

... and it was  
rumored that

# THE GUILFORDIAN

there were exams  
in the land . . .

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GUILFORD COLLEGE, N. C., DECEMBER 19, 1932

NUMBER 5

## "The Enemy" Presented by College Dramatic Council

### STUDENTS DIRECT

Harris Moore and Dave Parsons Give First Student-Directed Play.

### HOMECOMING ACTIVITIES

Scene of Play Is Germany in Wartime; Rose Askew and Margaret Perkins Show High Ability.

For the closing entertainment on Homecoming Day, November 24, the Dramatic Council presented as the annual fall play "The Enemy," by Channing Pollock. "The Enemy" concerns itself with the manufactured hatred between peoples, the wrecking of lives by the passions of war, and teaches that the real enemy is hate, and not the people of opposing nations. "The Enemy" is the first student-directed play given at Guilford.

A packed auditorium gave an enthusiastic reception to the excellent playing of the entire cast. The fine acting easily classed this play as the greatest success since "Captain Applejack," given several seasons ago. Although this was an amateur production, directed by two students, David Parsons and Harris Moore, it displayed ability not often found in college students.

The character of the young wife, Pauli, was portrayed by Rose Askew. Much of the emotional material of the drama lay in this part. Playing opposite Miss Askew, Daryl Kent, as Carl Behrend, appeared for the first time in a Guilford College dramatic presentation.

Harris Moore appeared as Fritz Winckelman, the newspaperman who went to war at the height of his career, only to return to find his position and standing forgotten. The part of Mizzi, his sympathetic but easily influenced wife, was taken by Jewell Conrad. Bobby Furnas took the part of their child.

Bruce Gordon, the suave Englishman in love with Pauli in the person of George Silver, shows us that all countries at war feel that their attitude is the right one.

The part of Dr. Arndt, Pauli's father, was played by William Hire. Dr. Arndt lost his position at the University because he taught that peace is more to be desired than war.

Taking the opposite viewpoint, Harry Brown, as August Behrend, the father of Carl, portrays the scheming profiteer who became rich by charging excessive prices after he had cornered all available supplies.

Balancing the tragic side of the play we have Margaret Perkins as Baruska, the Arndt's maid-of-all-work. Baruska is an example of those people who through their ignorance of its disastrous results, still love war.

David Parsons appeared in two roles during the evening's performance. He was first seen as Jan, the youth who sought for glory and found only horror in war. Next, Mr. Parsons appeared as the Unknown Soldier, pleading that war be ended, during one of the intermissions. Marvin Lindley, accompanied by Miss Wilbur, also sang during this intermission.

The Phi Beta Kappa can expect to live two years longer than the major letterman, according to statistics based on the life of 38,269 graduates of eastern colleges, and compiled by a national life insurance company.—N. S. F. A.

## "MESSIAH" PRESENTED BY CHORAL SOCIETY

The fifth annual production of Handel's "Messiah" was given Sunday afternoon in Memorial Hall by the Guilford College Community Choral Society.

The audience, though smaller than in previous years due to rainy weather, almost filled the auditorium. There was no admission, a collection covering the expenses of the production.

The nucleus of the chorus is the Guilford College A Capella Choir, but swelled to three times its own number by singers from nearby communities and the choir of the Presbyterian Church of the Covenant in Greensboro, of which Mr. Noah is director. There were about 140 voices this year.

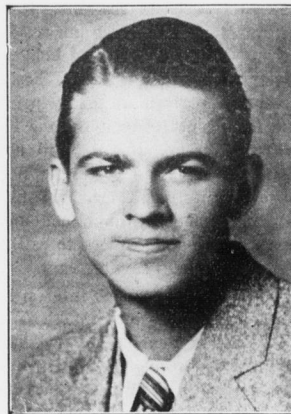
Professor Max Noah conducted the chorus. The soloists were: Mrs. James D. Le Gwin, soprano; Paul Gyles, tenor; H. Grady Miller, baritone; and Mrs. Gurney Briggs, contralto, who because of Mrs. Noah's illness replaced her as contralto. Mrs. P. D. Gilreath and Miss Gail Wilbur were accompanists.

