

RICHARD W. THRUSH NATIONAL RED CROSS REPRESENTATIVE HERE

Pioneer Work In First Aid
Organization Is Related
To Students

IS CHAPEL SPEAKER

On November 9, the students and faculty of Guilford College were addressed in chapel by Richard W. Thrush, who is assistant director of first aid and life saving in the American National Red Cross.

Dr. Shields, who about twenty years ago saw the dire necessity for the miners in Pennsylvania to know the fundamentals of medical treatment, was the pioneer of first aid. Since this humble beginning, this phase of work has come under the leadership of the Red Cross and has grown to such immensity that thousands of people are awarded certificates for the completion of a course in first aid every year.

Sixteen years ago the American Red Cross asked to take up the project of life saving. All over the United States clubs have been formed under the leadership of Red Cross workers to decrease the number of lives lost by drowning. Due to the education of the youth of America in the principles of life saving, the number of lives lost in water have not increased with the ever increasing population.

Mocking Bird Social In Men's Center

Faculty In Other's Shoes Give
Much Glee To
All

Men's Center was the scene of much merriment on Tuesday evening, November 10th when the social committee put on its mocking-bird program.

Glyn Bane, alias Jamie Raleigh, gave "Mine and Ellen's" viewpoint on how various people's clothes should be ironed.

Turning to the portrayal of the dignified faculty, Mrs. Milner's American history class of last year, with Ailene Thompson behind the desk and Jimmie Harper and George Greene, star pupils, evoked much laughter.

Anybody doubt that "Red" Mears is Dr. Perisho's nephew? He certainly inherited his ability to use picturesque language.

Allen White and Dayton Newlin, Alias Pres. Binford and Mr. Isley had several concerns: the water supply, the use of Men's Center, and the way in which the furniture was being utilized, and the discovery of electrical appliances such as hair-dryers and curling irons in Wade Mackie's room. Mr. Isley personified seemed to be having some trouble about getting a maximum amount of work out of the boys on the campus but after some consideration Dr. Binford decided he was getting along fine.

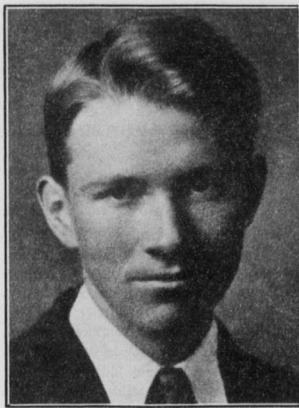
Dr. Campbell, in the person of Gertrude Mears, expressed her anxiety about posture and declared that only through eating plenty of spinach and cauliflower could we get the essential vitamins.

Roseland Newlin, acting as a mouthpiece for Mr. Purdom, discussed his pet proposition.

Mrs. Levering telephoning for supplies and directing the cooking was portrayed by Ethel Swaim.

The last number on the program was a case of one senior's portraying another: Pearle Kimrey alias "Dot" Wolff.

WINS HONOR



Wilbert Braxton, outstanding member of the senior class, is nominated for Rhodes Scholarship.

Braxton Nominee Rhodes Scholarship

Prominent in Scholarship And
Extra-Curricular
Activities

MAJOR IN PHYSICS DEPT.

Wilbert Braxton has been selected by the faculty of Guilford College as a nominee for the Rhodes scholarship for study at Oxford. In order to be eligible a candidate must be an unmarried male citizen of the United States and by October the first must have passed his nineteenth birthday and not have passed his twenty-fifth. Also, at this time he must have completed at least his sophomore year at some degree-granting university or college of the United States of America. Cecil Rhodes, founder of the scholarship, desires that the candidates be selected on the basis of distinction in character, personality and in intellect. Physical vigor is also an essential qualification for a Rhodes scholar. On December the fifth student representatives from North Carolina will meet at Durham, and representatives will be chosen.

Mr. Braxton is not only outstanding scholastically but he also holds the positions of editor of the Quaker and president of the Y. M. C. A. In his junior year he won the William Overman scholarship which is given to the junior making the greatest contribution to the college and he was chief marshal. He is also an outstanding tennis player.

SCHOOL SPIRIT?

