

Miss Richards

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THE GUILFORDIAN

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NUMBER 15

Junior-Senior Banquet Held At Greensboro Country Club

ERNEST SCARBORO TOASTMASTER AT ANNUAL DINNER

"Commence" Theme Song:
Diplomas and Transcripts
Given As Favors.

TOASTS WELL RECEIVED

Dr. Binford and Mr. Shepard Discard
Their Dignity and Create a Stir
With Unusual Toasts.

One of the most enjoyable social functions of the year was the annual Junior-Senior banquet which was held at the Greensboro Country Club Wednesday evening, April 29. Covers were laid at tables for four, grouped around a central table where Earnest Scarboro, as toastmaster for the evening, presided.

Black and gold, the Senior class colors, were very effectively carried out in the color scheme. Yellow flowers, tiny transcripts, containing the program, and small diplomas tied in gold and black ribbon, conferring the menu on each guest, carried out the theme of the evening.

Mr. Scarboro, as toastmaster, very heartily welcomed the Seniors and Mary Ellen Lassiter responded for them in the absence of President Patrick. Following these speeches were a series of toasts, the first of which was given by Dr. Raymond Binford. He spoke on "Degrees," and told something of the various helpful changes that have taken place in the College during the college life of our present Senior class.

Following Dr. Binford, Catherine Cox spoke on "The Daisy Chain," gently hinting to the Juniors that there is a daisy field near by the college. Barclay Newlin, as second Senior spokesman, told something of the difficulty which confronts the graduate when he has swung his tassel from left to right.

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ANNUAL HIGH SCHOOL DAY NOT UP TO PAR

"Little Six" Track Meet Attracts Officials; Girls Forced to Remain at College—Men Go.

Friday night, April 25, seven astute boys and girls arrived at Guilford. They came early to inspect the battlefield of the morrow, for with the dawn came the annual high school day. It was a gray dawn, and the wind swept across the campus in mighty gusts which must have frightened away some of the prospective visitors. By nine o'clock when the preliminary speaking contests began there were registered representatives from sixteen state high schools. The girls spoke in Memorial Hall where the audience was highly entertained by the recitations, while in Music Hall the boys gave their listeners food for thought. Judges from the student body chose four from each group to compete in the coming contest. The gods were apparently interested for immediately, the sun peered through to warm the hearts of the vanquished. About noon the track team and the

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Mock Wedding Ceremony Marks Freshman-Sophomore Picnic With Profound Dignity

Five forty-five P. M., and the dusty road swarming with dustier picnickers—blissful couples, rollicking vagabonds, anxiously hovering chaperones—all bound for the great open spaces about the College Pond. Here, a little later, by way of entertainment for the revelers, a hopeless pair were, in the presence of the entire assemblage, bound in the clanking chains of matrimony. About a half dozen bridesmaids, each with a fist full of assorted wildflowers and weeds, stood wearily by while the bride's train bearer, tiring betimes of her job, rested her hands on her hips and allowed the train to hang apron-fashion from about her

waist. The best man and the bride's father were equalled in embarrassment only by the groom, himself. However, the minister, a very clever and capable man, did his best to make the terms of the ceremony as fool-proof as possible, and soon both bride and bridegroom felt satisfied that the other was showing him self the greater fool, and solemnly answered "I do." Following the ceremony, Miss Nettie Rayle rendered and appropriate vocal selection entitled "The Fight Is On."

The next very enjoyable number was the spanking of certain freshman boys who had failed to ap-

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N. C. C. P. A. MEETS AT HIGH POINT COLLEGE

Officers for New Year Are Elected; Next Meeting Is to Be Held With E. C. T. C. Girls.

The North Carolina Collegiate Press Association was held at High Point College on April 24, 25, and 26. Dorothy Wolff and Ernest Scarboro represented the Guilfordian there. The program was very interesting and entertaining. Representatives from most of the colleges in the state were present.

The program officially opened on Thursday at 4 p. m. with an informal tea at the college; this was followed by a dinner at the High Point Country Club given by leading journalists of High Point. An outstanding feature of the convention was the distribution of favors at every luncheon or dinner given.

