ruth Hiller, Edith Swain, Rosalind Newlin, David Parsons, Jewell Conrad, Sarah Davis, Mary E. Camp, Mary Richardson, Carlisle Hackney, Mary Cannon, Mary K. Booker.

## DEAN TRUEBLOOD CAN SEE THE OTHER SIDE

Says That While Advocating Peace One Should See the Militarists' View Point Also.

Dean Elton Trueblood, speaking in chapel March 5th, presented to the student body a Utopian side of war, which has been badly neglected in the past by our chapel speakers. "Those who believe in militarism," he assured us, "have their reasons for doing so, although all of us may not agree with them."

The Dean, who is our only campus philosopher, and who yet asserts that he uses good sense, stated that an educated person is one who can understand without believing. Thus if we meet these requirements the militarists' argument, even if we do not agree with them, does not affect us in any way.

There is a side to militarism which the speaker felt that for those deeply interested it furnishes at least a talk-

(Continued on Page Two)

## DOLLY P. MADISON MARKER UNVEILED

Erected by the Guilford Battleground and Alexander Martin Chapters.

### MANY STUDENTS ATTEND

Crowds, including members of the Daughters of the American Revolution, the students and faculty of Guilford College, the students of Guilford High School, many community spectators, and cameramen, flocked to see the "Unveiling of the Dolly Madison Marker," which took place in front of what is said to be Dolly Madison's birthplace and which is near Guilford College on the Friendly Road in Guilford County, on the afternoon of March 7, 1930, at 3 o'clock.

After the onlookers had gathered and everyone had taken his place, the bugle call was sounded by the four boy scouts who were present, there being two to represent each of the two Chapters of the D. A. R. represented. At the bugle call Little Misses Garnette Hinshaw and Maude Sapp Carraway, dressed in the colonial style, stepped forward and took their places beside the marker. One of these little girls represented the Guilford Battleground Chapter of Greensboro, while the other one represented the Martin Alexander Chapter of High Point.

As the scouts played "To the Colors," the American flag which draped over the Memorial was slowly raised until it waved over it. When the flag was raised it revealed the following inscription, on a heavy bronze plate, which was set in the large stone:

Birthplace of Dolly Madison  
In a house which stood back of this marker was born "Ye 20 of ye 5 mo., 1768," Dolly Payne, who became the wife of James Madison, fourth president of the U. S. (New Garden Monthly Records, Vol. I., p. 29).

Erected by  
Guilford Battleground Chapter  
Greensboro, N. C.

(Continued on Page Four)

## PIANO AND VOICE STUDENT RECITAL

Vocal Selections—Nettie Rayle and Glenn Robertson Outstanding Features.

### LOCAL TALENT REVEALED

The student recital Sunday afternoon in Memorial Hall gave evidence of local talent, and of the progress that is being made by the piano and voice students here on the campus.

The vocal numbers by Nettie Rayle and Glenn Robertson were outstanding features of the program. Also, the ability shown by Anne Naome and Richard Binford to play the violin and cello was commendable.

The program was as follows: Sonata from Beethoven, Georgia Fulk; At Twilight, Richard Binford; Hark, Hark, the Lark," by Schubert, Argyle Elliott; vocal selections from Gains and Cadman, Nettie Rayle; Beethoven Sonata, Josephine Kimrey; violin solo, Anna Naomi Binford; selection from Handel, Marguerite Slate; trio—Anna Naomi Binford, violin; Paul Reynolds, piano, and Mr. Noah, cello; Beethoven Sonata, Catherine Cox; vocal solos from Spross and Cadfan, Glenn Robertson, and piano selection from Arrschuet, by Sarah Davis.

## 'Stunt' Night Uproariously Received by All Students

### Euphonians Home Concert Saturday

The Euphonian Glee Club will give its annual home concert Saturday night, March 15. The program consists of varied Glee Club numbers, trios, vocal solos, piano solos, readings and special features. If you would care to get away from all that is real and wish to slip away where sea nymphs beckon and fairy pipers play, then this is your chance. A very large attendance is anticipated.

## GUILFORD DEBATES WERE HELD FRIDAY

Our Affirmative Loses to High Point—While Lenior-Rhyme Defeats Our Negative.

### OUTCOME DISAPPOINTS

Guilford was unsuccessful in both debates Friday night. Murphy and Beach lost out at Lenior-Rhyme where they nobly upheld the negative side of the disarmament query. Though forceful, their argument did not avail to win the ballots.