How about getting a real organized pep squad for the Elon game? The old students and Alumni will be there to see what the "younger generation" is doing in the way of supporting our teams so lets get together and show them that the old School Spirit is better than ever.

OTHERS?

What is the estimation of your own worth? Did you ever stop to consider how many things may be grouped under honor?

Someone has forgotten that the Honor System is alive on our campus and persists in taking reserve books from the library without checking them out—books, even those which have already been signed for by someone else.

May this be a gentle reminder to the thoughtless person or persons who have been defiling their honor. Our books are limited, and you are not the only person who wants access to them. Just be considerate of the other fellow.

CLASSICAL CONCERT IS PRESENTED IN MEM. HALL NOVEMBER 8

First of Sunday Afternoon
Musical Groups By
Greensboro Women

MRS. MARSH AT PIANO

Mrs. Cora Cox Lucas assisted by Mrs. H. E. Armstrong, soloist, and Mrs. Minor Marsh, accompanist, gave a music recital in Memorial Hall on Sunday afternoon, November the eighth.

Mrs. Lucas first played three movements of Beethoven's Sonata in E Flat. This was followed by Mrs. Armstrong's singing "Show Me the Way" and "The Living God." A romance written in D Flat by Sibelius, a Finnish writer, was then given by Mrs. Lucas. Edward McDowell is Mrs. Lucas' favorite American composer.

From McDowell's wondrous sketches for the piano she played, "To a Wild Rose," "To a Water Lily," "To an Indian Lodge," and a fantastic piece, "Witches Dance." "The Morning is Calling," "The Spirit Flower," "The Slave Song" were sung very effectively by Mrs. Marsh. Mrs. Lucas' playing a romance by Tchaikovsky and "Love's Dream" by Liszt ended the program.

Mrs. Armstrong and Mrs. Marsh are from the Asheboro Street Friends Church in Greensboro, Mrs. Lucas, also from Greensboro, is an experienced and talented pianist of considerable renown.

Freshman Cabinet New Organization

Class To Meet Every Week For
"Y" Study

This year we have something new on our campus—a new organization. It is the Freshman Cabinet of the Y. W. C. A. Ethel Swaim has carefully selected and organized those freshmen girls who are interested in the "Y" and who seem to be adjusting themselves to the new environment. There is reason to believe that the eight girls chosen are the cream of the Freshman class, as far as the girls are concerned. They are: Priscilla White, Gertrude Mears, Johnnie White, Elva Leonard, Orpha Newlin, Rachel Perkins, Gertrude McCullum, and Mammie Rose McGinnis.

The purpose of the Freshman Cabinet is the continuance of religious experience and training for "Y" leadership. The groups, which is really the cradle of the Y. W., will meet each Tuesday evening and study the foundation and organization of the "Y".

Next year they will have a different name—probably the Sophomore Cabinet. Anyway it will still be the group that is learning about the "Y".

How's this for a prophecy? That in '35 they will compose the senior members Y. W. C. A. Cabinet.

Katherine Jones Is New Faculty Member

Miss Katherine Jones has recently been added to the faculty of Guilford College to serve in the capacity of director of athletics and assistant librarian. Since her graduation from Winthrop College, Miss Jones has been awarded the Physical Education degree at Colorado College and the Library degree at Columbia University. For the past several years she has been director of Physical Education in Winter Park, Florida, Brevard, and Hendersonville, North Carolina.

Illustrated Lecture On "The Gardens Of Japan"

COLLEGE CALENDAR

Tuesday, Nov. 17. Founders and Day Girl's Hockey. 4 p. m.
Thursday, Nov. 19. Y. W. and Y. M. 7 p. m.
Friday, Nov. 20. Society. 7 p. m.
Saturday, Nov. 21. Elon Game, Stadium. 2 p. m.
Faculty Play. 8:30 p. m.
Thursday, Nov. 26. Thanksgiving. Friday, Nov. 27. Society. 7 p. m.
Saturday, Nov. 28. Fall Play. 8 p. m.
Sunday, Nov. 29. Sedalia Singers. Mem. Hall. 3:30 p. m.

New Guilfordian Members Elected

Four Resignations Accepted
And Several Are
Promoted

CHOLERTON SPORTS ED.