"Going Home" from "The New World Symphony" was played as Overture by members of the Greensboro High School Orchestra. The same group gave "Pastoral Symphony" during the offering.

The most effective of the choruses was "Worthy Is the Lamb." There were in all five choruses, and Mr. Noah expects to add another next year. A number

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### Scholarship Applicant



DAVID PARSONS

## GUILFORDIANS APPLY FOR SCHOLARSHIP

Students Selected by Faculty to Try for Rhodes Scholarship.

### D. PARSONS AND S. SMITH

David Parsons and Samra Smith were selected by the faculty of Guilford College as the nominees for the Rhodes Scholarships. In order to be eligible the candidate must be an unmarried male citizen of the United States. He must be over nineteen and not over twenty five years old. He must have completed at least his sophomore year at some degree-granting college or university. Cecil Rhodes, the founder of the scholarship, desired that all candidates be selected on the basis of character, personality, and intellect.

David Parsons is an outstanding member of the present senior class, excelling in scholarship and in tennis. He is also this year's editor of the *Quaker*. In his sophomore year he won the Marvin Hardin Scholarship for being outstanding in his college work. In his junior year he acted as chief college marshal.

Samra Smith has also been outstanding scholastically, being an honor student for the past two years. As a member of the present junior class he is managing editor of the *GUILFORDIAN*, the college paper. He is a member of the library staff and president of the day student association.

The Rhodes Scholarship committee, gave an informal dinner for the applicants Friday evening at the Duke University Union. There were thirteen

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## College Calendar

December, 1932

Wednesday, 14th: Junior-Senior inter-class debate.

Wednesday, 14th: Choir trip to Jamestown.

Thursday, 15th: Nativity, 7:00 to 8:15.

Thursday, 15th: Basketball, Yadkinville, 8:15.

Friday, 16th: Zay-Philomathean reception.

Saturday, 17th: Inter-class debate.

Monday, 19th: German Comprehensive.

Wednesday, 21st: Vacation begins.

## Announcement of Christmas Vacation

In this matter of the Christmas vacation every man up to now has believed what he pleased. A definite announcement of the duration of the vacation has at length been made.

The vacation begins Wednesday, December 21, at 11:30 a. m. All morning classes will be held, but chapel will be eliminated and the two classes after chapel moved up 25 minutes. No concessions will be made for students living at a distance.

At 1:15 p. m. on Wednesday, January 4, the vacation ends. Double cuts as usual will be given the day before and the day after vacation.

## THE SOPHOMORE CLASS ENJOYS A BARBECUE

Many Secrets Revealed About Members of the Class; Chaperones Watched.

### FACULTY MEMBER MAKES TALK

Defying the custom of usual wieners roasts, the Sophomores enjoyed a barbecue at Ballinger's place on December 2nd.

In spite of Ernest White's drastic views on women, he seemed very attentive to a baby faced girl from Greensboro. One poor boy, whom the women just won't leave alone much, to his sorrow found himself by some strange act of fate with a girl. See the author for his name and for the reason why he shuns women. The chaperones, Mr. and Mrs. Newlin, Dr. Campbell, and Prof. Fleming really had to be watched closely by the group for their actions were more suspicious than those of the students left under their guidance.

After the dinner, a unique program was held. Mr. Newlin gave a very interesting talk on his escapades here at Guilford years ago. George Parker read a paper which revealed many secrets never before disclosed about the members of the Sophomore class. Before this paper was read the Social Committee fled for safety. Several impromptu speeches were given including those of the faculty and unsuspecting members of the class, who were given very personal subjects on which to speak.

## DR. CREDEMAN PLAYS OWN COMPOSITIONS

An Excerpt From His Symphony, "The Ocean," and His Russian Rhapsody Prove His Ability.

Dr. Credeman again displayed his mastery of the pianoforte by his performance during chapel on December 6th. The program was entirely of his own composition.