Blair and Harper, staging a heroic battle on the home grounds, were not more successful. High Point presented an eloquent and powerful defense upon the negative. Blair's argument was carefully prepared and well given. It showed an accuracy in detail and a thorough knowledge of the field. Harper, especially powerful in rebuttal, made a gallant effort to refute his opponents' well directed onslaughts.

There was a deep silence while the judges rendered their decision. It was evident that the student body was divided as to the ultimatum. It was rendered in favor of High Point, negative.

## GIRLS GLEE CLUB GO TO GIBSONVILLE H. S.

First Concert of the Year Successful; Careful Preparation Shown—Mrs. Noah Directs.

On Friday night, March 7th, the Euphonians made the first public appearance of this year. The people of Gibsonville came for them, and gave them a royal reception at their high school. There was not a large audience; but they showed their appreciation for the numbers given by the Glee Club with hearty cheers, as well as words of congratulation after the program.

Naturally every member of the club was a bit apprehensive for the outcome of their first public concert of the season. Even Mrs. Noah, although she thought no one guessed her fears, quite plainly was wondering if the girls would live up to her hopes for them. This little anxiety of the group as a whole probably helped to put the force and pep behind each part that made it the success it was. But this is only a small part of the real reason for the good performance; for each of the young women went into the work with the idea of making her individual share in the program help to put it at the top in Glee Club concerts. It is safe to say that the club has reached the goal. Its members are justified in feeling, after the program at Gibsonville, that they are well repaid for their long and faithful labor.

### PRIZES AWARDED

Old Time Singing "Skewl" Wins First Prize—"Upsetting Exercises"—Second.

### JUDGES IN GALA COSTUME

Podunk Orchestra Makes First Debut Before Audience of Students and Community Folk.

Saturday night was "stunt" night. The program was, by all accounts, a great success, with the first number rendered by the Podunk orchestra. Girls decked out in frilled sun-bonnets to match their variously-colored dresses, and the leading male podunk sporting a youthful costume which was obviously a relief of slimmer-silhouette days, played several semi-harmonious selections.

Next, Ye Old Tyme Singing Skewl, which drew a merited first prize, held a very important meeting, and incidentally burned much midnight oil, grotesque, old-fashioned gowns and hats of various hues—all more or less (mostly more!) frilled, furbelowed, and outrageously Victorian, if not actually medieval, as to style—were worn by all the ladies. All the members—men, women and cats—gave proof to an admiring audience that no vocal chords are quite destitute of musical possibilities, either hidden or apparent.

When the assembly of hearers had sufficiently recovered they were next favored by a skit entitled "Direct Action," and given by the Minnesingers and Euphonians. The piece well deserved its name, for a pseudo Dr. Perisho gave a pseudo Professor Purdom a timely lecture on the wiles of women; but the lecturer, it appeared from later developments, took not the warning to heart, and consequently got himself into great difficulty and embarrassment.

Next, young Miss Ruth Thomas and Mr. Bowman Stafford as Rachel and Reuben, did a charming song and dance, which was appreciated not only by the audience but also by the judges who conferred upon the pair the fourth prize.

Followed a special session of the Woman's Student Council called for the express purpose of investigating certain alarming reports of the misconduct of one Elton Trueblood. The culprit, pale and with hang-dog air, was given a chance to speak for himself, and explain as best he might his shocking and offensive behavior of late. The evidence, however, was too overwhelmingly conclusive of the defendant's guilt, and the council rendered a verdict of two weeks' exile from the dining room.

"Who's Who" was a great thriller. Mr. Turner seemed greatly perturbed about the carelessness of a certain student who, in cleaning up the office, left a litter of paper on the floor instead of in the waste-paper basket. Mrs. Levering tried to impress her "girlies" with the absolute need for utilizing all parts of the staff of life, bark included; while Mrs. Andrews and Miss Haviland did faithful duty on their respective beats at Founders Hall. Miss Gilbert gladdened the hearts of her pupils with another of her characteristic library-reference assignments, while Pancoast and his Palm Beach outfit burst in full glory upon the eyes of his Math students. Mr. McCraeken while tenderly stroking his medulla oblongata, also shone. Mrs. Max Noah in spite of the horrible agony she was apparently suffering from some unlocated pain,

(Continued on Page Two)