On Friday the delegates had breakfast at the George Washington Cafe. At 10:20 a business session, followed by group discussions was held. Holt McPherson, of the High Point Enterprise, led the newspaper group. At 12:30 p. m. the Benson Printing Company gave a luncheon at Sedgewick Inn for the visitors; that afternoon an industrial tour and theater party furnished enjoyable diversion from the regular business. At 8 p. m. the Greensboro Daily News entertained with a five-course dinner at the Sheraton Hotel.

After a breakfast party at the Princess Cafe the delegates journeyed out to High Point College where a business session was held. The following officers were named for the Association for the coming year:

President, E. G. Couch, State College; vice-president, Betty Brown, N. C. C.;

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BURNS CAUSE DEATH OF CHALMERS JONES

Chalmers Jones, the nine-year-old son of W. T. Jones of Guilford College, died at St. Leo's Hospital Friday afternoon.

His death was due to severe burns on his body which were received when his costume caught fire at the operetta given at the Guilford High School Thursday night. It was thought at first that he was not seriously burned, but he died several hours after entering the hospital for treatment.

LENA FARLOW QUEEN AT MAY FESTIVAL

Martin Trueblood, Bevin Farlow, Trainbearers; Grecian Maidens, Attendants.

CAMPUS PRETTY COURT

Lena Farlowe was crowned Queen of the Guilford College May Day Festival in a solemnly beautiful ceremony on Thursday evening. The attendants to the queen were members of the Senior class and their classic Grecian costumes added touch of antiquity to the striking scene.

The throne was placed on the sloping lawn in front of the library and the space for the dancers was staked off by wide white bands. The introductory dances and speeches included a classic dance by the princess and her attendants. The main story began as Miss Farlowe, as Prosepina, gave a solo dance. Pluto, Ruby Johnson, lurked nearby and was struck by an arrow from Cupid, Katie Stuckey. A second arrow from Cupid struck Prosepina, who was then captured and carried away by Pluto. A dance of sorrow followed by the attendants and Ceres, Annie Ray, mother of Prosepina. Then came a message from the gods and a herald saying that Prosepina might return during six months of the year. Ceres placed a dreadful curse on the earth—winter should reign until Prosepina returned. Winter, Northwind and the Snowballs held the scene in wintry role. Then came the herald of Spring. Prosepina returned and Ceres crowned her Queen of May. May-pole dancers, and dances expressive of the springtime were performed before the queen.

The finale recession was beautifully led by the Queen, followed by her train-bearers, "Marty" Trueblood and Bevin Farlowe—and the entire student body of girls.

MINNESINGERS AND EUPHONIANS HAVE JOINT BANQUET

Annie Ray Is Toastmistress for Evening, "Songbirds" Theme of Program.

HELD AT HIGH POINT CLUB

Stuckey and Harper Give "Cuckoo" Toast; "Canary" and "Blue Bird" There—"Warblers" Sing.

The Minnesingers and the Euphonians banqueted jointly at the Emerywood Club House, High Point, on Monday evening, May 5.

The program carried out the idea of "Song Birds" throughout and the singers were truly in the element. The beautiful club house lent a fitting background for the outstanding social function of the year and the motif of the program was effectively carried out during the entire evening.

Annie J. Ray, business manager of the Euphonians, presided as toastmistress. She cleverly welcomed the group with "Flight South," and introduced each speaker in a noble manner. Nettie Rayle and Glenn Robertson warbled their feature of the program and were justly called "The Warblers." Wade Mackie, making a striking "Canary," had the floor for an extended moment, then was followed by a "Bluebird" Catherine Cox. The "Cuckoos," a pair of them, almost finished the group, but Harper and Stuckey just will act that way. Bunyan Andrews conducted the "Flight North" after which the songsters sang our Alma Mater.

The four-course dinner was not overshadowed by the program and both clubs, their guests also, decided a joint banquet wasn't "half-bad."

