

Miss Beck

High School
Day Sat.

THE GUILFORDIAN

Track, Tennis
Meet Sat.

VOLUME XVI

GUILFORD COLLEGE, N. C., APRIL 23, 1930

NUMBER 14

Dramatic Council Scores Big Success With 'Skidding'

LARGE AUDIENCE

Performance Characterized by
Splendid Acting of
Entire Cast.

COACHED BY W. P. FURNAS

Farlowe, Conrad, Parsons, Scarboro
Carry Leading Roles in Fine
Manner—Scenery Good.

"Skidding," presented by the Guilford College Dramatic Council as its annual spring production, the past Friday Evening, was indeed one of the biggest successes the Council has ever offered and the audience was large and proved to be most appreciative. The cast performed with almost uniform excellence, it being hard to determine the stars of the evening. The production was coached by Mr. P. W. Furnas.

The scene of the play was laid in the home of Judge and Mrs. James A. Hardy. The family was in the midst of a political campaign prior to the nomination of Judge Hardy to the Supreme Court. Marion Hardy, daughter of the family, was both politically and matrimonially inclined. Wyane Trentan III, lover of Marion, was desirous of a wife and home; thus he objected to the career which she was pursuing. Estelle and Myra, married daughters of the family, and Aunt Milly with her optimistic viewpoint, drastically called for peace rather than dissension in the household. Mr. Stubbins, gallant young politician, very cleverly outwitted the bunch of crooks who were working against Judge Hardy and was successful in getting him nominated to the Supreme Court. Marion was also nominated to the state legislature. Mrs. Hardy was finally successful in getting her married daughters to return home to their husbands. Marion realized in the end that what she wanted was a

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MUSICAL PROGRAM AT JOINT Y MEETING

Misses Eva Miles and Eva Campbell
Render Several Delightful
Vocal Numbers.

The first meeting of the Christian Associations under the direction of the newly-elected officers was held Thursday evening, April 17, at 6:40 p. m. Louise Melville, the new president of the Y. W. C. A., presided. There was no business to come before the meeting so the program began immediately. Misses Eva Miles and Eva Campbell, accompanied at the piano by Paul Reynolds, delightful entertained the students with a musical program.

The program was divided into three groups. The first, a group of selections by Miss Miles; second, a duet by Miss Miles and Miss Campbell; and, third, two selections by Miss Campbell.

Miss Miles' first number was entitled "The Living God," O'Hara. This was a very beautiful, spiritual number. "O Lord Most Holy," Franck, the following number, was also spiritual in theme. "How Long Wilt Thou Forget Me?" Plunger, was the third song in this group.

Probably the most enjoyable feature of the program was a duet, "The King of Love My Shepherd Is," by Shelley.

As the first number of her group Miss Campbell sang "Sunrise and Sunset," by Spross. In closing the program she sang "Sheep and Lambs," by Homer.

The whole program proved enjoyable—a splendid variation from the general form of meeting.

"DOUBLE SUPERLATIVE" STUDENTS



To be the "most" or the "best" in anything is an everyday ideal—Hats off to Guilford's "double superlative" students!

Annie Ray and Rembert Patrick are "most" in two things according to the recent campus election when superlative types were voted on along with the campus officials for next year. Every student made his own choice and the winners represent a majority of votes by the students.

Lena Farlowe was voted to be the most beautiful girl on the campus. Annie Ray polled the votes as being both the most popular Guilford girl and the best all-round girl here. Rembert Patrick was voted to be the most efficient and also the best all-round boy on the campus. Jimmie Bunn was selected as the most popular boy. Tom Cheek, one of Guilford's three letter men, was voted the most athletic boy, and Mary Ellen Lassiter was voted the most athletic girl.



