

## FACULTY ADVISORY GROUP GIVE SERIES OF BUDGET TALKS

Dr. Milner Presents Centennial  
Program and Discussion of  
Budget at Guilford.

SHEPARD IS CHAIRMAN

Mr. Suitor Speaks on Budgeting in Gen-  
eral; Mr. Shepard Discusses  
the Personal Budget.

A series of three talks on student  
budgeting were given in chapel Mon-  
day, Tuesday and Wednesday, placing  
special emphasis on planning and exe-  
cuting a personal financial program.

In the first talk, Professor W. O.  
Suitor presented the theory of budget-  
ing in general. He brought out that  
for intelligent planning one must (1)  
set up a goal for himself; (2) survey  
and select the means, and (3) check up  
carefully at intervals to determine  
what progress is being made.

President Milner, in the second talk,  
discussed budgeting in relation to Guil-  
ford College. After explaining that in-  
come and expenditures fall under three  
heads, boarding, auxiliary enterprises,  
and instructional expenses, he stated  
that the boarding department should  
be self-supporting, that the auxiliary  
enterprises such as the farm, faculty  
homes, etc., should produce a small in-  
come, while the instructional expenses  
must be met by tuition, fees, income  
from endowment and gifts. An inter-  
esting observation was that tuition and  
fees produce an income of only half  
the cost of a student's instruction.

The president outlined briefly the  
financial program for the centennial  
program, asking that the students fa-  
miliarize themselves with it through a  
study of the first centennial bulletin, a  
copy of which was given to each stu-  
dent.

Professor F. C. Shepard, in the third  
talk, presented the financial program  
necessary to complete a college career.

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## WINTER MEETING OF BOARD HELD HERE

Reports of Year's Work Are Heard,  
Also on Library and  
Centennial.

SOCIAL DANCING IS DISCUSSED

On last February 8 the winter meet-  
ing of the board of trustees was at-  
tended not only by the members but  
also by representatives from the alumni  
associations, from the advisory  
board, and the college faculty. There  
were also representatives from each  
quarterly meeting of North Carolina.  
Last August in the Yearly Meeting, it  
was asked that each quarter choose one  
to meet at regular meetings of the  
board of trustees.

At this meeting the following prob-  
lems were discussed. Dr. Milner gave  
a general report of the year's work at  
Guilford College. Miss Ricks gave a  
report of the use that is being made of  
the library, emphasizing the addition  
of books on the Carnegie fund.

The third problem was introduced by  
Joseph Cox, who is chairman of the  
centennial committee of the board of  
trustees. He reported on the work of  
his committee. The first was the or-  
ganization of the alumni associations.

Mrs. Milner introduced the problem  
which brought forth the most com-  
ments. She gave a report for the social  
committee of the faculty which dis-  
cussed social dancing as it applies to  
student life at Guilford.

## Faculty Addition



MISS MAXINE KIRCH

## GUILFORDIAN HOLDS UNUSUAL BANQUET

Ship Motif Carried Out at Staff  
Banquet at Masonic Tem-  
ple in Greensboro.

MODEL PAPER OFFERED

The ship motif was carried out in the  
decorations for the Guilfordian ban-  
quet held at the Masonic Temple, Gre-  
ensboro, the evening of January 9. About  
30 members of the staff at-  
tended the banquet with Dr. and Mrs.  
Milner, Prof. and Mrs. Suitor and Prof.  
and Mrs. Furnas as guests for the  
occasion.

The programs and place cards were  
in the form of red and gray ships with  
mints as their cargo.

The interesting program was given  
in imitation of a modern newspaper.  
Billy Anderson acted as toastmaster for  
the occasion and presented the mem-  
bers of the crew. First mate was  
Frances Alexander, who spoke on "The  
Sinking of the Good Ship Guilfordian."  
Marvin Sykes was chief engineer and  
told how one may become adjusted to  
newspaper work. Earl Kuykendall had  
charge of the supercargo. For some  
mysterious reason the listeners left the  
room abruptly just as he started his  
speech with, "When I look into the sea  
of upturned faces." After the joke,  
everyone came back to hear Professor  
Suitor as pilot.

The machinist, Ruth Faquay, showed  
the importance of the machinists to a  
paper, then the captain, Ernest White,  
came to the fore. In his speech he  
thanked the staff for their co-operation  
and their efforts to uphold the stand-  
ards of the Guilfordian.

Professor Furnas, as pilot, gave some  
points for the features of a news-  
paper. The Minute Man came out from  
obscurity and gave the lowdown on  
members of the crew.

The program was ended by a speech  
by Dr. Milner as pilot, who told the  
meaning of "freedom of speech" as  
applied to the Guilfordian.