At a recent meeting of the Guilfordian Board several new members were elected and four resignations were presented.

Sinclair Williams, who has been a staff member since his first year here, found it necessary to give up the position of Sports Editor. He is carrying a full schedule scholastically, and in addition, has choir work, football, track, Dramatic Council, and is chief golf instructor. Ira Cholerton, president of the Senior Class, is to succeed Mr. Williams and John Hugh Williams was elected Associate Sports Editor.

Edith Trivette, who has been at the head of the Circulation Department for two years, will be replaced by Carl Jones. David Parsons and Leroy Miller also found Guilfordian duties a burden on a heavy schedule so resigned that they might give more intensive attention to the Quaker, college year book.

Among the other changes, George Greene was appointed as associate editor; Flora Bumgarner, as assistant circulation manager; Mary B. Buchanan, as secretary; and Clara Belle Welch, Maude Hollowell, Emla Wray, Ervin Werner, Priscilla White, and George Parker were elected reporters.

MINISTERIAL MEET AT CATAWBA COLLEGE

Several Guilford Students Attend Meeting On
November 14

The fall session of the North Carolina State Ministerial Association met at Catawba College Saturday, November 14, 1931.

The conference began at 9:30 a. m. with the registration of twenty-five young preachers. After the devotional service, Rev. Milton Whitener, secretary - treasurer of Catawba, spoke on the "Age of Conquest." Then the future ministers had pictures made of the entire group.

The evening session was opened by Dr. D. E. Foust, professor of Bible and History at Catawba, giving an inspiring message on "Winning the World for Christ." His message was one of the gems of the entire program. The conference enjoyed an informal tea in the Reception Hall at (Continued on Page 4)

Mr. H. E. Coleman Uses Slides
Colored By Japanese
Artists

FIRST LYCEUM NUMBER

A very interesting lecture illustrated with beautifully colored slides was given at Memorial Hall, November 14, by Mr. Horace Coleman, who for twenty-two years was a Christian worker in Tokio, Japan.

Japan is regarded as a beautiful garden which has been cultivated carefully for many years. The Japanese have an innate love of nature—a yearning to have the natural scenic beauty always around them.

Their gardens are places of unusual beauty. The first ones were made by the priests in connection with the temples. Water is one of the essentials of the garden. In many of them there are beautiful lakes and streams. The Japanese love stones and they place them in very natural positions in their gardens. Other characteristics of these elaborately planned gardens are lanterns, usually of stone, bridges in unique styles, trees and artificial mountains for background, and the all-important tea houses. These tea houses are usually nine feet square and are built in a quiet spot of the garden—solitude being desired.

The flowers occupy an important place in the natural beauty of Japan. The lotus which grows in low, muddy places is to the Japanese a symbol of purity. The iris there grows in the water instead of on land. The peonies are gorgeous flowers which are quite carefully cultivated, but Japan is noted for its wisteria, which grows as much as eighteen inches a day, and its chrysanthemums.

The cherry blossom time in Japan is as picturesque scene, although the blossoms do not last very long, usually about a week in exceptionally good weather.

Japan has long been a cultured nation. Nine hundred and thirty years ago a Japanese lady wrote a book on Japanese court life and today it is known as one of the twelve greatest books in the world.

Mr. Coleman said that Japan has the finest gardens in the world and he hoped that he had inspired us with the pictures so much that some day we would go to see them for ourselves.

Mrs. H. E. Coleman Speaks On Japan

The chapel speaker for Friday, November 13, was Mrs. Horace Coleman. She was for twenty-two years a worker in Christian work in Tokio, Japan, and while there collected a number of beautiful pictures.

Some of these pictures were shown to the student body. The scenes were of Japan in its own natural beauty. The intricate process of breeding the silk worms in order to get the silk was made quite interesting by Mrs. Coleman. She said that the foundation of the economic wealth of Japan was the silk.

She was dressed in a brilliant colored kimono—the real dress of a Japanese bride. These kimonos, are worn in Japan just as the veil is worn here by the bride. On this kimono in stencil and embroidery was evergreen, bamboo, and plums. The bamboo is symbolic of faithfulness, because no matter how much it is bent over it always comes back straight again, while the plum is symbolic of the sweet and pure Japanese womanhood.