Vocational Course Offered Next Year

Today in the field of vocational work, there is one phase of scientific work which is rapidly opening many possibilities. In a doctor's office when the physical examination is made it is the laboratory technician who compiles the data and determines the different rights and wrongs. In a life insurance office the technician is an indispensable fixture. Again in hospitals, sanatoriums, and health departments the laboratory worker finds an extensive field of labor. And this need—with the increasing of the scientific basis for all activity—is increasing.

In an interview with Miss Eva Campbell, she announced that a course in laboratory technique would be offered during the second semester next year. The course will be rather extensive and will include work making up a background for procedures which arise in laboratory work. In this course Miss Campbell plans to take up work which will fit a student for vocational practice in this field.

A course in Bacteriology is a requisite preceding the Laboratory Technique, and it will be offered during the first semester.

SESSION OF SUMMER SCHOOL SCHEDULED

June 1 Announced As Opening
Date—Good Enrollment
Is Expected.

M'CRACKEN IS DIRECTOR

The regular Guilford College Summer School has its opening date on June 3, 1930. Previous announcements have been made concerning the possibilities of certain courses, and now the definite work has been arranged so that choice of work may be made. The term is nine weeks in duration with the closing date August 4. The courses offered are expected to fill the popular demand, but additional work may be arranged if possible. At present the classes offered include: Education, English, Economics, Mathematics, Biology, History, German, French, Typewriting, Bookkeeping, and probably Chemistry and Physics.

The teaching staff: Prof. Duane Mc-

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PRESS CONVENTION IN HIGH POINT THIS WEEK

Dorothy Wolff, Gertrude Hinshaw, Ernest Scarboro, and Sinclair Williams are planning to attend the press convention to be held at High Point College this week-end.

It is the object of the North Carolina Collegiate Press Association to promote good fellowship among college journalists of the state and to bring about a higher class of work in the field of college publications. The convention is to be addressed by some of the most outstanding men in the state in the field of journalism. Plans are being made for several social functions.

It is hoped that those of the board who attend will acquire further knowledge which may be put to use in publishing the Guilfordian.

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PLAYS PRODUCED BY DRAMATIC COUNCIL IN PAST REVIEWED

Original Dramatic Council
Organized in 1921 by
Three of Faculty.

HAS BECOME WELL KNOWN

Plays Selected on Basis of Box Office
Value as Well as "Art for Art's
Sake"—Comedies Popular.

The Guilford College Dramatic Council has become a definite organization on the campus. Many students hold the opinion that this organization has been active in producing plays for many years, however, its origin goes back only until 1921. The only constitution consists of a prologue which reads: "The purpose of the dramatic council shall be to produce plays of high literary merit, one in the fall and one in the spring."

Members of the council are forced to read many plays before they find one which will be suitable for production on the Guilford stage. The theme of the play must be of the highest order morally. No allusions to drinking, smoking, or profanity are advisable for the plot. Modern plays have strong tendencies in many of these directions, and choice in plays is becoming more difficult as the years go by. The council, however, succeeds in producing two plays yearly which usually meet with much praise. It is a most interesting thing to look back over the books of the council and see just what plays were produced.

On December 3, 1921, the first production, "The Art of Being Bored," by Edward Pailleron, was presented. The setting was quite elaborate, the conservatory scene being very cleverly worked out. The play as a whole was considered a big success, and an auspicious beginning for the council. Booth Tarkington's "Clarence" given as the spring production this year. The acting of Grady McBane was the outstanding feature. "Daddy Longlegs," by Jean Webster, proved to be good for enter-

MID-YEAR MEET IS HELD HERE

Members of North Carolina
Yearly Meeting Enjoy
Varied Programs.

ESPECIAL MUSIC FEATURE

The mid-year conference of the Missionary Society of North Carolina Yearly Meeting was held at Guilford College last Tuesday and Wednesday, April 15 and 16. From 125 to 150 persons were in attendance, and a very interesting and carefully-planned program was given.