Mrs. Milner Goes North

Mrs. E. C. Milner will spend the  
week-end of February 20 in Atlantic  
City, N. J. She will speak at the Na-  
tional Association of Deans of Women  
on "Relations Between Men and  
Women."

## SEVERAL FRESHMEN MAKE HONOR ROLL FIRST SEMESTER

Juniors and Frosh Lead in Aca-  
demic Standing During  
First Semester.

ONLY ONE SENIOR ON LIST

Edgar Meibohm, Colum Schenck, and  
Rebecca Weant Make 3.00 as  
Highest Quality Average.

The freshman class led in the semes-  
ter honor roll with six of their number  
attaining the necessary standing, Lois  
Black having honorable mention. The  
juniors are second, being represented  
by five of their number. Sophomores  
and seniors are last on this honored  
list. The quality average ranges from  
3.00 to 2.50, being the necessary re-  
quirement for the honor roll. Edgar  
Meibohm, Colum Schenck, and Rebecca  
Weant have the highest number of  
quality points.

The honor roll and quality points:  
Seniors: Felsie Riddle, 2.80.  
Juniors: Mary Bryant, 2.60; Daryl  
Kent, 2.80; Edgar Meibohm, 3.00;  
Colum Schenck, 3.00; Helen Stilson,  
2.60.

Sophomores: Jasper Seabolt, 2.80;  
Elinor Webster, 2.87.

Freshmen: James Cornette, 2.80; De  
Lacy Faust, 2.50; Earle Malony, 2.60;  
Frances Purdom, 2.60; Rebecca Weant,  
3.00; Elizabeth Wetherald, 2.88; Lois  
Black, honorable mention.

## ERNEST WHITE ELECTED AGAIN BY SENIOR CLASS

Robert Roach and Charles Blair Repre-  
sent Freshman and Sophomore  
Classes, Respectively.

MARVIN SYKES LEADS JUNIORS

Class officers elected at recent class  
meetings are as follows:

In the senior class, Ernest White was  
elected president, Charlie MacKenzie  
vice president, and Frank Wiley sec-  
retary.

In the junior class, Marvin Sykes  
was made president, Thomas Wimlish  
vice president, Colum Schenck sec-  
retary, and Aubrey Ainsley treasurer.  
Len Weston was elected debate council  
member, and Paul Bowers men's stu-  
dent council member.

The sophomore class elected Charles  
Blair president, Elizabeth Gilliam vice  
president, and Ruth Newlin secretary-  
treasurer. Thomas Miller was elected  
to the debate council.

The freshmen elected Robert Roach  
as president, Earle Malony as vice  
president, and Rebecca Weant as sec-  
retary-treasurer.

## CHOIR GOES ON TRIP TO SHELBY, CONCORD

Preliminary to its western tour, em-  
bracing the latter part of March, the  
Guilford College Choir is scheduled to  
give several concerts at different  
points in the state.

On Sunday, February 24, the choir  
will give a morning concert at Sanford  
and a night appearance in Southern  
Pines. The following Sunday the or-  
ganization will go to Winston-Salem  
for a concert.

The choir will go into new territory  
on March 10 when it will appear in the  
afternoon at Shelby and at night in  
Concord.

On March 17 the choir will make its  
second appearance in High Point, thus  
concluding all preliminary concerts be-  
fore the western trip.

## Bulletin Offers Future Guilford

The Guilford College Bulletin,  
published monthly by Guilford Col-  
lege, has been issued. In this bul-  
letin is printed an outline and the  
objects of Guilford for the next  
several years. One who reads this  
program will readily see that it is  
a tremendous undertaking and can-  
not be accomplished shortly, but  
that it will take years of work and  
co-operation to attain this end.

The alumni, faculty and students  
are all a part of this plan and all  
have a part to play in this pattern  
which has been outlined and which  
will become the Guilford College of  
tomorrow.

It is requested that the students  
read and discuss this plan, remem-  
bering nothing is impossible that is  
probable.

## NEW MUSIC TEACHER COMES TO GUILFORD

Miss Maxine Kirch Will Take  
Miss Gail Wilbur's Place  
on Faculty.

WISCONSIN GRAD IS HERE

Miss Maxine Kirch, a graduate of  
Wisconsin University, M.A. and B.M.,  
has accepted the position of music  
teacher on the campus. She has studied  
under Louise Lockwood Carpenter and  
for the past year has been solo pianist  
and accompanist for the internation-  
ally known orchestra Ingenuus. Miss  
Kirch will teach theory and piano. She  
also can teach violin.

Miss Kirch takes the place of Miss  
Gail Wilbur, who has resigned in or-  
der to accept the position of director of  
music in the public schools in Water-  
loo, Ohio.

