

Patronize Our
Advertisers

THE GUILFORDIAN

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NUMBER 8

BUDGET IS PLACED BEFORE STUDENTS TO BE VOTED ON

Will Approve or Disapprove of
Affairs Appropriations
For Coming Year.

INCLUDE LYCEUM COURSE

\$700 Surplus Reported from Receipts
of Previous Years to Be Ap-
plied to Deficit.

A budget has been prepared by the student affairs board for the year 1935-1936. It will be presented to the student body in the near future. The substance of the budget follows:

Men's Athletic Association

Student fee \$1,200, other sources \$950, total \$2,150; trips, home games, equipment, etc. \$2,150.

Women's Athletic Association

Student fee \$200; equipment, etc. \$200.

"Quaker"

Student fee \$1,200, other sources \$350, total \$1,550; printing and other expenses \$1,550.

"Guilfordian"

Student fee \$700, other sources \$145, total \$845; printing 14 issues \$845.

Entertainment Course†

Student fee \$270; expenses \$270.

Dramatic Council

Student fee \$130, other sources \$60, total \$190; royalties and other expenses \$190.

Y. W. C. A.

Student fee \$67.50; dues, trip to Blue Ridge, speakers, etc. \$67.50.

Y. M. C. A.

Student fee \$50; same as Y. W. C. A. \$50.

Debates Council

Student fee \$75; trips, fee, etc. \$75.

Social Committee

Student fee \$120; college socials \$120.

Women's Student Government

Student fee \$5; expenses \$5.

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FINE ARTS CLUB BEGINS AGAIN AFTER VACATION

Philip Kelsey Speaks; New, Melver,
and Donnell to Sing at Sec-
ond Meeting.

MR. AND MRS. NOAH PERFORM

The Fine Arts club met on Monday, January 21, with the second meeting on Monday, February 8. At this meeting there promises to be a good program, starting out with a talk by Philip Kelsey. Frances Melver, L. T. New, and Mina Donnell will sing. Max Noah has promised to perform. Delaney Faust and Martha Taylor will play the piano, and Mrs. Max Noah will give one of her inimitable readings.

The meeting last Monday night opened by a piano number by Betty Trotter. She played "Venetian Boat Song," by Mendelssohn. Annie Lee Fitzgerald then sang two charming numbers. That was followed by a poem prayer written by an unknown author and given by Ruth Stilson. Another Mendelssohn number, "Hunting Song," was played by Dorothy Pearson. Mary Evans then gave an unusually charming and humorous reading entitled "A Night Out," by Pepp. Peggy Mestrom then played Grieg's "Moses' Death." That was followed by two solos by Elizabeth Adams, "The Rose," by Clokey, and "Still as a Rose," by Bohm. Another Mendelssohn number, the well-known "Consolation," was played by Anna Laura Vannoy. The program was closed by a very odd reading by Virginia Levering, Ralph Hodgson's "Eva."



DR. CLYDE A. MILNER

POINT SYSTEM IS CHANGED GREATLY

Several Activities Have Had
Number of Points Reduced
by One Point.

NEW ACTIVITIES LISTED

Numerous changes have been made in the point system during the last semester. These changes were presented by a committee headed by George Parker and finally adopted by the Student Affairs Board.

The following positions have been decreased one point: Managing editor of the Quaker from 4 to 3, Dramatic Council member from 2 to 1, president of both athletic associations from 2 to 1.

Choir membership was decreased from 3 to 2 points, no points being given, however, if choir is being taken for credit.

The following activities were given ratings: Members of class debating teams, 1 point; superintendent of Sunday school, 1 point; president of freshman class, 1 point; president of sophomore, junior or senior class, 2 points; manager of football, 3 points; manager of tennis, 2 points; assistant manager of basketball, 2 points.

Additions were also made to the system of limitations of activity points. The complete ladder is as follows: For a 3.0 average, 13 points; for 2.75, 12 points; for 2.5, 11 points; for 2.25, 10 points; for 2.0, 10 points; for 1.75, 8 points; for 1.5, 7 points; for 1.25, 6 points; for 1.0, 5 points.

