

THE GUILFORDIAN

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PARAGRAPHS

As the result of exposure received—at the close of the Minnesinger Glee Club concert Saturday night, Jimmy Harper was confined to his room all day Sunday suffering with rheumatism.

The freshmen captured "Cassiopeia" from her bedroom, the college pasture, for the sophomore class sponsor. After smearing her dainty hips with a prominent "32," they tied her securely to the magnolia tree in front of Founders.

Mr. Purdom boasts proudly: "My mail has been rapidly increasing due to the many regrets I receive from my fair admirers."

The only objection to the proposed \$1,300,000 endowment is that it ignores the vital need of better roads and walks.

Nettie Rayle appearing in the role of an Italian street girl singing from "Naughty Marietta" was the hit of the Minnesingers concert.

After planning a picnic for two consecutive rainy Sunday mornings, the committee of Dean Trueblood's class announces that another attempt will be made next Sunday if the weather is in any way favorable.

"The New Staff Speaks"

When brought face to face with the responsibility of editing and managing the GUILFORDIAN, we realize the immensity of the task which is ours. We feel an accompanying sense of gratitude and appreciation for the work of our predecessors who through earnest and consistent effort have salvaged the publication from threatening sands of bankruptcy. In this we cannot over-estimate the efficient leadership of Prof. Duane McCracken and the ability of the new business manager, Wade Mackie.

We are launching forth upon a

sea which is, for us, unexplored and we entreat the patience of our readers with our first efforts. We are keenly aware of our liability to error but shall earnestly strive to maintain the public favor now existing toward the GUILFORDIAN. We are not offering alibis but merely acknowledging the greatness of our problem and responsibility.

This is the product of the first effort of the new board and we sincerely believe that following issues may be an improvement thereupon. Co-operate with us that this may not prove to be unfounded burst of optimism.

In closing, it is fitting to pay tribute to the editor who has served so faithfully and efficiently during this year. The GUILFORDIAN is indebted to his abilities and keen intellect. He was truly a master of occasions.

Almost a Reality

Members of the student body and faculty have been very much pleased with the passing of the student activities fee and have realized that it is a great step forward toward a better Guilford. Now since this has happened, Dr. Binford tells us of the beginning of a new day for Guilford along the line of a big expansion program. A brief review of this step shows a seven-year program of expansion which will involve the raising of a total Centennial fund within that seven-year period of \$1,250,000 and an additional fund pending the increasing of the endowment of \$25,000 a year by the Guilford College Centennial Club. This campaign, which was approved by the Alumnae Association, will get underway immediately.

The new fund will provide for an endowment which will be more than double its present size and new construction which will involve costs of more than \$300,000. As outlined by Dr. Binford the items that appear on the things that are to be done include the following: Increasing of the endowment from \$590,000 to \$1,300,000; construction of new class rooms, laboratories and museum to King Hall, \$200,000; gymnasium, \$65,000; gymnasium equipment, \$10,000; athletic field, \$10,000; stadium, \$10,000; infirmary, \$10,000; president's home, \$20,000; faculty homes, \$17,000; shop, \$2,500; heating and water improvements, \$40,000; equipment, \$8,000; elimination of debt, \$100,000.

To many of us this seems only as a very improbable dream, yet we consider that most anything is possible, especially when it is entering into sincerely and with an earnest determination to succeed. This project is one of the best things we have heard of lately, and it is our duty to support it in every way we can. Our dream of a Greater Guilford is now having its first step toward reality and let us enter into this new period by continuing the fine spirit of co-operation and fellowship which has predominated on the campus this year.

POMONA TERRA-COTTA COMPANY

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CONTRIBUTIONS WELCOMED

The GUILFORDIAN is a newspaper which represents the entire student body of the College. We are very glad to receive contributions of most any sort. Although you are not a reporter on the staff, feel free always to make contributions. Of course we do not want the paper to seem as a personal attack against anyone, however, most any sort of contribution will be gladly considered for publication.

This is your publication. Become a part of it by contributing anything you desire—editorials and opinions about the different phases especially of campus life.

MINNESINGERS GIVE HOME CONCERT IN RARE MANNER

(Continued from Page One)

quartet gave a humorous, yet quaint and sweet, Southern lullaby.

Following the quartet, the chorus sang two excellent religious numbers, "Still, Still with Thee," and "Lead Kindly Light." The program was at its best with the next, "Italian Street Song from 'Naughty Marietta'". Each of the Minnesingers was wearing the jaunty colored sash of the Italian at his waist, and everyone sang with the fire and passionate love for singing the nationality they were portraying is noted for. Miss Nettie Rayle was a typical dark-eyed Italian girl, and her bright costume made her the airy,

sparkling beauty of Italy. Throughout the song, her sweet soprano was the spice of the production. Her high clear voice gave such an ending to the number as to leave every nerve of the listener tingling with the joy of having heard.