Miss Kirch comes to Guilford well  
recommended by the head of the de-  
partment of music of Wisconsin. This  
is the first time she has accepted a  
position as instructor. During the past  
several weeks Mrs. Max Noah has been  
instructing the classes of Miss Wilbur.  
Miss Kirch will relieve her.

The faculty and student body wish  
to extend their co-operation and wel-  
come.

## DR. RAYMOND BINFORD LEAVES FOR NEW YORK

President Emeritus to Study Quaker  
Education by Visiting Several  
Quaker Institutions.

Dr. Raymond Binford left for New  
York City yesterday, February 15. He  
will stay in New York for two weeks  
studying in the office of Dr. R. L.  
Kelly, the president of the National  
Association of American Colleges. Dr.  
Kelly, three years ago, conducted a sur-  
vey of Quaker colleges, and studied a  
college for each region that did not fall  
under the Quaker schools.

Mr. Binford will continue in this  
work. After leaving New York he will  
make his headquarters at Pendle Hill  
for a month. Following this he will  
visit all the Quaker colleges in Amer-  
ica. He expects to be through in June.

Dr. Binford's studies will center espe-  
cially on the distinctiveness of Quaker  
institutions. Around Philadelphia he  
will study particularly the character-  
building programs or exercises.

## TENTATIVE CAST FOR SPRING PLAY HAS BEEN CHOSEN

Allan L. Martin's Play, "Smil-  
in' Through," is to Be  
Presented.

IS TO BE GIVEN MARCH 9

Mary Evans is Now Playing Part of  
Kathleen, the Irish  
Heroine.

"Smilin' Through," by Allen L. Mar-  
tin, a familiar play that has been pro-  
duced on stage and screen, has been  
chosen for the annual spring play. A  
tentative cast has been chosen and the  
members of it have already started  
practices.

Kathleen, the Irish heroine, is now  
being played by Mary Evans. Opposite  
her will appear Bob Poole as Kenneth  
Wayne. His father, Jeremiah, will be  
taken by James Parsons.

Two interesting old men have lead-  
ing roles; John, Kathleen's uncle,  
played by Earl Kuykendall, and Dr.  
Owen, Daryl Kent. The housekeeper,  
Ellen, is Esther Stilson. Mooneyen,  
the sweetheart of Uncle John, is taken  
by Frances Alexander. Willie, the  
country lover of Kathleen, will be por-  
trayed by J. L. Jones. Elinor Webster  
will be Mary, Mooneyen's sister.

Alternates for various parts are:  
Kenneth Wayne, Howard Newkirk;  
Ellen, Ruth Stilson, Ruth Newlin; John,  
Bill Price; Mary, Matreen Thorne;  
other women, Dee Faust, Ruth Ander-  
son.

The play will take place March 9. A  
schedule of practices is being carried  
out.

The dramatic council decided to have  
regular monthly meetings at its last  
meeting.

## TWO NEW VOCALISTS ON FINE ARTS PROGRAM

Lee, Mostrom, and Trotter to Strum  
Piano; Rest of Program  
to Be Vocal.

MARY EVANS AGAIN TO RECITE

The next meeting of the Fine Arts  
Club will be February 18 with an un-  
usually good program on which there  
will be two new performers, James Sav-  
age and Hubert Tish. Both will sing.  
Two other vocal numbers will be given  
by Lib Adams and Max Noah. Three  
piano numbers will be presented by  
Louise Lee, Peggy Mostrom, and Betty  
Trotter, respectively. Mary Evans will  
give one of her attractive readings.

The last program opened with Martha  
Taylor singing "Comme Raggio di Sol,"  
by Cadedars. Then Frances McIver sang  
Schubert's popular "Ave Maria." Philip  
Kelsey then recited "The Raven" by  
Edgar Allen Poe. Mina Donnell sang  
two numbers, "My Lover Is a Fisher-  
man" and "If God Left Only You."  
Martha Taylor then performed again,  
playing the third movement of Bee-  
thoven's "Sonata Pathetique." L. T.  
New then sang Mozart's "Within This  
Sacred Dwelling" from "The Magic  
Flute," and "Rolling Down to Rio."  
Mrs. Noah gave a reading, the well-  
known "The House With Nobody in  
It," by Joyce Kilmer. Hazel Wright  
then sang Brahms' famous "Cradle  
Song." Annie Lee Fitzgerald closed  
with a solo, "Still as the Night."

College Stages Revolt

Appalachian College recently re-  
volted in favor of more advanced social  
conventions. The group said they  
wished to be allowed free mingling of  
men and women at social gatherings  
and athletic contests.