ing in the dormitories.

The Dormitories

Reports of increasing dissatisfaction

among the men's student body has

caused an unofficial investigation to be

made of conditions said to be prevail-

In front was a closed door; behind it

the life of the dormitory proceeded

upon its even or uneven tenor. The

door opened upon a short, gloomy hall;

a cloud of flies arose, disturbed by the

opening of the door, and at the same

time there came the mingled odors of

decaying garbage, trash and other

smells of humanity. Inside the thresh

old of the dormitory was seen a num-

ber of closed doors set in recesses of

the none-too-clean walls. On one side

of the hall a stairs led up into gaping

regions above. Occupying a prominent

place in the scene was an open refuse

can about which the more minute forms

From this center of attraction cam

noxious odors interspersed with varied

buzzings as groups of small flyers tool

off and zoomed about in the foul at-

mosphere, ever to return to the sides and interior of the garbage can. One of the doors opened; the con-

sweepings of a floor were deposited

with a swoosh in the open receptacle. Again the air was black with vermin.

Then was a general exodus from the

vicinity of the trash-can, to the room on which the door opened. The door

closed, and as the room was well screened, the pests were effectively im-

prisoned with nothing to feed upon but

furniture, clothing, tooth-brushes and drinking-glasses. At least, the air in the hall was somewhat cleaner; indeed,

an effective method of improving condi-

Shortly afterwards a member of the

administration was observed to be wan-dering about the halls nasally inquir-

ing as to how the students were liv-ing and making note of extra light

bulbs to be surreptitiously removed dur-ing the absence of the students. After

turning off lights in different roms and speaking a few words of economic wis-

dom to the occupants of several of the

hovels, this person heroically plunged out into the germ-infested atmosphere

of the hall and gained the entrance to

mind the students of other swinging

doors and necesitate they're being ad-

monished to "Keep away from hem thar swingin' dors" that causes the policy of

Please Pardon Us

Manners

the dormitory and clean air. Perhaps it is because the swinging doors of a closed refuse can might re-

good ole benevolent attitude.

The stool wasn't there.

all the rest I can't remember.

GREENSBORO

We'll Gladly Serve You Waffles Tuesday—If You Pay Us Today

ICE CREAM

bother me with this at all?

piano. Yes?

your soup.

month?

EATS

CANDY

tions in the halls.

of several wastebaskets and the

of the life of the dormitory swarmed.

Distinguished Alumni

AMOS: Look 'ere, Andy, what ailed

ANDY: Huh! What was wrong with

me? Why, nothing. I was right myself stepping out in high society.

AMOS: My goodness, man. Didn't you see that look Madam Queen done

give you once or twice? It sho was a good thing you didn't git a chance to be with her alone much. I bet you

ANDY: Catch what? I didn't do

AMOS: I thought you told me you

ANDY: Now, Amos, what is all this

- celebration of this 'ere

'bout, anyhow? You know that was a mighty swell 'fair they gib last night

reddin' of mine and Madame Queen.

AMOS: Why, Andy, I thought there

AMOS: Wny, Andy, I thought there was two things every college man could do--that is, dance and play bridge. And doggone if you didn⁴t make a bum-foozle of both of them.

ANDY: What's this you're driving

AMOS: Look 'ere, Andy; where did

ANDY: Why, I went down South in

North Carolina to Guilford College.

u p'tend to go to school?

went to some college once upon a time. What did you do? Sleep all the time

vou last night, anyhow? I got plumb re-

gusted with you.

atch it tonight.

on was there?

at, Amos?

cele-

nothin'.

November 23, 1932

FACULTY CRAP GAME . . HEY! HEY!

(Continued from Page One)

esque adornment of his upper lip, the Prince gave a clear, unauthorized ver-sion of the drive for a fund to establish a school for delinquents which will undoubtedly raise the moral and scholastic standing of the instrustur nine-ty-nine one hundredths per cent Fah-renheit. (N. B.—The editors of the yellow sheet are expected to be the first delinquents entered). be among

Perisho the Wise came through with a long shot which failed to egore as he gave the results of his distorted re-search upon the subject of where Era the Chased hides the credit hours of transfers from other domains.

Yak was called upon to make a report on his latest achievements but pleaded one of his infamous night rides, saw the

his latest fame. Lady Lizzie superintended the serv-ing of the beer and the fatted calf which had been killed in honor of the return of Duke Algie. During the re-

the Swiss Navy. When everyone was full of bull-er, Good-

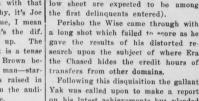
Booksellers, Stationers and Office Outfitters GREENSBORO, N. C.

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South Elm Street

J. L. ELLMAN



with quivering lip to be excused from court in order that he might indulge in some urgent research work. It was aft-erwards reported that J. Willie, out on Yak skipping down a dark street with his latest flame.

past The Count of Shepard put everyone who listened to him asleep as he threw the bull about the Duke being ineligi-ble because he had played football with

ah-calf, Lady Eva rendered Go night Ladies, and the party broke.

WILLS Book and Stationery Co.