Delightfully informal, yet wonderfully well-given was "Mulligan Musketeers," by the club. Next the quartet sang "Jerusalem Mornin," and "Hear Dem Bells," combining excellently the rhythm and swagger of the negro spiritual with their own ability and training. Marvin Lindley, Bunyan Andrews, and Tom Honeycutt can be best described as a "scream" in their "Three White Blackbirds." Each proved not only that he could handle his instrument—Lindley the banjo; Andrews, the French harp, and Honeycutt the guitar,—but he was an actor.

"An Act of Up-to-Date Grand Opera" was just what its name tells. An apartment—a fire—confusion—men—women—night clothes—the hero—janitor—it was good! In fact, the entire program, we can safely say, was among the best we have seen at Guilford.

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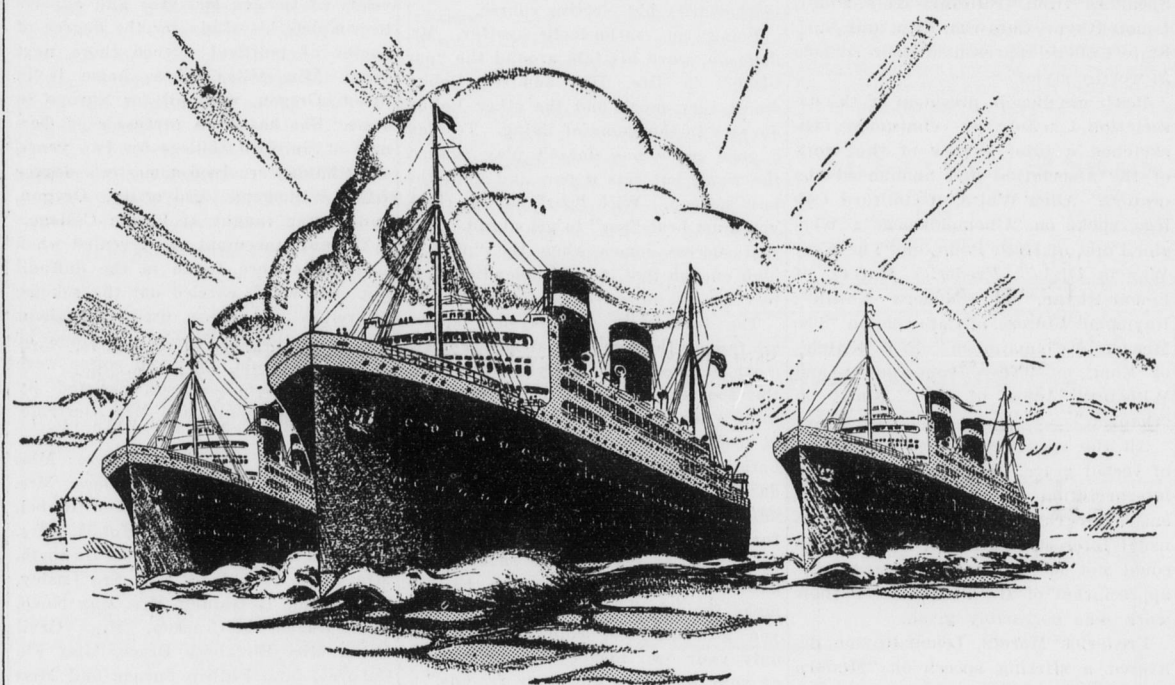
10% Discount With This Ad to Guilford College Girls

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Over the Horizon

HERE they come—the nucleus of an all-electric merchant marine. Yesterday, they were a dream. To-day, they are well over the horizon, linking the ports of the east and west coasts with fortnightly service. The goal of the Panama Pacific Line is to build three more turbine-electric ships, thus enabling weekly New York-Frisco sailings.

Even now, the three liners, *California*, *Virginia*, and *Pennsylvania*, constitute the largest fleet of turbine-electric commercial ships in the world.

Besides propelling these ships, electricity hoists freight, raises anchors, mans pumps, turns rudders, drives winches, and warps the vessels into their berths. It lights lamps, spins fans, operates elevators, cools and cooks food. Its magic touch is apparent on every deck.

All electric equipment, above and below deck, is a product of General Electric.

The planning, production, and distribution of such equipment has been largely the responsibility of college-trained men who are working with General Electric and who have aided in bringing these ships over the horizon.

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