A'CAPELLA CHOIR MAKES TRIP EAST

Choir Serves Three-Fold Duty; Advertisement—Culture and Entertainment.

BROADCAST AT RALEIGH

Enfield, Tarboro, Wendell, Smithfield, Raleigh—those are the places in order that our Guilford College A Capella Choir has visited with their program recently. In addition to that, they have sung at Archdale, Colfax, High Point, and Greensboro, and all in one week and two days!

Friday evening, April 25, was the date of the performance at Archdale, and Sunday afternoon the 27th at Colfax. Both places had a large audience, and the people appreciated the program a great deal.

By the kindness of Mr. Briggs, the choir had dinner at the Sheraton Hotel in High Point Sunday evening, April 27th, before giving their program in the Wesley Memorial Methodist Church. The numbers were given with much force and feeling, with the result that the performance was one of the most successful yet given by the choir.

The choir members sang at the Lions' Club in Greensboro Wednesday at 1:00 o'clock, after having an excellent lunch at the club. The Lions treated their combined guests and entertainers royally, and one member of the choir came away with a very pretty attendance prize, given her by a member of the club.

A special bus took the A Capella Choir to Enfield Friday night, where they gave the first performance on the week-end tour. Tarboro was the next stop, and there they gave a successful program at 3:30 Saturday afternoon in the theatre. 7:30 in the evening found them singing at Wendell, Smithfield, and sang at 3:00. At 10:30 Sunday morning, the choir broadcast in Raleigh. The United Church in Raleigh received them Sunday evening at 7:30.

Each member of the choir is quite enthusiastic about their recent journeys, and the royal reception given them by the people whom they entertain. They are grateful to Mr. and Mrs. Max Noah for the opportunities each person is having through them to do the three-fold work of the choir—entertainment, advertisement for Guilford College, and self-culture.

"The Exhortation of the Dawn" Is Discussed By Professor Davis

On Tuesday morning of last week Professor Davis read "The Exhortation of the Dawn" in chapel. He has taken this poem of the old Sanscrit language and has written a discussion of it which applies not only to modern day, but to the campus here. His introduction to the article showed his fondness for this old, treasured poem from a language which ceased to be used centuries ago. The poem goes:

"Listen to the exhortation of the Dawn.

Look to this day!

For it is life, the very life of life.

In its brief course lie all the verities
And realities of your existence:

The glory of action,

The bliss of growth,

The splendor of beauty.

For yesterday is but a dream,
And tomorrow is only a vision,
But today well lived makes
Every yesterday a dream of happiness,
And every tomorrow a vision of hope.

Look well to this day!

Such is the salutation of the dawn."

This is not only inspirational, but what better maxim could we better keep before us than, "Look well to this day." If we are struggling against failure and temptations, how comforting to be reminded that this day well lived makes yesterday a dream of happiness and tomorrow a vision of hope.

To one entering college the four year curriculum looks like a formidable un-

dertaking. The tasks seem almost insurmountable. But "Look to this day!" and we have only one at a time. To think of all the tasks of a four year course is as foolish as for the old clock on the stairs to think of the number of times it has to tick in a century.

"In medio tatissimus ibis" is an excellent motto, but in practice it is hard to strike a safe mean. When remonstrating boys for what they were missing on account of their excessive devotion to athletics, that they would not go to a college in which there were not good athletes.

And so good athletics become a good form of advertisement for the college and are doubtless encouraged and sustained for that purpose. But such publicity is not gained without compensation, and often with sacrifice. A trip to Pinehurst for a tennis tournament, or to Quantico and Timbuctoo for a ball game, or to Tipperrary and the country round about with the Glee Club, cannot be made without the sacrifice of something in analytical geometry and mathematical astronomy, in the psychology of pedagogy, or in the science of Biblical criticism, and other things in like manner, and each one of these presupposes an elasticity of conscience on the part of the teacher at the end of the course.

Therefore, look well to this day!

(Editor's Note: These are only excerpts of the entire paper which was rather extensive for publication.)