"Walk over

maid (Margaret Perkins) and the servant (Dave Parsons) seem to like their

We're wondering who Jewell is playing "hops" with now. Is it a secret

The great love scene. The word, "Kiss me first." Carl is supposed to bring forth this utterance, but with

audience is liable to laugh here." Really,

boy: Somebody likes to sit down, we believe. The scenery is alarmingly beautiful,

the floor adds to the general effect.

Walton Shoe Shop Appreciates the Patronage of the

122

"Hurry up! Say something, ry up! Say something, some-This is a tense moment!" cries body! Mizzie (known as Jewell Conrad). answer! Just blankness! Now, d No Now, don't get excited, readers, it isn't the big day. It's only one of those daily play practices, so exciting and amusing. Aha! Who is this on the scene

Behind the Scenes

Don't you recognize him with that scarf around his neek? Why, it's Joe E. Brown—oh Brown—oh, excuse me, I mean arry. But anyway, what's the dif. Harry. Things seem to be livening up. The crucial point has arrived—it is a tense moment and there is Mr. Brown be hind the leading lady and, man-star-ing in mock horror, hands raised in supplication. Laughter from the audi-ence and to rear of the stage.

Who is that man giving orders in front there? Why, where are your glasses? Don't you see Dave Parsons and his side kick, Harris Moore? Their advice is so profound: "Walk over here," "Then turn away," "Walk again" my, my-what is this-a marathon It is sad now-the soldier boy,-Carl -better known as Daryl Kent, has died but here comes Bruce (George Silver) to solace the poor, weeping Pauli (Rose

Askew). Sometimes plays are so true to life. What's this another romance? The

position in life as long as they're to-

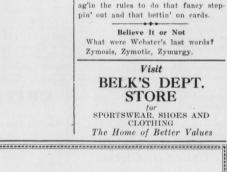
an appealing look at the director, he says, "Pauli can say it best." More advice from the directors: "The

now?

Some more appeals from the soldier "Does Carl HAVE to stand up?"

especially the ladders, conveniently in way, and the torn paper strewn over







COACH PANCOAST ANNOUNCES

AN ALL-STAR LEGGING TEAM

(Continued from Page Three) shown remarkable form in receiving passes from J. P. Anderson, Pris. like-

wise is carrying out Coach Pancoast's

Aside from this, Pris, being long and

lanky, makes an excellent running mate

for Charlie. The right guard and center

booths are well-filled by Jewell Conrad and Bill Edgerton. In Stan Moore's ab-

sence Bill has substituted remarkably

well (While the cat's away the mice will

"Gert" Mears, after a year of un-snarling "x's" and "y's" under the di-rect supervision of Coach Pancoast

showed such adeptness in interpreting

his signals that the left guard's position

Gladys Bryan gave them undisputed

possession of the tackle positions. Mar garet Pegram's skill in throwing in-

numerable psych. papers for a loss is well-known, and Glady's skill in inter-

cepting passes of choice viands to Pan

The post of mouthpiece went to Jess

terrific plunging on the piano earned

The halfback positions were given to Marie Beachum, and "Georgie" Hardin,

because Marie Beachum's habit of tell-

ing too much would undoubtedly be of

great use in a huddle, while "Georgie' Hardin has shown graceful form in run-

Ing circles around Dr. Binford. The fullback post was given to "One Lang(?)" Mears whose "one lang(?)" vocalizing can be excellently employed

to confuse any opposing teams' signals. If you will watch the actions of the

above selections you may easily account

IS MOST EFFECTIVE

ing circles around Dr. Binford.

FACULTY ADDRESS

whose above qualification and

ne work of Margaret Pegram and

commands.

play)

111

Bowen

him the berth.

for their selection.

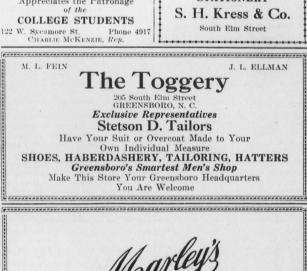
was given her.

ast is noteworthy.

you say nary 'nother word about my school in 'sociation with last night-'cause this school I went to was one of them Quaker places, an' it was strictly ag'in the rules to do that fancy step

ANDY: Now, listen 'ere, Amos, don't

I | [-------



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Polo Coats

For Greensboro Days and Remainder of the Week

And you know I'm shore proud of my Alma Mamma—now, that ain't right. gether. AMOS: I guess what you'se trying Jewell? Aha!

to say is Alma Mater. ANDY: Yea, that's what I was going to say. We won the little Six Cham-pionship that year I was there. AMOS: I don't know nothing about LITTLE Six, but I sho' do wish that

this school would had learned you somethin' about how to act when you this is at a party. I was 'shamed of you ast night. ANDY: Now, Amos, don't you cast last

no 'flexions at my school. AMOS: No, I ain't, but I thought that

off at school folks just learned to dance off at school folks just learned to dance and play cards as a side line. Why, Ruby Taylor told me you near 'bout ruined that new pair o' shoes o' hers, stepping all over her feet. And if you didn't make a mess. I mean sure enough mess of that game of cards tried to play.