The board also decided that students may appeal to the board for permission to carry more points than usually permitted.

ANNUAL SCHOOL OF MISSIONS STARTS SOON

The annual Guilford College School of Missions, sponsored by the missionary committee of New Garden Monthly Meeting, students and faculty of the college, will be held at the Meeting House six Sunday evenings—from February 3 to March 11, inclusive.

Each night the school will be divided into three periods, the opening period for worship, from 6:45 to 7; from 7 to 7:45, seven discussion courses will be offered; during the closing period, lasting until 8:30, noted religious and missionary leaders will give addresses.

Dancing Starts Again

February 9, the second dance of the semester will be given, probably at Founder's Hall as usual. The first dance of the semester was staged January 26 in the society halls at Founder's

COLLEGE HAS ALUMNI CHAPTERS ACTIVE IN NORTH AND SOUTH

There Are 54 Alumni Chapters
From New England
to Florida.

TOBIAS CHIEF ORGANIZER

Raleigh Alumni Chapter Will Meet
February 4 with D. D. Carroll
as Speaker.

Guilford College has 54 Alumni Chapters, reaching from New England to Florida; 31 chapters in North Carolina, and as a small arts college has one of the best organized Alumni Chapters in the South. Those Chapters outside of North Carolina include: Florida Alabama, Tennessee, Georgia, South Carolina, Kentucky, Illinois, Indiana, Ohio, Pennsylvania, Virginia, Washington, D. C., Maryland, and the New England States.

This extensive organization has been due to the efforts of Dr. Clyde A. Milner and Mr. Clarence E. Tobias, who have visited in the majority of these meetings. The chapters in the state are from Asheville to Wilmington, east and west, from Madison to Lumberton, north and south.

The Raleigh Alumni Chapter will meet February 4 with D. D. Carroll (Class of 1907) as the speaker. Mr. Carroll is the Dean of the School of Commerce, University of North Carolina at Chapel Hill. His subject will be "The Alumni Vision of Guilford's Field of Service."

In one week Dr. Milner spoke eight times, two of which should be interesting to the student body. The first one was at Elon College Sunday. The second speech was given on January 12 at Brevard College.

Dr. Binford, Mr. Tobias and Dr. Milner attended the meeting of the American Association of Colleges on January 17 and 18. Dr. Binford was elected chairman of the education board of the five years meeting which is made up of presidents of the colleges. The meetings of the association were primarily concerned with the educational development of liberal arts colleges in the past two decades. This was the 21st annual meeting, and on their "coming of age" they wished to see the progress of their colleges and also were concerned with finances in the immediate future.

CHOIR TAKES WEEK-END TRIP IN EASTERN PART

Scotland Neck, Rocky Mount, Goldsboro
and Raleigh to Hear Choir
During Week-End.

ALSO TO SING AT PREP SCHOOL

The Guilford College choir will leave on its annual tour of the eastern part of the state Friday, February 13, and will return from the trip the following Sunday night.

The choir will go directly to Scotland Neck, where a concert will be given Friday night. From there the group will proceed to Rocky Mount for an appearance on Saturday night. On Sunday the choir will continue on to Goldsboro for a concert in the morning and from there it will go to Raleigh and sing there Sunday night. Following the Raleigh concert the choir will return to the campus.

On Sunday, February 3, the choir sings at Friends church in High Point and on the following Sunday it will go to Oak Ridge for an appearance.



MR. C. E. TOBIAS

ANNUAL CHARTER DAY IS CELEBRATED

Episodes in History of College,
Written by Prof. Furnas,
Presented Here.

DR. FRANK GRAHAM TALKS

The one hundred first anniversary of the granting of the charter to Guilford College by the Commonwealth of North Carolina in 1834 was celebrated here by the Annual Observance of Charter Day, January 12.

The celebration began at New Garden Meeting House at 11:00 o'clock. At this time, the Guilford A Capella Choir rendered two selections. Dr. Frank Graham, president of the Greater University of North Carolina gave a splendid address. He was presented by Robert H. Frazier, Greensboro attorney, and member of the Guilford College Board of Trustees.