On Tuesday morning Mr. Peele led devotions and there was a short memorial service for Mrs. Waldo Woody. In the morning session of the conference Mrs. W. H. Swift, of Greensboro, brought up some resolutions regarding North Carolina child labor laws, and Prof. Haworth, chairman of the Yearly Meeting Committee on Peace, rendered a few words of appreciation for the stand President Hoover is taking on the peace question.

Tuesday afternoon Mrs. Hinkle, of Greensboro, and Alice Kennedy, of Jamaica, spoke; and later a pageant under the direction of Mrs. Walter Coble was given. At 5:30 p. m. a banquet at which Mrs. Levering was toastmistress was held in the Meeting House. Mrs. Lucian Smith gave the address of greeting from the local society to the guests, and Mrs. Ruth Reynolds Hackett responded in behalf of the guests.

Wednesday morning was given over to business and reports. The afternoon session was addressed by Miss Edna Haviland. Special music was a feature of all the various sessions. Rev. Milo S. Hinkle, of the Asheboro Street Church, spoke at the evening meeting.

Mrs. Annie E. Williams was acting chairman of the hospitality committee; Mrs. Walter Thomas, of the dining room committee; and Mrs. Duane McCracken, of the kitchen committee.

Visit "Noah Cottage"

Mr. Garness Purdom and Miss Agnes Hollins were the dinner guests of Mr. and Mrs. Noah at the "Noah Cottage" Saturday evening.

JOINT Y CONFERENCE TO BE HELD HERE LAST OF WEEK

Elizabeth Smith National Y. W.
C. A. Secretary to Visit
Campus.

TOM SYKES WILL SPEAK

Convention Serves to Train Officers;
Sixty Delegates From One State
Are Expected.

The week of April 21-28 is going to be a busy and important one, "Y." The first important event is the presence of Miss Elizabeth Smith, national "Y" secretary, on the campus, Wednesday, April 23. This visit will prepare the college for the next occurrence.

The State "Y" conference will be held here April 26-28. This is a joint Y. M. C. A. and Y. W. C. A. conference. Its main function is to act as an officers training course. There will be secretaries here from the National Board. Something above 60 delegates from the different colleges in the state are expected. The president, David Stuart, State College; and the vice-president, Clarice Bowman, Duke University, have arranged the program.

Registration of the delegates will be at Founders, from 4 to 6 o'clock. Saturday evening at 6:45 the first meeting of the conference will be held in Men's Center. Sunday morning from 9 to 10:45 o'clock another later meeting will be held in Men's Center. The church service, at the Meeting House, will be one part of the conference that will be open to all. Tom Sykes will deliver the sermon at 11 a. m. From 1 to 2:30 separate conferences will be held in the girls' society halls at Founders. From 2:30 to 4:30 the delegates will be given a period of leisure, when they can stroll over the campus, visit the cemetery or otherwise recreate themselves. At 4:30 they will all gather at

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PROF. HAWORTH SPEAKS TO STUDENTS IN CHAPEL

He Discusses What "Good Friday"
Means to Us, to Other People,
and to Christ.

THE CROSS IS GREATEST SYMBOL

In keeping with the Easter season Prof. Samuel Haworth addressed the student body the past Friday concerning "Good Friday." The various customs of people in obscurity. This day proved to be most interesting. Mr. Haworth emphasized the meaning of the Cross to Christ and we as individuals.

"Many people in the South," he said, "plant beans on Good Friday." But many other people consider it far too sacred a day to do anything like this. Some do not even laugh or sing on this day. They seem to feel the meaning in such a vivid way that it seems they have lost a very dear friend. Many sects teach that this day is to be observed with strictest sacredness for it was on this day that Jesus died. On the cross He was crucified and the cross has come to fill the minds and spirits of the people until it is an universal symbol.

Everywhere we see the cross. Nature is filled with it. In the tree-trunk and its sidespread branches we find the shape. The greatest movement of the Middle Ages had as its sign a cross. As devout Christians leave their homes at

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