He opened with "In the Mountains" and then played an excerpt from the symphony "The Ocean." The latter provided him ample opportunity to exhibit his powers of interpretation. The turbulent, howling waters gurglingly roared and reverberated through the auditorium. His deft fingers took from the keyboard all its potential power which he molded into a minute reproduction of the rushing ocean.

To climax his program, Dr. Credeman

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## MIND YOUR OWN BUSINESS, IMPROVE YOUR REPORT

Miss Gilbert Shoots Us the Works; Acid Comments on Honor System and Outside Activities.

### ADVICE WILL BE FREELY GIVEN

On the morning of November 29, Miss Gilbert, English professor par excellence, deserted her art and brought to the students of Guilford College one of the most interesting chapel programs of the year. This in the face of the fact that she dislikes "lecturing."

Proving that English teachers can be religious, Miss Gilbert preached a sermon. Her topic was "Mind Your Own Business," the text, "Run Your Own Affairs," and her advice, "Don't Take Advice." The sermon had a moral, as sermons will, which was, "Don't ask for advice, you might get it."

It is the opinion of Miss Gilbert that the students should be jealous of their right to have extra-curricular activity without the aid or advice of faculty members.

The honor system belongs to the students but unless the students change their attitude toward it, the honor system will be taken from them and the old "Police" system again put in its place. This is a deplorable situation, especially when we consider how hard it was to get the honor system started in this school.

Miss Gilbert commented on the large number of unsatisfactory report cards. They would seem to suggest that some of the students come here for reasons other than those found in the academic curriculum. She did not advise the students to study more, but merely said that no one but a genius could get by without studying and a genius would have more sense than to try that.

## ANNUAL BANQUET AS STUDENT BODY HONORS 1932 TEAM

Speeches Made by Several; Mr. Pancoast Scores With His Poetry.

### TALKS OF FOOTBALL MEN

Referee Shepard Does Well as Coach Anderson Scores Touchdown.

Amid the usual uproar that precedes such an occasion, spectators dressed in formal clothes gathered to attend a most unusual feature Saturday evening, November 26, a football game wherein every player, even "Smiley" Wilkie, had his hair slicked down and appeared in a newly pressed suit, with some fair co-ed on his arm. As the team marched on the gaily decorated field with its goal posts wrapped in crimson and gray, the ever-present cheering section burst forth with a lusty rendition of "March, March, On Down the Field." Then followed a few moments of calm before the storm, as everyone wrestled with turkey, instead of peanuts and chewing gum. Finally, the long awaited moment arrived, and with a number of slams and wisecracks, Referee Shepard greeted his fair audience and announced Miss Sarah Davis, who is supposed to have some vital interest in (or on?) the team. Sally gave an appreciation of the boys' work this year, with especial reference to that of the line.

Of course the real mainstay of the team couldn't keep quiet after that, so Frankie led a yell for the boys. Then the whistle blew for the half.

Instead of the usual wandering around during the period while the team rests, both spectators and players were amused and embarrassed, in turn, by one of Professor Pancoast's famous masterpieces of poetry. The legging team's versatile coach had a word for each man on the squad, and when he finished, not a few were thankful for the rosy glow given off from the red lights over the field!

At the close of Mr. Pancoast's limbericks, Frankie was again called on, this time giving a dissertation on the "Megaphone." He presented the well-worn mouthpiece that has seen service in so many games to the three new cheerleaders for next year, with the request that it be put away in a closet for his children to come back and play with many, many years from now. Art Wright accepted it and assured Frankie that his wish would be granted.

The second half opened with Bob Jamieson giving a talk on "Back on the Field" in which he gave a few choice bits of gossip about different men on the team, then expressed the boys' gratitude to the coach and his mother, and to the committees in charge of the banquet.

At this point, Referee Shepard introduced Henry Turner by telling of his merits as a track man, especially in the high-jumping class, upon which Henry talked on "Plunging the Line"—the one that forms in answer to ten bells by the clock. "Smiley" Wilkie followed Turner, and he didn't forget his speech, either.

Then came the big event of the evening—the climax of any game! Coach Anderson went over for a touchdown! After properly squelching the referee, he awarded letters to the outstanding men on the squad giving particular mention to Captain Harry Wellons,

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