At the afternoon program, episodes in the history of the college, written by Professor Phillip W. Furnas, were presented in Memorial Hall. Professor Furnas acted as the "Voice of History" between each episode. Seven episodes were presented:

1. A Dream Is Born. 2. George Holland's Gift. 3. Friends and Slavery. 4. Guilford Meets War Problems. 5. Guilford Becomes a College. 6. King Hall Burns. 7. At the Door of Southern Association of Colleges.

The characters in these episodes were played by college students and faculty.

The Annual "Charter Day" attracted a large crowd of alumni and friends and had additional significance in that it was a part of the Centennial Program of 1937.

PROF. HAWORTH GIVES TWO TALKS IN CHAPEL

Dr. Elbert Russell Presents Novel Idea
of Modern Religions; Mrs.
John Dick Sings.

Jan. 21—Mr. Samuel Haworth spoke of his recent experiences during his trip to Cuba.

Jan. 22—Dr. Elbert Russell spoke of the modern religions of the world.

Jan. 25—Mrs. John R. Dicks, of Greensboro, rendered several vocal selections, accompanied at the piano by Mr. Noah.

Jan. 28—Prof. Phillip Furnas, with the help of Esther Stilson and Roberta Poole, presented a short dramatic skit dealing with the college library.

Jan. 29—Mr. Samuel Haworth spoke on the production of sugar in Cuba.

DEAN B. H. POTTER VISITS ON CAMPUS TUESDAY MORNING

Makes Speeches at Duke and
Elon College While
Down Here.

IS TO ADDRESS CHAPEL

Man From Hartford Theological Semi-
nary Is Considered a Leader in
Modern Religious Thought.

Rockwell Harmon Potter, dean of Hartford Theological Seminary since 1928, will be a guest on the Guilford College campus for four days of next week. Dean Potter will arrive on the campus Tuesday morning, February 5, and will address the regular morning assembly on that date. During his visit here the well-known religious educator will make addresses in several of the colleges and universities of this section of North Carolina. Wednesday morning, February 6, he will speak to the assembly at Elon College and in the evening Dean Potter will dine with Dr. Russell, head of the Duke University School of Religion and later will speak to the faculty and students of that department. The students of Catawba College will hear Dean Potter on Thursday morning. Thursday evening he will return to the local campus to speak to the joint assemblies of the Y. The dean will be the guest of High Point College on Friday morning and in the afternoon he will leave Guilford College for Washington, D. C., to complete his tour of many colleges in the mid-west and south on behalf of the Seminary.

Dean Potter is considered one of the Nation's foremost leaders in religious thought. He is president of the Connecticut Bible Society and author of the book: "The Common Faith of Common Men." His A.B. degree was secured at Union College, New York, his B.D. at the Chicago Theological Seminary, and his D.D. at Union College. Dean Potter has also studied at the Yale Divinity School, Union Theological Seminary, Rutgers College and Williams College and is an ordained minister of the gospel.

Three former Guilford students: Marshall Budd, of the class of 1934, George Hardin and William Hire, of the class of 1933, are now studying for the ministry at the Hartford Theological Seminary.

MARIONETTES APPEAR IN PUPPET FOLLIES

Sue Hastings Puppeteers Present Re-
vue, Showing Both Comedy and
Behind the Scenes.

On Tuesday night, January 23, the Sue Hastings's Marionettes were presented in the college auditorium, the program, entitled "The New Puppet Follies of 1935," was the second in the series of the four numbers on the Lecture-Entertainment course. The "revue" consisted of nearly a dozen numbers, most of them comedy, a more interesting selection of fantasies, skits, and features could scarcely have been chosen. The characters included Popeye, Katinka from Russia, Madame Cadezn and Bobby and Daisy (on their bicycle built for two).

In concluding the performance a playlet was given in which all of the curtain was withdrawn and the action of the puppeteers behind the scenes could be witnessed. This was presented in the form of a hilarious farce showing the troubles of an amateur marionette show, on its opening night.